

CONGRATULATIONS TO OUR GRAMMY AWARD-WINNING VOICES.





sold, up 31 percent, according to Nielsen Music) and 36-22 on Radio Songs (46 million audience impressions, up 33 percent). It also enters Streaming Songs at No. 34 (3.8 million U.S. streams, up 830 percent), adding top Streaming Gainer

between top 10s from 1971 ("Black Magic Woman") to 1999 ("Smooth" featuring **Rob Thomas**). Another way to look at McCartney's break: He waited about 916 million seconds in between top 10s (give or take four or five). -GARY TRUST

2 Weeks Ago	Last Week	This Week	Title certification Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	Uptown Funk! Mark Ronson Feat. Bruno Mars MRONSON, JBHASKER, BRUNO MARS, BRUNO MARS, PLAWRENCE II, MRONSON, JBHASKER, DGALLASPY, NWILLIAMS) RCA	1	13
2	2	2	Thinking Out Loud IGOSLING (E.C.SHEERAN,A.WADGE) Ed Sheeran ATLANTIC	2	18
3	3	3	Take Me To Church AHOZIER-BYRNE (AHOZIER-BYRNE) HOZIER RUBYWORKS/COLUMBIA	2	26
6	5	4	Sugar AMMÖCIRKUT (ALEVINELICOLEMAN, LGOTTWALDJAHMAL HOUSE,M.POSNER,H.R.WALTER) 222/INTERSCOPE	4	4
4	4	5	Blank Space A MAX MARTIN, SHELIBACK [T.SWIFT, MAX MARTIN, SHELIBACK] Taylor Swift BIGMACHINE/REPUBLIC	1	15
54)	15	6	FourFiveSeconds Rihanna & Kanye West & Paul McCartney KWESTEMICCARINEYMDEAN IK. COWESTEMICCARINEY MODERN, WESTEMIN ROLD MICROPHON ROC NATION ROC NATION	6	3
7	6	7	Lips Are Movin A KKADISH[MITRAINOR,KKADISH] Meghan Trainor EPIC	4	16
8	7	8	I'm Not The Only One ▲ Sam Smith LINAPES,S.HIZMAURICE (LINAPIER,S.SMITH) CAPITOL	5	23
20	14	9	Love Me Like You Do MAX MARTIN,A PAYAMI [MAX MARTIN, SKOTECHA,I SALMANZADEH,A PAYAMI,TLO] Ellie Goulding CHERRYTREE/REPUBLIC/INTERSCOPE	9	5
5	9	10	Shake It Off A MAX MARTIN, SHELLBACK (I.SWIFI, MAX MARTIN, SHELLBACK) Taylor Swift BIGMACHINE/REPUBLIC	1	25
			FEBRUARY 21, 2015 WWW.BILLBC	DARD.	сом 1

Billboard Hot 100



"Make Me Wanna" has a '70s soul feel, which isn't something you hear on country radio. Why did you make it a single?

This has always been a song that I've wanted to put out to show that side of my artistry and songwriting ability. It took a lot of convincing to get it on [2013 debut It Goes Like This] because at that point, the song would have never worked on country radio. But the label let me put it on. This is my fifth single off my first record, and a fifth single can either tank or do really well.

Are you a big fan of soul music?

I've always loved R&B since I was a kid,

listening to Otis Redding or early Usher. I love **Ed Sheeran** — all the guys bringing soul back. I'm trying to do the same thing.

You've written for Garth Brooks and Tim McGraw, but your father, Rhett Atkins, has penned hits for Lee Brice and Blake Shelton. Do you see him as competition?

(Laughs.) No. Dad is forever a hitmaker. For me, every song I write I usually have to hold for a long time because I might want it for myself. Every song dad writes, he gets to pitch. I wonder how close we'd be in terms of success if I got to pitch all my songs. Maybe one day we'll find out. —ELIAS LEIGHT





KELLY CLARKSON Heartbeat Song

The track zooms past its prior No. 37 high (set upon its debut). It's up by 123 percent to 58,000 sold after its video arrived Feb. 5 and parent album *Piece by Piece* (due March 3) went up for digital preorder.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
21	1	0	Time Of Our Lives DR.LUKECIRKUT (AC.PEREZI.GOTTWALD, STAFT,HR.WALTER.A.BURNA,S.C.SMITH) PITBUIL & Ne-YO MR. 305/ POLO GROUNDS/RCA	11	9
9	8	12	Jealous A Nick Jonas SIR NOLAN (NJONAS,NLAMBROZA,SWILCOX) SAFEHOUSE/ISLAND/REPUBLIC	7	22
14	13	13	I Don't Mind Usher Feat. Juicy J DR. LUKE, CIRKUT (J.HOUSTON, L.GOTTWALD, JAHMAL HOUSE, TIHOMAS, TIHOMAS, H.RWALTER) RCA	13	12
26	21	14	Stay With Me	2	44
10	10	15	Centuries Fall Out Boy IRROTEMOMEGA (IRROTEM.PVSTUMPP.WENTZ.ITROHMAN, DCD2/ A-HURLEY.MJFONSECA.RKUMARLJTRANTINER.SVEGA) ISLAND/REPUBLIC	10	22
11	12	16	All About That Bass	1	31
17	17	Ø	Feat. Drake, Lil Nicki Minaj Wayne & Chris Brown DR. LUK; CIRKUTIMIKE (OIMARAI A GRAHAMDICARTER, YOUNG MONEY/ IMCOLEMANLGOTTWAUDITHOMAS, TIHOMAS, HRWAITER) CASH MONEY/REPUBLIC	12	15
37)	29	18	AG Style MAX MARTIN, SHELLBACK (T.SWIFT, MAX MARTIN, SHELLBACK, APAYAMI) Taylor Swift BIG MACHINE/ REPUBLIC	18	9
13	18	19	I Don't F**k With You A Big Sean Feat. E-40 DIMUSTARDKWEST (SMANDERSONDMCFARLANEKOWEST, GO.D.J./ M.ADAM,WHANSBRO,D.NATCHE,D.M.WERI,ELTSTEVENS,D.IROGERS SR.) DEF IAM	11	20
19	22	20	7/11 BEYONCE BKNOWLES,BJOHNSON,DETAILS,SWIFT [BJOHNSON,DCFISHER,BKNOWLES] BARKWOOD/COLUMBIA	13	11

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
12	16	21	Love Me Harder Ariana Grande & The Weeknd A.PAYAMIP.SVENSSON (MAX MARTINI, SKOTECHA, P.SVENSSON, A.PAYAMI, A.TESFAYE, A. BALSHE) REPUBLIC	7	18
23	20	22	CoCo O.T. Genasis O.HORES (O.FLORES,STHOMAS) CONGLOMERATE/ATLANTIC	20	12
38	25	23	She Knows DR LUKE,CIRKUT (S.C.SMITH.) JHOUSTONL,GOTTWALD,HR.WALTER) Ne-YO Feat. Juicy J COMPOUND ENTERTAINMENT/ MOTOWN/CAPITOL	23	12
15	19	24	The Heart Wants What It Wants Selena Gomez ROCKMAFIA (SGOMEZ, AARMATO, DJOST, IJAMES) HOLLYWOOD	6	14
24	26	25	Ghost Ella Henderson RBIEDDER,NZANCANELLA [EHENDERSONRATEDDER,NZANCANELLA] SYCO/COLUMBIA	22	15
71)	27	26	Truffle Butter Nicki Minaj Feat. Drake & Lil Wayne NINETEEN85,M.J.COLES (O.T.MARAJ.) AGRAHAN,D.CARTER,PJEFFERES,M.J.COLES) CASH MONEY/REPUBLIC CASH MONEY/REPUBLIC	26	3
22	24	27	No Type A Rae Sremmurd MIKE WILL MADE-IT, SLEE [M.L.WILLIAMS, A.BROWN, K.U.BROWN) Rae Sremmurd EARDRUMA/INTERSCOPE	16	20
18	23	28	Animals SHELLBACK (A.N.LEVINE, SHELLBACK, BLEVIN) Maroon 5 222/INTERSCOPE	3	25
27)	38	29	Earned It (Fifty Shades Of Grey) SR:MOCCIOJAUENEVILLE (A-TESFAYE, SMOCCIOJAUENNEVILLE (A-TESFA	27	7
40	33	30	Prayer In C R.SCHUIZ, P.GUIMARD (INHADIDA, B.COTTO) (INHADIDA, B.COTTO) (ING TWARGRAM/ATLANTIC/RRP	30	10
34)	31	31	G.D.F.R. Flo Rida Gemini & Lookas DIRANKEACEDARMASARD (IDLLARDJRANISACEDARDIMYOOS) PRODRIGIEZIMCARD. PORBOY! CWMULIR.GGOLDSTRIN-BROWNHESCOTILOSKARLLIORDANMIDICIOSPOLALIBIN (ATIANTIC	31	13
33	37	32	Chandelier ▲ Sia J.SHATKIN,G.KURSTIN (S.K.IFURLER,I.SHATKIN) MONKEY PUZZLE/RCA	8	40
31)	32	33	Riptide Vance Joy J.CASTLE,IKEOGH,EWHITE [VANCE JOY] F-STOP/ATLANTIC	30	33
67	56	34	Heartbeat Song Kelly Clarkson GKURSTIN (KDIOGUARDI, JEVIGAN, AMAE, M.ALLAN) 19/RCA	34	4
RE-E	NTRY	35	Work It Missy "Misdemeanor" Elliott TIMBALAND [MELLIOTI,T.MOSLEY] THE GOLD MIND/ELEKTRA/RHINO	2	26
65	57	36	Ayo Chris Brown & Tyga NICNAC,MLKRAGEN (C.M.BROWN,M.R.NGUYEN- STEVENSON,NBAIDING,MLKRAGEN,IJACKSON) RCA	36	5
25	30	37	Tuesday ILOVE MAKONNEN Feat. Drake M.SHERANL.WAYNE.SONNY DIGITAL OVO SOUND/ (M.SHERANC.ALEEM,A.GRAHAM) WARNER BROS.	12	20
28	35	38	Bang Bang A Jessie J, Ariana Grande & Nicki Minaj MAX MARTIN, BLGORANSSON, JILYA (MAX MARTIN, SKOTECHA, R.B. GORANSSON, JILMARAI) LAVA/REPUBLIC	3	28
32	36	39	Elastic Heart Sia DIPLOG.KURSTIN [S.K.I.FURIER,T.W.PENTZ.A.S.WANSON] MONKEY PUZZIE/RCA	17	5
RE-E	NTRY	40	Get Ur Freak On Missy "Misdemeanor" Elliott TIMBALAND [MELIOTI,TI/MOSLEY] THE GOLD MIND/ELEKTRA/RHINO	7	25
30	34	41	Habits (Stay High) Tove Lo THE STRUTS (TLO, LIERLSTROM, L. SODERBERG, DLEDINSKY) ISLAND/REPUBLIC	3	37
53	49	42	Take Your Time ZCROWELLS,MCANALLY (SHUNT,JOSBORNE,S,MCANALLY) MCA NASHVILLE MCA NASHVILLE	42	6
36	40	43	Don't Ed Sheeran RRUBIN BENNY BLANCO (E.C.SHEERAN BLEVIN,R.SAADIO, DROBINSON,A.S.MUHAMMED-JONES,COWENS) ATLANTIC	9	35
(41)	41)	44	I See You Luke Bryan Lite Bryan Capitol Nashville	41	11
52	43	45	Stuck On A Feeling Prince Royce Feat. Snoop Dogg LEVIGAN (LEVIGAN DOMELIO, RGOLAN, S.D.MARTIN, A.MALIK, C.C.BROADUS II, D.J.O.NES, M.KEIHLJBOYD) RCA	43	7
29	39	46	Waves ▲ Mr. Probz Mr. Probz (D.P.STEHR, IRAHMOUNI) LEFT LANE/ULTRA/RCA	14	25
56	50	47	Outside Calvin Harris Feat. Ellie Goulding CALVIN HARRIS (CALVIN HARRIS, EGOULDING) FLY EYE/COLUMBIA	47	9
44	47	48	Sun Daze Florida Georgia Line IMOI[CRBARIOWEJFRASURESBUXTON] FROUBLIC NASHVILLE	44	16
(55)	52	49	Make Me Wanna Thomas Rhett LIOYCE [THOMAS RHETTE, BUTLER, L.M.CCOY] VALORY	49	13
46	51	50	Night Changes JBUNETTA JRYAN (JRYAN JBUNETTA JSCOTT, LTOMLINSON NHORAN ZMALIKHSTYLES) SYCO/COLUMBIA	31	12
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2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
(51)	48	5	Lonely Tonight Blake Shelton Feat. Ashley Monroe SHENDRICKS (BLANDERSON, RHURD) WARNER BROS. NASHVILLE/WMN	48	10
49	53	52	Sledgehammer Fifth Harmony LIEBERG (LIEBERG,MITRAINOR,SDOUGLAS) SYCO/EPIC	40	11
16	28	53	The Hanging Tree James Newton Howard Lawrence JNEWTON-HOWARD SFAULCONER. [JWEIDMANS.COLLINS.JC.FRAITES;W.SCHUITZ] LIONS GATE/REPUBLIC	12	11
HOT S	SHOT	54	Blessings VINYLZ-ARITER (SMANDERSON, AHERNANDEZ, ARITTER, AGRAHAM) Big Sean Feat. Drake G.O.O.D./DEFJAM	54	1
39	45	55	I Lived OneRepublic RBIEDDER,BKUTZLE (RBIEDDER,NZANCANELLA) MOSLEY/INTERSCOPE	32	11
35	42	56	Heroes (We Could Be) Alesso Feat. Tove Lo REFUNE/DEF JAM	31	19
43)	46	57	Talladega Eric Church JJOYCE (ECHURCH,LLAIRD) EMINASHVILLE	43	16
70	65	58	Apparently J. Cole J. Cole	58	8
94)	76	59	Somebody Natalie La Rose Feat. Jeremih Cook Classicsthe futuristics (Mlobban-Bean, A.SCHWARTZ, IKHAJADOURIANG, MERRILL, SRUBICAM) LM.G./REPUBLIC	59	3
86	72	60	Trap Queen Fetty Wap IFADD [WJ.MAXWELL,IFADD] RGF/300	60	3
58	58	6	Feeling Myself HITBOY,BKNOWLES (O.T.MARAI, BKNOWLES,S.ROWE,C.HOLLIS) Nicki Minaj Feat.Beyonce YOUNG MONEY/ CASH MONEY/REPUBLIC	43	8
61	59	62	Just Gettin' Started MKNOX (C. DESTEFANO.R.AKINS,AGORLEY) Jason Aldean BROKEN BOW	59	11
63	54)	63	I Bet My Life Imagine Dragons IMAGINE DRAGONS [IMAGINE DRAGONS] KIDINAKORNER/INTERSCOPE	53	14
60	61	64	Drinking Class Lee Brice MMCCLURE,KJACOBS,LBRICE [J.KEAR,DFRASIER,E.M.HILL] CURB	60	17
66	66	65	Mean To Me LLAIRD [BELDREDGE, SCOOTER CARUSOE] Brett Eldredge ATLANTIC/WMN	65	14
64	63	66	Shut Up And Dance WALKTHE MOON TPAGNOTTA (INPETRICCA, EMAIMAN, KRAYS, WAUGAMAN, B, BERGER, R, MCMAHON) RCA	63	13
59	64	67	Often The Weeknd BEN BILLIONSTHE WEEKNDJOUENNEVILLE (A TESFAYE R.DIEHL, JOUENNEVILLE ABAISHED, SCHOFFELD, A WOCATFPE, SALIOJISMEN) XO/REPUBLIC	59	17
68	62	68	Like A Cowboy DGEORGE [RHOUSER,BLONG] Randy Houser STONEY CREEK	62	10
-	68	69	Only One Kanye West Feat. Paul McCartney KWESTP.MCCARTNEY (K.OWEST, P.MCCARTNEY, KIRBY LAURYEN) G.O.O.D./ROC-A-FELLA/DEF JAM	35	5
77	69	70	Ain't Worth The Whiskey M.CARTER (C.SWINDELL, ASANDERS,IMARTIN) Cole Swindell WARNER BROS. NASHVILLE/WMN	69	6
57	60	71	Try Me DeJ Loaf DDS [D.M.TRIMBLE, D.D.S.MITH] BGM/COLUMBIA	45	16
81	73	72	Homegrown JOYCE, Z.BROWN (Z.BROWN, WDURRETTEN.MOON) LONGE, Z.BROWN (Z.BROWN, WARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND)	48	4
74)	70	73	Lonely Eyes Chris Young J.STROUD (I.BULFORD,IMATTHEWS,LVELTZ) RCANASHVILLE	70	8
42	55	74	Something In The Water Carrie Underwood MBRIGHT (CUNDERWOOD, C.DESTEFANO,BREIT JAMES) 19/ARISTA NASHVILLE	24	19
NE	w	75	Lay Me Down JNAPES, S.FITZIMAURICE (S.SMITH,JNAPIER,E.SMITH) Sam Smith CAPITOL	75	1
-	92	76	Chains Nick Jonas LEVIGAN (IEVIGAN.A.MALIK, DPARKER, DFERGUSON, IR) SAFEHOUSE/ ISLAND/REPUBLIC	76	2
73)	67	77	Throw Sum Mo Rae Sremmurd Minaj & Young Thug SOUNDZ (ABROWN,KLUBROWN,K.COBY, MLWILLIAMS). EARDRUMA/INTERSCOPE	67	6
88	79	78	Geronimo S.STUART(G.SHEPPARD, A.SHEPPARD,BOVINO) SCHOOLBOY/REPUBLIC	78	7
80	77	79	Homegrown Honey FROGERS [DRUCKER,CKELLEY,N.CHAPMAN] Darius Rucker CAPITOL NASHVILLE	77	11
91	97	80	Not For Long B.o.B Feat. Trey Songz PLOM.NILAN.R. [B.R.SIMMONS, JR.PRODRIGUEZ, M.NILAN, R.P.A.JONES.A.IZGUIERDO, TNEVERSON) HUSTLE/AITLANTIC	80	5



Ellie Goulding's "Love Me Like You Do" leaps 14-9 on the Billboard Hot 100, powered by buzz for both the *Fifty Shades* of Grey film (which opened Feb. 13) and its soundtrack (out Feb. 10). Her single from the set bullets at No. 6 on the Digital Songs chart (115,000 sold; up 12 percent), bounds 28-16 on Streaming Songs (5.7 million U.S. streams, up 43 percent) and debuts on Radio Songs at No. 44 (32 million in audience, up 26 percent). It's her second Hot 100 top 10, after "Lights" hit No. 2 in 2012.

2 Weeks Ago	Last Week	This Week	Title Certification Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
90	85	81	Say You Do Dierks Bentley R.COPPERMAN (MAIT THOMAS, SMCANALIXT, ROSEN) CAPITOL NASHVILLE	81	4
62	74	82	Shotgun Rider BGALLIMOREIM/CGRAW (HLINDSRYMGREENIXVERGES) TIM MCGRAW/BIG MACHINE MCGRAW/BIG MACHINE	38	19
-	95	83	Talking Body THE STRUTS, SHELIBACK (TLO, JJERLSTROM, L. SODERBERG) ISLAND/REPUBLIC	83	2
89	80	84	Post To Be Omarion & Jhene Aiko NOT LISTED (NOT LISTED) MAYBACH/ATLANTIC	80	5
87	94	85	Body Language Kid Ink Feat. Usher & Tinashe Staggate Cashmere Cat (Biccolins, M.S. Briksen, Tha Allumin Group Tehermansen, M.A. Holberg, Uraymond Iv, IXACHINGWE) /88 CLASSIC/RCA	72	18
83	82	86	Take It On Back Chase Bryant DGEORGE,C.BRYANT (C.BRYANT,I.LIAMES,D.ALIMAN) RED BOW	82	6
93	90	87	The Body K.COBY (O.AKINTIMEHIN, I.PFELTONIC.GRANDR.S.KELLY) Wale Feat. Jeremih EBM MUSIC/MAYBACH/ATLANTIC	87	4
-	81	88	Budapest George Ezra BLACKWOOD C. (G. EZRA, POTT) COLUMBIA	81	2
92	89	89	What We Ain't Got Jake Owen RCA NASHVILLE UNDITIONAL TO THE TRANSPORT OF	89	6
98	91	90	A Guy Walks Into A Bar JCATINO, JKING [M.PEIRCE, JSINGLETON, BTURS] COLUMBIA NASHVILLE	90	6
72	83	91	Beg For It Iggy Azalea Feat. MO THEINVISIBE MENTHE ARCADE [A.A.KELYC.ATCHISON, LA.PEBWORTH,G.ASTASIOK.M.CKENZIE,ITURNER] URV. AZALEA FEAT. MODEL FAM. GANG/DEF JAM.	27	16
79	84	92	L.A.LOVE (la la) Fergie DIMUSTARD (SDUHAMELDIMCFARLANE, S.SWILSON/RTHOMAS/ITHOMAS) WILLIAM/INTERSCOPE	27	18
RE-E	NTRY	93	Worth It Fifth Harmony Feat. Kid Ink STARCATE,O.KAPLAN [PRISCILLA RENEA, M.S.ERIKSEN,TE.HERMANSEN,O.KAPLAN] SYCO/EPIC	82	2
NE	W	94	A Little Too Much Shawn Mendes IDOVSTHE WORLD [S.MENDES,G.WARBURTON] ISLAND/REPUBLIC	94	1
75	78	95	God Made Girls Raelynn JMOI (RAELYNNAJGALYON,LMCKENNAJLROSE) Raelynn VALORY	61	16
Ni	w	96	Hotel HERAPHSTONES (BICCOUNS,MFAIHESTONES,FAIHESTONE) HARAUMN GROUP/WFAIHESTONES,MSOWNARS,SMMONS, R. JORFFR. R. DINCHFAIHESTONES,MSOWNARS,MMONS, R. JORFFR. R. DINCHFAIHESTONES,MSOWN BRECHAST, P. GARLEN, P. GAR	96	1
100	100	97	***Flawless Beyonce Chimamanda Ngozi Adichie HIFBO'RB'NOMIESREYREE (BKNOMIESTMASHCHOLIBS/REEL, PARKWOOD/ RMUHAMMAD,OIMARALA BENIAMIN/BROWNA APATTON) /COLUMBIA	41	20
NI	W	98	Out The Speakers A-Trak + Milo & Otis Feat. Rich Kidz A-TRAK-MILO & OTIS [AMACKLO VITCH RODENSON IX: FOOLS GOLD	98	1
12	98	99	I Mean It REMOTHE HITMAKER.C.ANDERSSON [G.GILLUM,RR.GREEN.C.ANDERSSON] G-EAZY/RVG/BPG G-EAZY/RVG/BPG	98	4
NI	w	100	Girl Crush JJOYCE (LROSE,LMCKENNA,HLINDSEY) Little Big Town CAPITOL NASHVILLE	100	1





SAM SMITH Lay Me Down

The newly minted four-time Grammy winner debuts the third single from In the Lonely Hour. Following the Feb. 5 premiere of its video, the ballad surges by 142 percent to 2.5 million U.S. streams.







The 16-year-old former Vine star charts a third preview of his debut LP, *Handwritten* (April 28). "Life of the Party" hit No. 24 in July; "Something Big" reached No. 80 in January.

Contents

THIS WEEK

Volume 127 / No. 5

ON THE COVER

From left: Imagine
Dragons' Dan Reynolds,
Daniel Wayne Sermon,
Ben McKee and Dan
Platzman photographed
by Austin Hargrave on
Feb. 3 at Milk Studios
in Los Angeles. For an
exclusive interview and
behind-the-scenes video
with the band discussing
what it last Googled (how
can you tell if a chicken is
high?), go to Billboard.com
or Billboard.com/ipad.

Rita Ora photographed Feb. 7 at the Beverly Hilton in Los Angeles. For an exclusive interview and behind-the-scenes video of the Clive Davis Grammy pre-party portrait shoot, go to Billboard.com or

FEATURES

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- Now, speaking from jail, the hip-hop star tells *Billboard* he feels targeted for his fame and abandoned by his label.
- 46 In the Moment With Madonna The star appraises Fifty Shades of Grey, the pope and her album's use of the word "bitch" ("the word police can f— off").

THE BILLBOARD HOT 100

Paul McCartney's back in the top 10 after 29 years with "Four Five Seconds."

TOPLINE

9 As Apple's Beats reboot looms, is the company gearing up to, as one

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- How the Grammys were consumed, minute by minute, crunching data from Nielsen, Shazam, and more.

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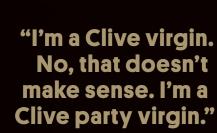
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- **Beck**'s *Morning Phase* returns to the Billboard 200 after its surprise Grammy win for album of the year.
- 62 Charts
- **80** Coda In 1974, Bob Dylan's Planet Waves became his first No. 1 album on the Billboard 200.



—Rita Ora

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THE COVER: REYNOLDS WEARS A SAND SUIT, JOHN VARVATOS SHIRT AND ALL SAINTS SHOES. SERMON WEARS A MOODS OF NORW



members create the greatest music in the world.



ASCAP CONGRATULATES OUR GRAMMY WINNERS

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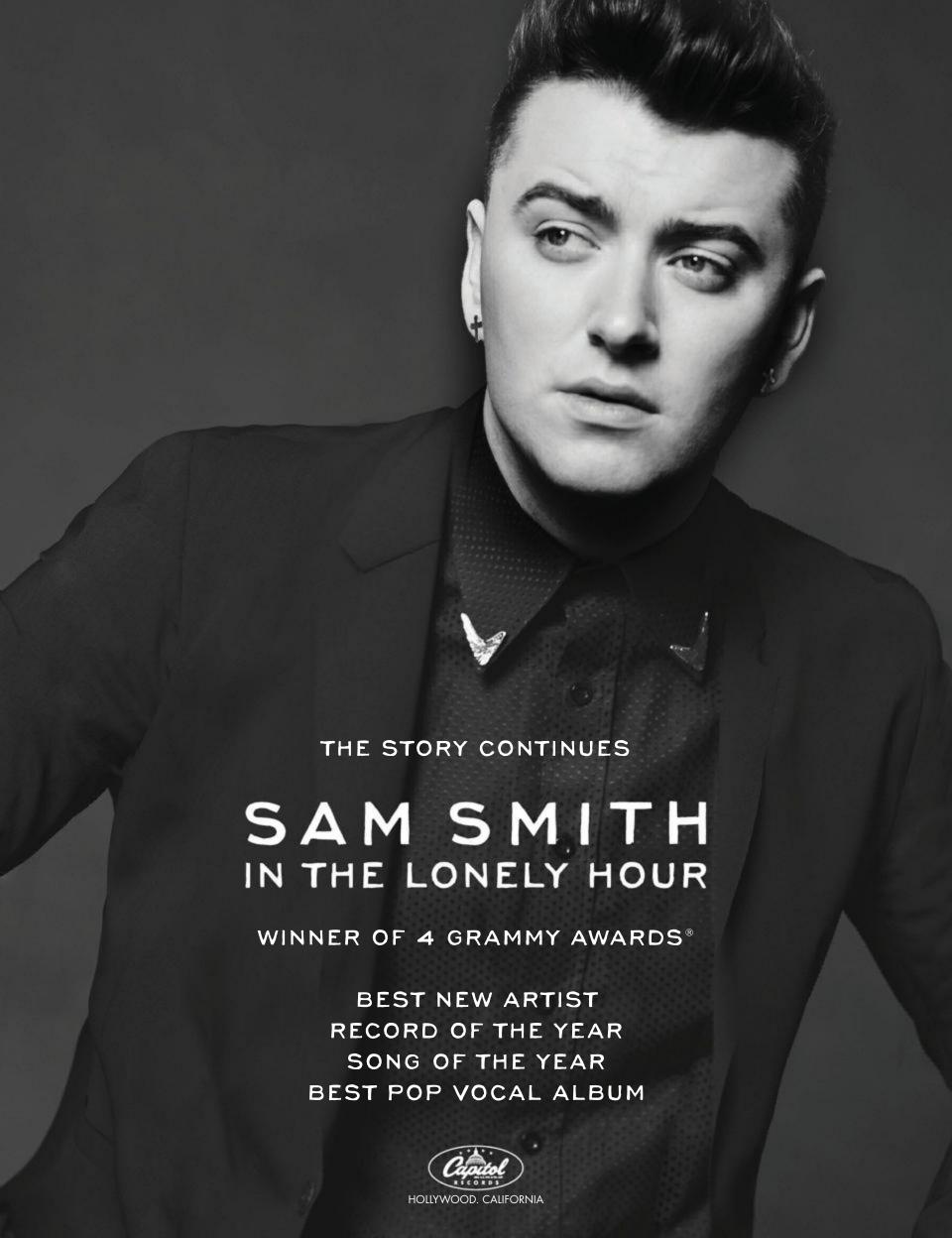
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BEST COUNTRY ALBUM, PLATINU





IS APPLE PREPPING FOR SPRING STREAMING?

SOURCES SAY CHANGES AT ITUNES ALONG WITH MEETINGS BETWEEN
JIMMY IOVINE AND THE LABELS SIGNAL THE ALMOST-HERE ARRIVAL OF
A NEW, ALL-YOU-CAN-EAT MUSIC SUBSCRIPTION SERVICE

BY SHIRLEY HALPERIN AND ED CHRISTMAN



YOU DIDN'T HAVE TO LOOK TOO far to spot the action at Clive Davis' pre-Grammy gala on Feb. 7. Ground zero was table 108, where Apple CEO Tim Cook, senior vp Internet software and services Eddy Cue, iTunes vp Robert Kondrk and Beats co-founder and title-less Apple executive Jimmy lovine were seated alongside former U.S. Vice President Al Gore and former House speaker Nancy Pelosi. After a shout-out from the party's host (Davis called Cook a "special human"), music execs lined up single file for an

audience with the Apple contingent — not to mention selfies and overshares about their first Macs.

Cue and Kondrk happily obliged, posing with Universal Music Group chairman/CEO Lucian Grainge and Glassnote founder Daniel Glass, and asking greeters if they already had "met with Jimmy." Goodfellas vibe aside, it was a legitimate business question, since Iovine has devoted recent weeks to meeting face-to-face with senior execs from major labels and the major indies. A nondisclosure agreement preceded every sit-down, but details are emerging about the nature of the talks, which point to a possible spring/certain summer launch of a new music service — a crucial time for the company as it struggles to

adapt from downloads to streaming.

Apple would not comment on its plans (the Cupertino, Calif.-based company bought Beats Electronics for \$3 billion in May 2014) for what is believed to be an all-you-caneat music service with a modest subscription fee. The price being debated: \$7.99 per month, down from Beats' now-standard — and arguably too high — \$9.99 a month, with no "freemium" model. (The sweet spot for consumers, at which profit is maximized for the labels: \$3.99 to \$4.99, say experts.)

But a source familiar with the talks says the tech giant, which reported first-quarter revenue of \$74.6 billion on Jan. 27, has its sights set on more than just streaming. Apple's presence in the music business, says the

ΓHE OVER UNDER



Capitol Music Group chairman/ CEO **Steve Barnett** sweeps the top four Grammy categories with Sam Smith and Beck.



Tim Westergren saw Pandora's stock plunge 17.3 percent, is in court with BMI and may be paying millions more in royalties.



Warner/Chappell and **Jon Platt**'s writers won the major non-Sam Smith Grammy song categories, including rap, rock and country.

In fact, integration has begun. Apple TV features a Beats logo, an update to Apple's iOS will include streaming and creative is in the works for new ads starring artists recruited by Iovine. But that may be the extent of Beats' involvement as Kondrk takes the lead on music. Like the Apple-centric design of its offices, the look and feel of Beats is likely to mirror Apple's aesthetic, not the other way around.

Other clues suggest a major scrub to the iTunes store, which will rid itself of thousands of titles including soundalikes and certain covers, all at Apple's discretion, say insiders. Moreover, the disallowed music includes artist rerecordings, favoring original or best-of versions and, critics contend, the major labels that retain those rights. Additionally, featured-artist sliders, previously chosen editorially, may now be determined by sales velocity, leaving some to wonder if iTunes is becoming less like a Tower Records and more of a Target — limited selection and a focus on hit titles. "Until now, iTunes has been good to the indies,' contends one vet. Conversely, an Apple source says such case-by-case house-cleaning to eliminate duplicative and deceptive versions is routine.

Another criticism likely to crop up (besides the botched **U2** release): While Apple won the download market, streaming will be a tougher slog. One obvious reason? Owners of Apple products can use Pandora, Spotify or Rhapsody — they're not locked into iTunes. All the unknowns notwithstanding, Apple, Beats and the music business coming together is ultimately "a game-changer," offers attorney Doug Davis of The Davis Firm, whose title also includes executive producer of dad Clive's gala. "They have the ecosystem, the barriers to market aren't there; it's a flip of a switch and everybody can pay with a click. Their streaming service will see a seamless integration that's crossplatform and convenient, as Spotify has become. As a fan of all-you-caneat, the industry in general is excited to have more market players." •



BY JEM ASWAD

N THE 35TH FLOOR OF THE SONY building in Manhattan, two conference rooms have been requisitioned for what stylist Maeve Reilly calls her "pop-up store." One is circled with racks of high-fashion finery; a large table overflows with jewelry and accessories, the floor littered with dozens of pairs of shoes. The artists signed to Wondaland — Janelle Monae's Atlanta-based label, which recently entered a joint venture with Epic — wait their turns for a photo shoot in the next room, dressed in outfits that share a Prince-esque theme. That consistency carries over to every aspect of the label, whose artists hew a bass-heavy fusion of R&B and hip-hop.

"It's not just one type of artist, but there's a connective tissue," says Monae's manager **Mikael Moore**, who also heads up the five-employee label.

The partnership will bow in May with compilation *The Eephus*, featuring tracks from rapper **Jidenna**, singer **Roman GianArthur**, duos **St. Beauty** and **Deep Cotton** and Monae, 29. The artists appear on

each other's songs, and they and the label staff have worked with Monae for years; Moore — former chief of staff for Rep. **Maxine Waters** — met the singer at Atlanta's Morehouse College a dozen years ago.

The label-as-family vibe is no accident. "We looked at what [Sean Combs] and Jay Z have done, Jack White and Prince as well," says Monae. "But I'm also really inspired by strong women in business, like [Dreamworks Animation's] Mellody Hobson and Queen Latifah."

Monae and the artists met with several majors and drew interest from many — including Monae's home, Atlantic — but collectively made the decision to team with Epic. And while artist-run labels have an uneven track record — and Monae, while widely recognized, is not a superstar, having sold 455,000 albums to date, according to Nielsen Music — Epic CEO Antonio "L.A." Reid insists, "Janelle is a boss. She's the first female [indie] label boss I've met like [Combs] and Jay Z and Andre Harrell — she's the first one cut from that cloth."

Billboard Latin Awards: ¿Sabías Que?

Firsts, feats and facts from a few of the 2015 finalists, set to take the stage on April 30

The Latin Music
Awards' top finalists
are not a big surprise:
Romeo Santos and
Enrique Iglesias lead
with 21 and 19 nods,
respectively,while hot
newcomer J Balvin has
12. But there is plenty
between the lines of
the 67 categories of
the awards, which will
air live on Telemundo
on April 30.



Santos (right) and Iglesias' nods broke the record 18 held jointly by Tito "El Bambino" and Don Omar. But the six nominations for Iglesias' "Bailando" means the song won't top the record 11 won by Flex's "Te Quiero" in 2009.



daughter matchup for Hot Latin Songs artist of the year, female is a BBLMA first, and a bittersweet one: The late Jenni Rivera (left), who died in 2012, is up against her 29-year-old daughter, Chiquis



Featured on Iglesias'
"Bailando," rap
duo Gente de Zona
is the first Cubabased act to land
atop the Hot Latin
Songs chart.
However, the first
island dwellers
to take home a
BBLMA was Buena
Vista Social Club
in 1998.



Mexico-born
Carlos Santana
has yet to be a
BBLMA finalist
- until now,
thanks to his
first Spanishlanguage album,
Corazon, which
lands him five
nods, including
top Latin album
of the year.

-LEILA COBO



Congratulations Sam on four GRAMMY® wins, we will always stay with you...

A special mention to our other winners Aphex Twin, Clean Bandit, Jimmy Napes, William Phillips, Jess Glynne and all our nominees.

We're proud of you.

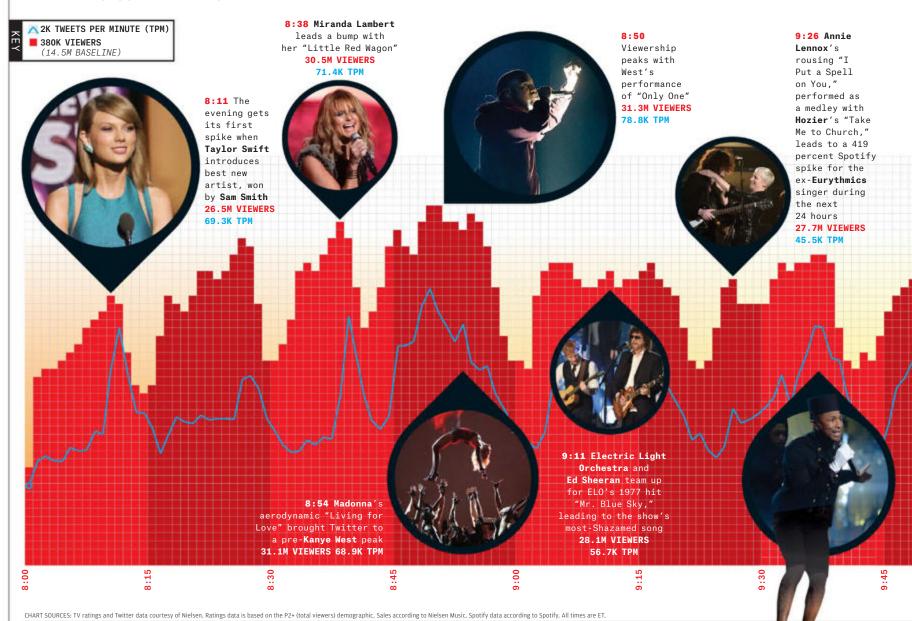
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How The Grammys Were Consumed

Ratings were down 13 percent from 2014, but the unexpectedly serious show had no shortage of water-cooler moments. Below are the ones that piqued viewers' interest, according to Nielsen, Twitter, Facebook and more

BY WILLIAM GRUGER AND JEM ASWAD





For the week ending at 3 a.m. on Feb. 8





Obama's message 27,874 shares A video of the president's anti-domestic-violence speech, from both the White House and Upworthy	Elec
	2 Katy
A ROLL	3 Ed 9
	4 Ima
	5 Hoz
	6 Ada
Between 8 p.m. on Feb. 8 and 8 p.m. on Feb. 9 SOURCE: CrowdTangle	

O .	
"Mr. Blue Sky"	143,835
Katy Perry "By the Grace of God"	116,382
Ed Sheeran "Thinking Out Loud"	98,783
Imagine Dragons "Shots"	93,822
Hozier "Take Me to Church"	86,312
Adam Levine and Gwen S	tefani
	Katy Perry "By the Grace of God" Ed Sheeran "Thinking Out Loud" Imagine Dragons "Shots" Hozier "Take Me to Church"

SOURCE: Shazam

the show was down 13 percent from 2014's $28.5 \, \text{million} - \text{the}$ lowest since 2009.

Tweets referencing the Grammys sent between 5 p.m. Feb. 8 and 2:30 a.m. Feb. 9, down 2.8 percent from 2014.

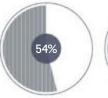
MORNING PHASE POST-GRAMMY SPOTIFY TRENDS

ONE HOUR after the ceremony streams increased

ONE DAY after the ceremony streams increased

GLOBAL

GRAMMY TUMBLE TAKEOVER





The Grammy Awards were tagged in 54 percent of all Tumblr posts in the 24 hours after the start of the broadcast and received 87 percent of all notes (which consist of reblogs and likes).

SOURCE: Tumblr



10:22 Another Twitter spike follows social stars Rihanna and West. accompanied by an oddly unamplified Paul McCartney on "Four Five Seconds" 25.6M VIEWERS 61.6K TPM



10:42 Twitter goes through the roof after West jokingly (for the moment) rushes the stage when **Beck** wins a surprise album of the year. There were 121,000 Tweets sent in this minute alone. 24.2M VIEWERS 120.8K TPM

11:10 Smith picks up his fourth Grammy of the night, and Twitter soars again 20.2M VIEWERS 85.6K TPM

11:33 The show closes with two strong anti-racism statements: Beyoncé throwing a "Hands up" gesture during Precious Lord, Take My Hand," followed by John Legend and Common's song from Selma, "Glory"
19.2M VIEWERS 59.7K TPM



■ 9:36 Pharrell Williams' unexpectedly dark version of "Happy," with its fleeting "Hands up, don't shoot" gesture, brings another social spike, although many viewers are confused 28.7M VIEWERS 68K TPM

10:33 Smith and Mary J. Blige's choir-assisted duet on "Stay With Me" leads viewership to its last peak for the evening 25.5M VIEWERS 25.5K TPM

10:50 Another "What was that?"
Twitter spike follows Kristin Wiig's surprise appearance as a dancer during **Sia**'s "Chandelier" performance 23.7M VIEWERS 64K TPM



THE MOST-LIKED GRAMMY PHOTO ON INSTAGRAM Ariana Grande and Big Sean 1.8M

Between Feb. 8 and Feb. 11 SOURCE: Instagram



	MOST TW ABOUT AF	EETED- RTISTS
I	Kanye West @KANYEWEST	1.4M
	Sam Smith @SAMSMITHWORLD	675K
	Iggy Azalea @IGGYAZALEA	602K
	Rihanna @rihanna	602K
	Beyoncé @BEYONCE	528K
ed by	keyword mentions from 5 p.m. Feb. 8 to 3 a.m.	Feb. 9 SOURCE: Niel

HARD EVENTS CEO

Gary Richards

As his latest Holy Ship cruise sets sail, the EDM titan talks about life with Live Nation and why, Grammys be damned, TV "doesn't matter" to dance music

BY MEGAN BUERGER PHOTOGRAPHED BY ANNIE TRITT

ARY RICHARDS AND HIS friendly rival **Pasquale Rotella** are the twin peaks of the modern-day EDM industry. But where Rotella's Insomniac Events specializes in lurid mega-fests like the mammoth Electric Daisy Carnival, Richards' Hard Events plays down the pyrotechnics and focuses on the music.

As the 44-year-old CEO of Hard — which Live Nation purchased in 2012 after five years as an independent (terms of the deal were not disclosed) — Richards is known for his tastemaking festivals, including Hard Summer (which drew 100,000 fans in 2014), Day of the Dead (80,000) and the Holy Ship cruise (the second leg of which launches Feb. 18). His events helped break some of the scene's biggest stars, including **Skrillex, Diplo** and **Justice**.

A skilled DJ himself — working under the name **Destructo**, he recently toured in support of his *West Coast* EP — Richards was behind the original Electric Daisy Carnival in 1991, before ceding the brand to Rotella when **Rick Rubin** tapped him to sign techno acts for his Def American label. (EDC is now the largest dance music festival in North America.) He took a hiatus from electronic music in 2000 when his brother, **Steven**, who managed metal bands like **Slipknot** and **Mudvayne**, was diagnosed with a brain tumor. Richards worked with him until his death in 2004.

On New Year's Eve in 2006, he decided to give dance music one final shot and threw the first Hard party, featuring **A-Trak**, **2 Live Crew** and **Steve Aoki**. Richards estimates he lost \$150,000, "but," he says, "I knew I had something really special."





1991-1993DJ/PROMOTER

__ 1993-1995

A&R DEF AMERICAN RECORDS

1997-2000 PRESIDENT 1500 RECORDS

2004-2006 PRESIDENT NITRUS RECORDS

2007-PRESENT HARD EVENTS CFO

1 A model of the MSC Poesia, which hosted the first Holy Ship event, with a picture disc of Oliver's Mechanical EP. 2 A synthesizer formerly owned by Skrillex. 3 A promotional item from Richards' 2012

single as Destructo,

"L.A. Funky."

How has your perspective on the dance music industry changed through the years?

I used to feel possessive over electronic music because it was this underground scene that was *ours*. Back then, you could only hear it in downtown L.A. at three in the morning in some abandoned warehouse that we broke into illegally, and **Robert Downey Jr.** and **Madonna** would show up. And one day I remember hearing **The Crystal Method** on a Gap commercial and being like, "F—that!" But now, I think that's selfish. I started Hard so this music could stand on its own.

Dance music had virtually no presence on the 2015 Grammy telecast. What did you think of that?

It doesn't matter if we're on TV or not. I was just really happy to see **Aphex Twin** win best dance album. But we rock the clubs — our day will come.

How did you connect with Rick Rubin? I threw a party in 1993 called Rave America

I threw a party in 1993 called Rave America at Knotts Berry Farm [in California] with like 18,000 people, and he showed up with [Red Hot Chili Peppers singer] Anthony

Kiedis and a couple of guys from **ZZ Top**. We started talking about how he wanted to find more techno acts.

What have you learned from Live Nation EDM president James Barton?

More than anyone, James has taught me to be a better businessman. When I come to him with an idea for a show, the very first thing he asks is, "What's the budget?" I used to do shows and have no clue what the budget was: "Man, I got f—ing Diplo and we're going to do it on the beach!"

You're married and have two young kids. What do you do to relax?

I hang out with my family; I swim, run and I watch NFL. But I can't lie: Work consumes me sometimes. I try not to be on some type of device or in work mode all the time, but it's almost impossible to unwind.

Does business ever make it hard for you to enjoy the music?

It doesn't, thank God. Even if I'm exhausted and DJ'ing is the last thing I want to do, I'm pumped by the time I get up there. So it's actually the other way around: The music keeps my head in the business.









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FROM ALL AT METROPOLIS MUSIC





COPYRIGHT CHEAT SHEET

4 takeaways from a new report that proposes major reforms for the industry

The complex issue of copyright reform took center stage during the Grammy Awards telecast on Feb. 8 when Recording Academy chief Neil Portnow urged Congress to ensure that "new technology [pays] artists fairly." His comments echoed some of the contents of a 250-page music-licensing report issued just three days earlier by the U.S. Copyright Office. Congress may or may not enact some of those recommendations into law — but if it does, the ramifications are enormous.

- 1. Recommendation "More equal footing" for master and musical work rates. Record labels currently earn up to 12 times more digital performance royalties than publishers.

 Winner/loser Digital services will be hard pressed to pay much more, so greater parity between rates means publishers' gains will be labels' losses.
- 2. Recommendation Bundled rights: That is, the creation of music rights organizations, basically enhanced versions of performing rights organizations like ASCAP and BMI, to which publishers would license their mechanical and performance rights. In turn, interactive digital services would receive blanket bundled licenses, making licensing simpler.

Winner/loser All parties win, especially if this change is accompanied by another Copyright Office recommendation: a comprehensive, unified song database.

3. Recommendation Extend public performance right in sound recordings to terrestrial radio — meaning record labels and performers would, for the first time, receive royalties for AM/FM airplay.

Winner/loser Labels and artists win, getting a new revenue stream. Broadcasters lose because they would have to pay new royalties.

4. Recommendation Federalized copyright for pre-1972 recordings. While songs recorded before Feb. 15, 1972 are covered under copyright by state law, services like SiriusXM and Pandora do not recognize it or pay royalties on those recordings. Winner/loser Recording artists and record labels win; digital services lose, paying additional royalties. But labels also lose because full federalization would give artists the right to terminate copyright and claim pre-1972 recordings.

-ED CHRISTMAN and GLENN PEOPLES

SOUNDS of HOLLYWOOD

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Oscar Song Smackdown

Songwriter Diane Warren takes Rita Ora to task as fellow nominees nod along

BY TIM APPELO

Oscar Song Summit, hosted by **Scott**Feinberg on Feb. 2 immediately following the Oscar Nominees Luncheon, was for the most part a convivial affair, until **Diane Warren** lashed out at (an absent) **Rita Ora**.

The 24-year-old British newcomer sings Warren's Academy Award-nominated tune "Grateful" in the film *Beyond the Lights* — and will perform it during the Oscar telecast on Feb. 22 — but Warren, 58, is angry that Ora hasn't done more to promote it. "It's a little frustrating," complained Warren, a seven-time Oscar nominee who really wants to win this time. "It's like, there's no support. She's going to sing for, what, a billion people? What an opportunity! And she tweeted about it twice. I'm like, 'Really?' " Ora has 4.3 million Twitter followers.

Warren also groused that "Grateful" wasn't pushed as a single (since its October release on the Relativity label, it has sold 5,000 downloads, according to Nielsen Music) or a video. "They're not doing anything. I'm just scratching my head. I've never had a song from a movie that this has happened with. I could see them not putting it out

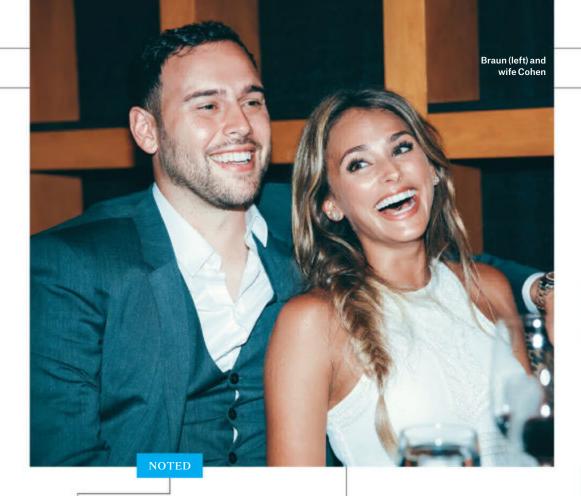
before the nomination — because you never know — but once you're nominated, what the f—? It's the sloppiest thing I've ever seen." (Relativity Media released the film and is handling the campaign.)

For her part, Ora responded through a representative that she is "so thankful to be have been able to participate in a piece of Diane Warren's lyrical genius" and "incredibly 'grateful' [for] the opportunity to perform [it] at the Oscars."

At the Oscar Song Summit, Warren's fellow nominees **Common** (nominated with **John Legend** for "Glory" from *Selma*) and **Gregg Alexander** (nominated with **Danielle Brisebois**for "Lost Stars" from *Begin Again*) voiced their support. "Maybe that's the reason why the film business does so much better than the music business, right?" said Alexander. "Because

with film people, they see an opportunity and they're all over it. With music, it's like, there's a hit — 'OK, go on vacation to Kauai for six months and maybe we'll return a call,' you know?" Added Common: "For real."

Also nominated in the best original song category is *The Lego Movie*'s "Everything Is Awesome," written by **Shawn Patterson**, and "I'm Not Gonna Miss You," by **Glen Campbell** with **Julian Raymond**, from *I'll Be Me*.



02-04

Vince Pellegrino, president of Pellegrino Entertainment Group and publisher of the Street Information Network, died after a battle with cancer. He was 68.





Former 3LW singer and current *The Real* host Adrienne Bailon and Roc Nation's **Lenny Santiago** announced their engagement in an Instagram post, captioned: "YES! I will soon be Mrs. Lenny S."

Airgo Music expanded into a multiservice music company called Airgo Entertainment, led by Jimmy Greco (CEO), Bill Porricelli (executive vp/GM), Russ DeSalvo (director of production and A&R) and **Doreen D'Agostino** (vp publicity).



Joseph Grado, the Brooklynbased watchmaker-turnedaudio engineer who founded headphone manufacturer

Grado Laboratories in 1953, died in South Carolina. He was 90.

British indie label Cooking Vinyl launched a stand-alone management arm, Black Gold Music Management, headed by **John Black**.

SB Projects founder **Scooter** Braun and his wife, F— Cancer co-founder/CEO Yael Cohen, welcomed the birth of their first child. The boy's name was not disclosed.

Journey guitarist **Neal Schon** filed a federal lawsuit against the city of San Francisco over a \$240,000 fee to use a city landmark — the Palace of Fine Arts — for his wedding to Real Housewives of D.C. star **Michaele Salahi** in December 2013.



Icelandic folk-rock act Of Monsters and Men and manager **Heather Kolker** joined Mick Management. Kolker previously held a 12-



year tenure at Little Big Man/ Paradigm.

Rock and Roll Hall of Famer Joe B. Mauldin, bassist for **Buddy Holly & The Crickets,** died in Nashville after a battle with cancer. He was 74.





Marc Anthony purchased a 6.590-square-foot mansion in the San Fernando Valley for \$4.1 million as a wedding present for his third wife, model Shannon de Lima.

02-10

Better Noise Records, home to **Apocalyptica**, aligned with Allen Kovac's Eleven Seven Music Group.



CAA Sports and Roc Nation Sports ended their two-year partnership in a planned and amicable split.

Rdio partnered with the 3-year-old ticketing service $\operatorname{arm}\operatorname{of}\operatorname{AEG}-\operatorname{AXS}-\operatorname{with}$ ticket buyers now able to sign up for a free 30-day trial of the Rdio Unlimited subscription service.



Thomas Hesse joined Musixmatch's board of advisers, arriving from Sony Music Entertainment.

Miley Cyrus parted ways with longtime publicist Megan Prophet at PMK-BNC and is now repped by **Allison ElbI** at ID PR.



Leslie Hermelin, formerly of Astralwerks, joined Girlie Action PR as senior publicist.

BIRTHDAYS

Rob Thomas (43) Feb. 15 Brandon Boyd (39) Taylor Hawkins (43) Feb. 18 Regina Spektor (35) Dr. Dre (50) Yoko Ono (82) Feb. 19 Beth Ditto (34) Seal (52) Feb. 20

Rihanna (27)

FEBRUARY 21. 2015 | WWW.BILLBOARD.COM 17

Feb. 14

Conor Oberst (35)

Lupe Fiasco (33)

Feb. 17

Feb. 16

Ice-T (57)

Ed Sheeran (24)



For the last 39 Grammy Awards, Sony Music chief creative officer Clive Davis has gathered A-listers for an exclusive night-before bash that is often the weekend's most talked-about event. Those hand-picked by Davis to perform, however, are the only ones allowed to pose for this exclusive group portrait

Clive's Of 2015

PHOTOGRAPHED BY JOE PUGLIESE





When the Beverly Hills fire marshals gave the all clear to Clive Davis' annual

pre-Grammy gala on Feb. 7, the party hadn't even started — but a cordoned-off room where the evening's performers participated in a ritual preshow portrait session (seen here and previous pages) was already packed to capacity with music stars.

"It can be nerve-wracking on that stage because you're there with your peers — people who know music," said Jennifer Hudson, who performed the song "Trouble" with Iggy Azalea at the seated soiree an hour later. Added Aloe Blacc, "This is the Grammys before the Grammys."

Inside the Beverly Hilton hotel ballroom that evening, political powerhouses like Al Gore and Nancy Pelosi bumped elbows with guests including Miley Cyrus and boyfriend Patrick Schwarzenegger, Jamie Foxx, Taylor Swift, Joni Mitchell, Apple's Tim Cook, Sony Corp.'s Kazuo Hirai, former Nirvana bassist Krist Novoselic and Magic Johnson, who called for a moment of silence for Whitney Houston's daughter Bobbi Kristina Brown, who remained in a medically induced coma.

Among the first-timers at the event were Sam Smith and Meghan Trainor, while veterans Johnny Mathis and Smokey Robinson, joined by Blacc, JC Chasez and Miguel for The Temptations' classic "My Girl," had the entire room on its feet. Speeches also elicited standing ovations; among them were **Barry Gibb**, who gave a poignant reading of the Bee Gees' "To Love Somebody" as he accepted the band's Lifetime Achievement Award, and Sony/ATV chairman/ CEO Martin Bandier, who extolled the value of songwriters during his acceptance of The Recording Academy's Salute to Industry Icons honor.

And for Swift, who was vocal about turning her seat at the Grammys into her own dance party, Davis' soiree proved the perfect warm-up. Though **Pharrell Williams** chided the band for switching keys on him in between **Daft Punk**'s "Get Lucky" and his own "Happy," it didn't stop Swift and **Jane Fonda** from tearing up the dancefloor.

—GAIL MITCHELL















sher with a piano. Kanye West with a McCartney — far more than in 2014, the Grammys were ballad-heavy, featuring lonely performers on bare stages and sad songs with gospel choirs. Call it the Gloomys; ratings dipped to the lowest level in nine years (down 8.3 percent in overall audience, to 24.8 million viewers, according to Nielsen).

Much of the rowdiness came from older performers: AC/DC delivered the loudest Grammy opening in history with "Rock or Bust" and "Highway to Hell," Annie Lennox sprinkled diva dust on Hozier's "Take Me to Church" and then stole the stage with "I Put a Spell on You" — while today's pop stars opted for statement moments, addressing domestic abuse (Perry), racial tension (Pharrell Williams, Beyoncé, John Legend and Common), and Beck's surprise album of the year win (West).

In the audience, Paul McCartney was a focus of attention with longtime Grammy producer **Ken Ehrlich** greeting him from the stage before the show began, **Sam Smith** stopping by his seat for congratulations after his first win (of four) for best new artist and **Lady Gaga** giving him a big kiss during a commercial break. When he took the stage with **Rihanna** and West to perform "Four Five Seconds," the entire crowd of 18,000 was on its feet — and for a moment, you could forget that another ballad was just around the corner.



1 Rihanna's bubble-gum-pink, silk and tulle Giambattista Valli Haute Couture gown was so voluminous, she could barely contain it to her seat. "I saw this dress on the Internet and I just fell in love with it," she told Ryan Seacrest before entering the ceremony. 2 West posed with wife Kim Kardashian, whom he dressed in a Jean Paul Gaultier gown. 3 "Short-shorts are my thing," said Williams, who was joined by wife Helen Lasichanh. His Adidas suit changed from grey to bright white when the camera flash hit it. 4 Presenter Miley Cyrus opted for a cut-out Alexandre Vauthier column gown paired with Lorraine Schwartz jewels and understated makeup. 5 Four-time nominee Iggy Azalea wowed in a custom Giorgio Armani Prive gown. "I told them, 'I'd love a blue dress,' and here I am," she said on the red carpet. 6 After her album of the year loss, Beyoncé commanded the crowd's attention with a performance of Thomas A. Dorsey's gospel classic 'Take My Hand, Precious Lord." 7 Ed Sheeran (left) joined Electric Light Orchestra's Jeff Lynne on guitar for a medley of ELO's "Evil Woman" and "Mr. Blue Sky" that got McCartney and Jenny Lewis on their feet.

8 Lennox captivated the crowd with her performance of "I Put a Spell on You," during which she scatted and even played an "air harmonica." 9 Madonna in a matador-inspired Givenchy look, alongside Nas. On the red carpet, she discussed her album-leak saga: "The music came out and people would comment on it — even though I was pissed, I was like, 'Oh, I better change this.' It actually helped guide me. 10 Though West momentarily stormed the stage after Prince announced that Beck won album of the year, the alt-rocker remained composed (and slightly stunned) during his acceptance speech. "We made this record at my house," he said of Morning Phase, "So I'd like to thank my kids for letting me keep them awake a little bit longer.

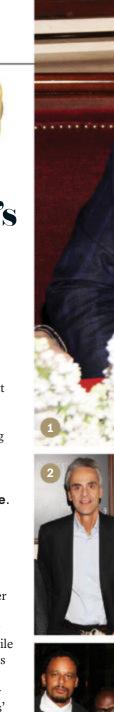


Billboard's Power 100

If power could be measured in punctuality alone, then a stellar turnout from more than half of the 2015 Power 100 honorees within the event's first hour would certainly explain how they ascended to their ranks. The official Grammy Week event hosted top-tier executives like Irving Azoff, Martin Bandier, Coran Capshaw and Recording Academy president/CEO Neil Portnow, who, during his speech, spoke effusively about this year's No. 1, Lucian Grainge. Why so many early birds? The execs knew the event was the first place they could catch a glimpse of the list, which had more than 30 new entrants including attendees like manager Troy Carter, Interscope COO Steve Berman and The Agency Group's Natalia Nastaskin. While guests rubbed elbows with artists Nick Jonas, Jason Derulo, The Band Perry and YG in a densely packed ballroom at Beverly Hills' Bouchon, Grainge, who would see UMG acts take home 21 Grammys (including 12 for Capitol Music Group) three days later, teased a promising roster for 2015: "We've got a half-dozen artists on the runway we're excited [about], several from the U.K. and even a -ANDREW HAMPP





















Grammy's Wild **Days And Nights**

Dvlan's Naughty And Nice List

In one of the greatest — and most blunt - speeches in the 25-year history of the MusiCares Person of the Year charity gala, Bob **Dylan** praised the people who backed him and chastised his critics (ahem, Merle Haggard). Among those to perform for the 3,000-person audience on Feb. 6 was David Crosby, who offered advice on how to win Dylan over: "Don't kiss his butt. If you razzle him like we do — 'Hey, fish lips!' — then he's OK."

Afternoon Mansion-Hopping

Mainstay headliners Jay Z, Beyoncé and Rihanna were joined by Kanye West, Nicki Minaj, Janelle Monae and siblings Jaden and Willow Smith at the palatial villa where **Brian De Palma**'s *Scarface* was filmed for Roc Nation's ultra-exclusive brunch on Feb. 7. A head-to-toe polka-dot-clad Monae later left the crowd behind for Warner Music Group's barbecue at a private Hollywood Hills estate, where a rainbow-haired Lily Allen (who couldn't find a babysitter and brought daughters **Ethel** and Marnie) caught a three-song set by best new artist nominee Brandy Clark.

Ain't No Holla-Jack Girl

While Joni Mitchell and Penny Marshall spent much of Clive Davis' Saturday-night party smoking on the terrace of the Beverly Hilton's ballroom, Gwen Stefani performed her first solo show in seven years at L.A.'s Orpheum for fans including Jack Nicholson and Shirley Manson. The evening's other allstar crowd—Jennifer Lopez, Chris Brown, Jay Z and West — posed backstage for pictures at Big Sean's House of Blues show.

After The Show. It's The...

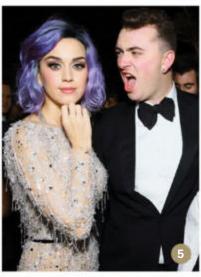
Lady Gaga debuted a series of Liza-meets-Babs looks alongside Tony Bennett during a post-awards performance at the Wiltern on Feb. 8. Meanwhile, Taylor Swift made the rounds at a private house party thrown in honor of Sam Smith's four Grammy wins: She chatted up **Ed Sheeran** by the bar, snapped a selfie with Diplo (consider that feud over) and hung with **Hozier**, with whom she visited the Grammy Museum earlier in the week, sparking romance rumors.

Among those waiting to get into WMG's party at the Chateau Marmont was Jenny Lewis who, growing impatient, noted that boyfriendsongwriter Johnathan Rice was already inside "probably drinking white-wine spritzers." She and Ryan Adams were seen sampling horsd'oeuvres earlier at UMG's bash, where Katy Perry told Billboard she "wanted to do the exact opposite" of her Super Bowl performance for the Grammys. Kaskade, who partied at the GQ/Giorgio Armani fete, didn't dig the show, ranting: "Who was it for? Old people?"













- 1 Jay Z and Rihanna at Roc Nation's brunch on Feb. 7.
- 2 Stefani at the Orpheum.

on Feb. 7.

- 3 Jessie Jat the Republic/Big Machine Label Group afterparty at the Warwick. 4 From left: J. Cole, Brown, Lopez Justin Bieber, Big Sean, West, Alfredo Flores, Kendall and Kylie Jenner, and (in front) Travis Scott at Sean's Yahoo Live performance at the House of Blues
- 5 Perry and Smith at UMG's afterparty. 6 Former U.S. President Jimmy Carter (right) presented Dylan with his award at the MusiCares' Person of the Year gala at the Los Angeles Convention Center on Feb. 6.
- 7 Charli XCX at Warner Music Group's afterparty at the Chateau Marmont. 8 Swift with Instagram sensation Marnie the Dog (@marniethedog) at Smith's afterparty.
- 9 Gaga and Bennett at their postawards gig at the Wiltern, where she gave a shout-out to her parents who were in the audience.





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RECORD OF THE YEAR, SONG OF THE YEAR, BEST NEW ARTIST, BEST POP VOCAL ALBUM – SAM SMITH

BEST POP SOLO PERFORMANCE, BEST URBAN CONTEMPORARY ALBUM, BEST MUSIC VIDEO – PHARRELL WILLIAMS

BEST DANCE RECORDING –
CLEAN BANDIT

BEST R&B SONG – NOEL FISHER ("DRUNK IN LOVE")

BEST COUNTRY ALBUM – MIRANDA LAMBERT

BEST GOSPEL ALBUM – ERICA CAMPBELL

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"I wouldn't say I'm changing myself to find a new audience," the singer says an hour before his lesson at Mauli B.'s Hollywood studio. "It's about growing, trying new things. There's a whole other world out there that doesn't know who Prince Royce is."

Geoffrey Royce Rojas' first language is English, but he's a superstar among Spanish speakers here and abroad. He has four No. 1s on Billboard's Hot Latin Songs chart; each of his three LPs has topped the Top Latin Albums list. He has been ranked among the "most beautiful" by People en Español. And he has done it all singing bachata, a Dominican folk style comprising acoustic guitars and lots of romantic balladry. In April, after three years of work, he'll release his first English-language pop album; it's also his debut with new label home RCA. The track list is still being whittled down, but Royce has confirmed studio time with Chris Brown, Dr. **Luke** and **Magic** singer **Nasri**. It's a risky move that could alienate loyal fans and still fail to catch on with pop listeners. "What I put out in English, that's who most people are going to think I am — that's why I'm being so careful," he says. "I love hip-hop, R&B, techno and Latin. The album's a combination of everything I grew up listening to."

Royce is one of four kids raised by a taxicab-driver father and a hairdresser mother in a public housing project in one of the poorest, most dangerous sections of the South Bronx. His parents emigrated



from the Dominican Republic in the 1980s, joining a growing network of kin in New York. (He has eight aunts and uncles on his mom's side, another eight on his dad's.) Every summer, he would visit his grandmother in the Dominican Republic, where he recalls bathing with buckets "We understood that we were poor," he says. But mostly he remembers the beach, the food and the songs she'd play for him. Back home, he'd join his school choir and serenade female classmates with **Usher**'s "U Remind Me." (More recently, he has been romantically linked to model/ actress **Emeraude Toubia**.) When he got a job selling cellphones at 18, Royce saved up to make his own bachata album inspired by the sounds he heard as a child on those family trips.

"People told me, 'You're crazy! You need to be singing pop, doing English joints. That's where the real stardom's at," says Royce. But those Spanish songs got him signed to indie imprint Top Stop by salsa legend Sergio George, who co-produced Royce's self-titled 2010 debut. The album included a bachata cover of Ben E. King's "Stand by Me," which has racked up more than 70 million YouTube plays — an impressive breakthrough, but small next to the 471 million clicks for his big-

gest hit, 2013's "Darte un Beso," which topped Hot Latin Songs for 14 weeks. "I grew up playing basketball and eating hot dogs on the corner. But now I go to where my parents are from and the whole country

BEST OF BOTH WORLDS

Snoop and Royce aren't the first Latin-rap combo



Shakira & Wyclef Jean
"Hips Don't Lie" (2006)
Quotable "Why the CIA wanna watch
us? Colombians and Haitians,
I ain't guilty, it's a musical
transaction" -Wyclef Jean



Enrique Iglesias & Lil Wayne
"Push" (2008)

Quotable "Move it like clockwork/
Your body screaming and your
booty is an outburst" -Lil Wayne



Romeo Santos & Drake
"Odio" (2014)

Quotable "You look like you drawn
by an artist/No you — you look like
Bernice and Yaris" —Drake (who

has been linked to Latina models
Bernice Burgos and Yaris Sanchez)
which topped Hot for the challer

knows who I am," Royce says, beaming.

However, he knows crossing over won't be easy. "Ricky Martin went from Spanish pop to English pop; same rhythm, different language. For me, it's a different language and a different rhythm, which makes it twice the challenge."

RCA president/COO **Tom Corson** also acknowledges the risks. "If you aren't attentive to his core, it can feel abandoned. You have to bring them along with you in that journey. Some artists can do it, some can't — we're convinced he can." And so far, so good: "Stuck on a Feeling" is No. 17 on the Feb. 21 Mainstream Top 40 chart; 65 percent of its 34 million in allformat radio audience is from top 40 airplay, according to Nielsen Music.

The irony of an English-speaking Bronx boy raised on hip-hop, pop and R&B being treated as a newcomer isn't lost on Royce. "Spanish is my second language," he says quietly, his well-coiffed confidence breaking ever so slightly. "When I started, I was doing interviews in Spanish and had to catch up." Now, when he meets pop producers and top 40 radio reps, they're sometimes surprised that he speaks English.

But Royce maintains he's up

for the challenge, flashing the smile that soon could be melting the pop audience's hearts. "How does the saying go? If you could go back and do it again as the new you, would you? Well, I'm doing it."

OVERHEARD

Sam Jackson Does Russ Better Than Russ

Def Jam co-founder **Russell Simmons** has been hearing for

weeks that Samuel L.

Jackson channeled
him to portray the
lisping, baseball hatand-Adidas-wearing
villain Valentine in
Kingsman: The Secret
Service. And after

seeing the movie, he agrees there's a resemblance. "My driver and everybody who saw it with me were



Jackson (top) and Simmons

laughing. They said, 'That's you,
Russ!' " he tells Overheard, but says
the lisp that Jackson affects in the
movie is much heavier than his
own. "I used to speak that way but
haven't for years now, " explains
Simmons, although he adds that
seeing the movie prompted him
to "speak with a heavier lisp than
usual" while presenting the
NAACP Image Award to Clive
Davis. "I was channeling Sam
Jackson channeling me," says
Simmons. —FRANK DIGIACOMO



Charli XCX's Wild Weekend

True to her new single "Doing It," Charli
XCX didn't slow down during Grammy
weekend. She played a set for the Delta
airline at SoHo House on Feb. 5, hosted
a bash at 10ak and jumped in a pool,
clothes and all, with 20 pals at a party
in L.A.'s Silver Lake neighborhood on
Feb. 6. She finished with a post-Grammy
party in her room at the Chateau
Marmont with Ed Sheeran, Haim,

Taylor Swift, Rita Ora and others that got so wild the fire marshal threatened to shut it down.

—ANDREW HAMPP

SNL

Saturday Project

1. Lady Gaga, 2013: "This is one of my favorites. There's a quiet beauty to it," says Matthews. "She's so larger than life, so I liked the juxtaposition with a tiny piano." 2. Frank Zappa, 1978: "I thought he was so cool. The picture represents that," says Baskin. "He was great on the show; he hosted and was in a Coneheads skit." 3. David Bowie, 1979: "He called this his 'peep,' as opposed to a pipe; he brought it," recalls Baskin, who would often enhance her pictures with hand-painted backgrounds and images. "I was still photographing with no lights, so they were still pretty raw images. But you can see that things are beginning to change in the backgrounds and coloring — they were pop art!"



How To Shoot A Rock Star For SNL

Upon the show's 40th anniversary, the photogs behind the commercial-break pictures talk turkey (as in Paul Simon's suit) and Timberlake

BY RAY ROGERS

T HAS BEEN A WILD AND CRAZY 40 YEARS OF BIG LAUGHS, BITING SATIRE — AND, OF course, unforgettable music. *Saturday Night Live* celebrates its 40th anniversary on Feb. 15 with a three-hour special and *Saturday Night Live*: *The Book* (Taschen), featuring photos of onstage and behind-the-scenes action. The show has launched numerous actors and comedians, but has also hosted legendary musicians. **Edie Baskin** and **Mary Ellen Matthews**, the photographers of the program's commercial-break bumper portraits, captured them all (Baskin until 1999, and Matthews ever since). The pictures — shot in 30 minutes or less on the Thursday before the show — appear for seconds, but they're a lasting testament to music's impact on *SNL*, and vice versa. The pair dish on its favorite shots through the years.



4. Paul Rudd and One Direction, 2013: "Paul became the sixth member of One Direction," says Matthews. "He was born to play the role. Check out the hair!"

5. Paul Simon, 1976: "He's the first person I photographed:

5. Paul Simon, 1976: "He's the first person I photographed: I did the cover for his [1975 LP] Still Crazy After All These Years," says Baskin. "Hove this shot from season two's Thanksgiving show. I hand-painted it. He was happy to make fun of himself."

6. **Justin Timberlake**, 2009: "He's like family," says Matthews. "He has been on the show so many times, so he's even more game to my ideas. I set up the shot under Plexiglas. I was on the ground, on my back."

7. Kanye West, 2007: "He explores so many layers in his work," recalls Matthews. "I wanted to show him looking at himself, to see the two sides of him."







A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NICK WILLIAMS

"Even though I went cray in high school, now I haven't kissed a boy in forever."

-MEGHAN TRAINOR The "All About That Bass" singer, in an interview with Seventeen.

"She wants to get in the studio, and we're definitely going to."

-KANYE WEST

The rapper, on On Air With Ryan Seacrest, revealing he and Taylor Swift, whom he famously interrupted at the 2009 MTV Video Music Awards, are going to make music together.

"Grace Jones and Naomi Campbell both did Playboy covers so you know I was like hell yeaaaaaa!!!!!"

-AZEALIA BANKS The rapper on Twitter, after announcing she would be posing nude for an upcoming issue of Playboy.



"We're not even sure he likes guacamole."

-MONOTONE INC.

Jack White's management in a statement to the University of Oklahoma, after its newspaper published his private tour rider, which included a detailed recipe for homemade guac.

"I hope fur-wearers get bitten in the ass by the same kind of animal they wear on their back."

-PINK

The singer to US Weekly about her recently revealed PETA campaign.

"Jesus — it's so difficult!"

—ANDREA BOCELLI

The Italian tenor after singing "I Just Called to Say I Love You" at the Feb. 10 taping of CBS' upcoming all-star Stevie Wonder tribute special.

"Sorry — I'm in trouble now."

-CHRISSY TEIGEN

The model during an interview with Extra, after hinting that she and husband John Legend had had "public sex" at an "Obama thing."

Q&A

A HORROR DIRECTOR DOES MUSIC

orty-five years after his first music credit as a composer on the Oscar-winning short *The* Resurrection of Bronco Billy, legendary director John Carpenter (Halloween, The Thing), is stepping out as a musician. The 67-year-old's debut album, Lost Themes, released Feb. 3

on Sacred Bones, is a startlingly vital collection of propulsive instrumentals.

Why did you wait until now to release a proper album? It's all serendipitous. I got a new music attorney who said to me, "You got anything?" I realized I had this album my son Cody, godson [Daniel Davies] and I did. Next thing I know, she calls back and says, "We got a record label." My 30-year-old children — I'm exploiting the hell out of them. We're working on another album as we speak.

What do you want the listener to take

away from Lost Themes? Everybody has a movie in their head. I want you to listen to my album and start fantasizing. See the movie in your $\min - \min$ album is the score for it.

Is music a more relaxing hobby for you than film? It is. Filmmaking is really for the young. You have to put up with such shit. If I have something I'm in love with— I'm developing a couple projects right now, but nothing I can talk about — I'll do it. If not, I've got the NBA, I've got video games, and I've got music. What the hell? There's nothing else. -JOE LYNCH



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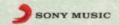
ALBUM OF THE YEAR



SONY MUSIC NASHVILLE CONGRATULATES CARRIE UNDERWOOD ON HER 7TH GRAMMY AWARD



SOMETHING IN THE WATER BEST COUNTRY SOLO PERFORMANCE





HOW STARS DO FRONT-ROW FRAMES

From left: Jared Leto in aviators at Miu Miu's fall 2014-15 show; Solange Knowles in cat-eyes at Alexander Wang's SS2014 show; 2 Chainz in mirrored lenses at Jeremy Scott's SS15 show; lggy Azalea in patterned cat-eyes at Vivienne Westwood's SS2014 show; M.I.A. in crackled leather Balenciaga shades at the label's SS14 show; Rihanna in orange cat-eyes at Stella McCartney's fall 2014-15 show.















Tyga's Twist On The Light-Up Sneaker

The Young Money artist will helm L.A. Gear's latest relaunch

BY SOLVEJ SCHOU

T WAS THE AMERICAN DREAM, REALIZED. IN JUST eight years, a shop owner on Los Angeles' Melrose Avenue transformed his shoe store into a footwear empire: L.A. Gear, a brand that, at its peak in 1990, grossed \$818.8 million in net sales and held 12 percent of the U.S. athletic-shoe market (behind Nike and Reebok). Its advertising featured Paula Abdul and Kareem Abdul-Jabbar, even a collaboration with Michael Jackson.

But the company crashed as quickly as it sprang up.

Despite the release of the highly popular L.A. Lights sneaker in 1992, profits tanked (reportedly due to marketing gaffes and bloated inventories), and by 1998 L.A. Gear had filed for bankruptcy.

NOW ONLINE PretaReporter.com

INSTAGRAM @pretareporter

Now, hip-hop artist Tyga, 25, is helping spearhead L.A. Gear's relaunch. In his role as creative adviser he will release a "Liquid Gold" edition of the company's iconic light-ups by March 21, the first of four lines to be rolled out this year. Though there have been past attempts to revive the label, which was acquired by ACI International in 2001, Tyga's involvement is the biggest to date.

"I see shoes by Chanel or Saint Laurent that are blatant copies of old L.A. Gear designs," says the rapper born Michael Ray Nguyen-Stevenson. "They were ahead of their time ... I was young when the company was at its height, but I remember seeing commercials and thinking that a shoe that lit up was just so dope.'

"He brings a lot to the table," says vice president Lance Jackson,

> are bringing the Top Guninspired look to the stage.

who hopes Tyga will help the brand connect with a new generation. "We're at the point now where there's a retro craze." Indeed, early-1990s nostalgia has permeated runways and music alike — Tyga's Fan of a Fan: The Album with **Chris Brown**, out Feb. 24, is partially inspired by '90s rap duo Kris Kross. And with analysts at Barclays estimating the U.S. athletic-apparel market to increase to more than \$100 billion at retail by 2020, L.A. Gear might just be able to, as Tyga's last single went, "Make It Work."

"Garments are made to put a woman at ease and make her feel beautiful," says Azzedine Alaia, 75, in his expansive Parisian home and atelier in the Marais. Revered by artists like **Grace Jones** and Rihanna for his ability to manipulate the female form through clothing, the Tunisian-born designer is holding a soiree to celebrate his newest muse: opera "it" girl Sonya Yoncheva, 33, and her recently released album Paris, Mon Amour (Sony Classical). With a vodka on the rocks in hand, the couturier took a break from his hosting duties to talk about the Bulgarian singer and his love of women in music.

How did you and Sonya first meet? It happened here in this kitchen!

[Opera singer] Vittorio [Grigolo] brought her over, and it was like I'd known her for a long time. We laughed, we told stories, we sang.

Who has been one of your favorite musicians to outfit?

During a certain period, **Tina Turner** was dressed only in Alaia. One I particularly like is Lady Gaga. She

has a lot of nuance; her look is very studied. That interests me more than those who are boxed into one look. We make her special pieces.

How does dressing Sonya differ from outfitting a pop star?

You have to understand how that person will be comfortable singing — clothing can't be a bother.

What's playing while you work? I listen to Umm Kulthum a lot every night. She's always present in my musical life. We put on Shakira and **Beyoncé** too. Nothing is more beautiful than music. -SARAH MOROZ



FLIGHT SUITS TAKE OFF

VHATITIS Originally designed for pilots who needed plenty of pockets, the onesie with a front zipper made its way down the spring 2015 runways before Rita Ora, Kanye West and Tinashe gave it a go.

"They're so easy to move in for performing," explains Ora's stylist, **Jason** Rembert. "Even without a cinched waist it's sexy.

and add your favorite necklace. It should look

"Roll up the sleeves. effortless!" -GRACE LEE



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Jay Z (2)
Kendrick Lamar (2)

Lady Gaga
Lalah Hathaway
Lecrae
Miranda Lambert
Old Crow Medicine Show
Paramore
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Rihanna
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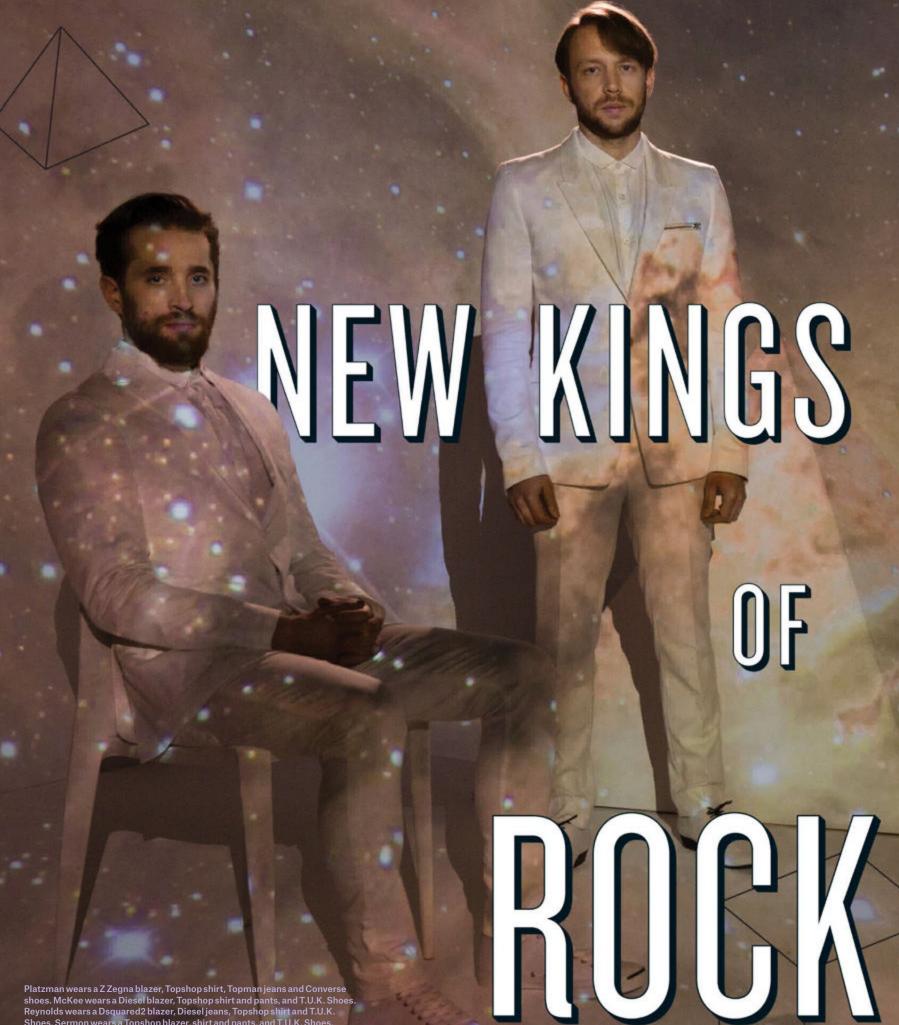
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Tony Bennett
"Weird Al" Yankovic
Ziggy Marley

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shoes. McKee wears a Diesel blazer, Topshop shirt and pants, and T.U.K. Sh Reynolds wears a Dsquared2 blazer, Diesel jeans, Topshop shirt and T.U.K.





during which artists from Katy Perry to Beyoncé sang earnest devotionals, Imagine Dragons staged a bold experiment in how to promote an album: They performed live in a four-minute TV ad for Target. Using 22 cameras, music video director Jonas Akerlund dramatically captured the band playing its soaring new single "Shots" in its entirety downtown in Las Vegas, the band's hometown.

Put off by the overt, well, commercialism of the clip (which cost about \$8 million in airtime), critics sniped at the group online. But Imagine Dragons — which memorably mashed up "Radioactive," its breakthrough mega-hit and 2014's best rock performance Grammy winner, with Kendrick Lamar's "M.a.a.d. City" on the 2014 telecast — saw "Shots" leap from No. 99 to No. 26 on iTunes the next day. Interscope Geffen A&M vice chairman Steve Berman says, "We saw a big spike in preorders and awareness" for the group's new album, *Smoke + Mirrors* (out Feb. 17).

"We're an atypical band," says lead singer/songwriter and founder Dan Reynolds, 27, a week before the Grammys. "We're not tatted-up, trying to make a statement. The spirit of rock'n'roll is not that you're living on the edge, that you're a cokehead — those are just lifestyle choices."

The most atypical thing about Imagine Dragons may be their towering success in an era where rock music struggles for a mass audience. (The name is an anagram of another name the group rejected, and now coyly refuse to divulge.) "Radioactive" sat on the Billboard Hot 100 for a record-shattering 87

weeks, and the band's 2012 debut, *Night Visions*, went double-platinum in the United States. Rock radio no longer makes careers. New bands that don't appeal to a specific segment of fans — metalheads, say — need top 40 radio to truly blow up. Only one other rock band has produced as many top 40 hits (three) since 2010: Fun (who, as *Billboard* recently reported, may be disbanding). "We have guitars and drums and bass, so people call us a rock band," says Reynolds. "But I love big, poppy melodies. And I'm not going to apologize for that."

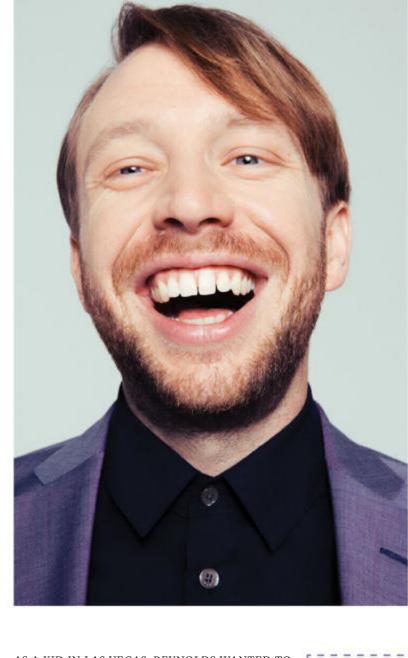
Its label's savvy strategy (Interscope persuaded — yes — Target to carry the unproven band's debut album) and some lucky timing ("EDM was starting to be big, and 'Radioactive' was an alternative song with dubstep," says Reynolds) helped fueled an explosive start for the band. But now Imagine Dragons must strike a balance between rock and pop while attempting to match an unexpected smash of a first album. The Grammys-ad gambit could have triggered backlash (think: U2's ill-fated freebie iTunes release). The response to, and sales of, *Smoke + Mirrors* will prove whether the band can truly help rock forge a new path.

Imagine Dragons consists of two pairs: the brooding duo of Reynolds and guitarist Daniel Wayne Sermon, 30, who can spend hours agonizing over a song mix through text messages; and the boisterous rhythm section of drummer Dan Platzman and bassist Ben McKee, both 28, who share a rented apartment. On Twitter, Reynolds tends to share broadly philosophical musings — "I could spend a

lifetime worrying about tmrw and yesterday. or I could live right now in the present moment-enjoying the feeling of now," he wrote on Feb. 11 — that could appeal to virtually anyone. Indeed, Imagine Dragons fans, as he observes, come from all walks of life: "First it was college kids, then high school kids, then older people coming to our shows with their kids. Once you play on mainstream radio, you really get a lot of mainstream followers."

The guys have an easygoing camaraderie. Over lunch one afternoon at Las Vegas restaurant Skinny Fats, Reynolds brings up the time McKee had to get bailed out of jail to make a concert. "Being naked on the Strip at night is not legal," Reynolds reminds him. "There were some bad choices being made," concedes McKee. "Vegas is a crazy place."

The group kept craziness at bay during the recording of Smoke + Mirrors. It bought a house in a sketchy section of Las Vegas — multiple drug stash houses populate the block, reportedly — and built a recording studio within. (When the bandmembers drained the hot tub in a corner of the studio they discovered that it produced an excellent ambient sound for the drums if they put a microphone inside of it.) The band spent six months plugging away from 9 a.m. to 5 p.m., tracking its progress on a whiteboard. The banker's hours allowed Reynolds and Sermon to go home to their families at night; Reynolds has a 2-year-old daughter, Arrow, and Sermon is father to a 6-month-old boy, River. "I don't like to go out; I don't like afterparties," says Reynolds. "I don't live a typical rock-star life."





AS A KID IN LAS VEGAS, REYNOLDS WANTED TO be an FBI agent. When he heard police sirens, he would follow them to the scene of the crime. (*Cops* remains one of his favorite shows.) He also grew up loving masters of rock melody like Elton John and Harry Nilsson. When he sang, his brothers would tease him about his guttural voice. But he learned the drums, and at around 12 years old, stole his older brother Mac's microphone and began recording a cappella songs of his own invention.

"He was just a kid making videotapes with his brothers," says Branden Campbell, who plays bass for the band Neon Trees and grew up near the Reynolds family. "It was a very creative family. They would deflate a soccer ball, cut it in half and put it on their heads."

After high school, Reynolds, who was raised Mormon, went on a two-year mission in Nebraska, proselytizing for the church and helping drug addicts. He attended Brigham Young University in Provo,

Utah, only to drop out and form Imagine
Dragons. "It was an extremely hard decision for me to make — I come from a family where academia is priority one," says Reynolds. After the lineup solidified, the band relocated to Las Vegas. The other three members all attended the Berklee School of Music; until he quit, McKee paid his





"We want to be the best at our trade," says Reynolds. From left: Sermon onstage; Reynolds (left) with Volkman (both in 2014). Below: Imagine Dragons performed for the live Target commercial that aired during the Feb. 8 Grammys.



tuition with financial assistance from a California state scholarship for talented chemistry students.

The band took any gig it could find, even opening for a mime at a local mall. They also played six-hour sets three nights a week at a casino's bar and grill, mixing originals with covers of The Cure, Rush and The Beatles. "We picked bands we loved and studied the songwriting," says Reynolds.

One of the three EPs the band recorded got into the hands of British hip-hop producer Alex Da Kid (the man behind Eminem's "Love the Way You Lie"), who wanted to collaborate with Reynolds — writing songs for other people. "I didn't realize it was just one band," he says of the EP. "I thought it was the best songs from different bands."

Instead, Alex Da Kid signed the band to Kidinakorner, his Interscope imprint, and executive-produced its debut. The group toured relentlessly,

Volkman had recently left Scientology; Reynolds was full of doubts about Mormonism. They became best friends who talked daily on the phone and secretly wrote songs together telling the story of their relationship. A year later, they were in love. "The experience was magical," says Reynolds.

Although he was raised Mormon, Reynolds doesn't subscribe to all the church's tenets. "I don't necessarily agree with a lot of the culture that comes with it, but I still identify as Mormon," he says. "I like to think of myself more as a spiritual person." Reynolds has harbored these doubts since childhood; he used to write songs about them to play for his conservative parents, letting them know indirectly about his internal struggles. He comes from a large family, with seven brothers and one sister. "He suffered from some of the woes of being the seventh son," says Mac, who

their North American tour of arenas: 39 dates with Metric and Elel, kicking off June 3 in Portland, Ore. The band meets a group of Southwest Airlines representatives: six women, mostly blondes. Imagine Dragons will play live on a Southwest flight; other partners on this album include Jeep, Riot Games and the "What Happens in Vegas" campaign. Two of basketball superstar LeBron James' commercials, for Beats and Sprite, feature the band's music. James recently retweeted a photo of himself wearing one of its T-shirts with the message, "Yes Sir my boys!! Keep being amazing!!"

Imagine Dragons first partnered with Target last July, for the brand's All-Star Concert in Minneapolis, pegged to Major League Baseball's All-Star Game. "We studied the Grammys, and people want more music," says Target vp marketing William White. "Everything about 'Shots' felt

"I DON'T LIKE TO GO OUT; I DON'T LIKE AFTERPARTIES. I DON'T LIVE LIKE A TYPICAL ROCK STAR."

made a video for "Radioactive" starring actor Lou Diamond Phillips and a bunch of stuffed animals, and saw *Night Visions* debut at No. 2 on the Billboard 200. It remains on the chart after 127 weeks.

Reynolds acknowledges that the last couple of years have brought many wonderful things. But he has been "depressed as hell" for a while, and sees a therapist. "It's lonely when your life changes like this," he says. "I've lost all my friends. It's not like we had some blowout arguments or that I feel I'm too cool — the relationships feel false. Anytime I'm talking to someone, I feel they're just thinking about Imagine Dragons." He sighs. "Probably a lot of them aren't treating me differently. I just can't get over it."

Reynolds' relationship with his wife, Aja Volkman, and their daughter grounds him. He met Volkman five years ago, when Imagine Dragons were opening up for her band, Nico Vega. He was immediately smitten when he saw her onstage, and waited hours after the show for a chance to talk to her. "We're both really weird people, but really open," he says. "Our first question was, 'What do you believe?' "

now manages Imagine Dragons. (Another brother, Robert, is the band's lawyer.) "That brought some insecurities—it was difficult having older brothers who were valedictorians in high school."

The religious mission proved to be the most difficult work Reynolds would ever do. "I lived in the projects and would help mothers who were abused to get out of the situation or clean their houses before child services would come to take away their kids," he recalls. "It's super-heavy stuff for a 19-year-old." While he was never comfortable knocking on strangers' doors, being onstage has always felt natural to him. "A lot of time during the day I'll feel nervous, or have

anxiety about talking to people," he says. "Onstage, I just don't."

BACKSTAGE AT THE MAYAN Theatre in Los Angeles, three days before the Grammys, Imagine Dragons wait to play a short set and announce right for us." (Neither Target nor Interscope would say whether the band was paid for the ad.) "It never feels like an artistic compromise as long as it's about spreading the music," says Reynolds of the commercial tie-ins. He points out that cross-promotion exists everywhere: a song in a movie promotes the film, while a Grammys appearance helps the Grammys and CBS brands.

Back in its dressing room, the band eats lunch. "Why do they say green apples are better for you?" asks Platzman. "They have lower sugar content," McKee immediately answers. This inspires

him to share his recipe for gluten-free peanut-butter cookies. Platz-

man is gluten-intolerant; Reynolds has an autoimmune disease, and starch inflames his system.

The band hits the stage, hypes its tour and answers questions tweeted by fans. Asked where he keeps his Grammy, Reynolds says he put it in his daughter's room. The audience swoons. "I see my baby girl," he then cracks, "and tell her that she's second place to my Grammy."

The band plays for a half hour, and Reynolds visibly unstiffens. When he spots two fans whom he rec-

ognizes from gigs at The Viper Room five years ago, he thanks them by name. By the time the band finishes, with "Radioactive," Reynolds is howling and beating an enormous bass drum with a mallet.

Offstage, Reynolds is sweaty, but not completely satisfied. "I pushed too hard on 'Radioactive,' " he says. "Stupid." Still he says, toweling off, "I love a song that makes you feel like an explosion." If he feels comfortable onstage, maybe it's because it's the only place he can truly erupt. •

// DAN REYNOLDS' SINGER-SONGWRITER INSPIRATIONS //

"Constantly on rotation" for the frontman? '70s-centric soft rockers



Elton John
"Elton is one of
the dudes I grew
up listening to,
for his melodies,"
says Reynolds, who
first heard John
through his father.



Paul Simon
"I appreciate how
effortless he is,
lyrically, in his
storytelling. And
his sound has that
world-music feeling,"
says Reynolds.



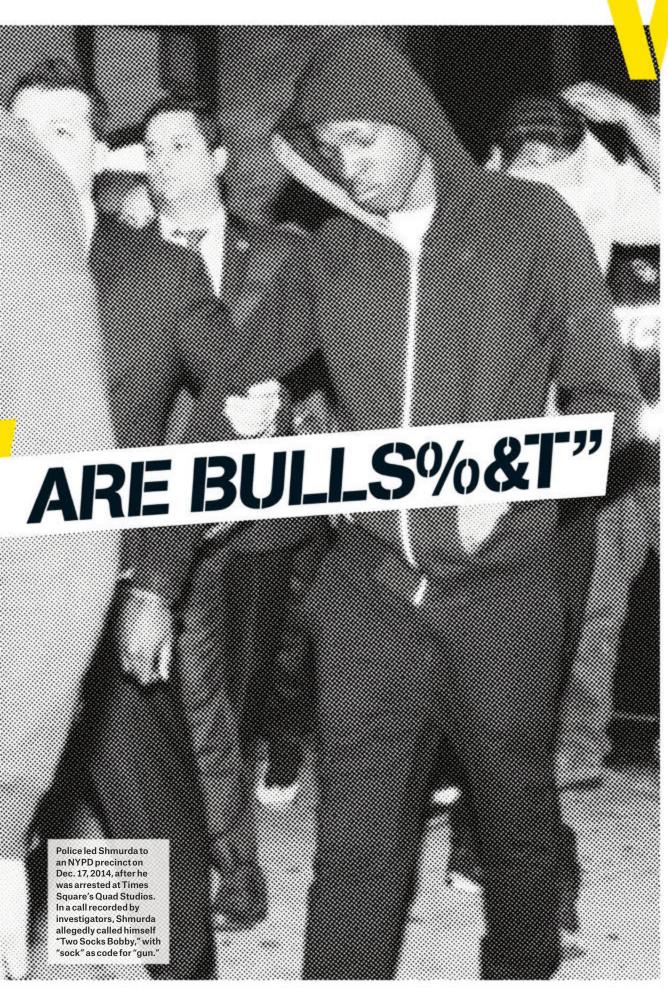
Phil Collins
"I was
definitely listening
to a lot of Phil
Collins" during the
making of Smoke +
Mirrors, he says.
"I love Phil Collins."



Harry Nilsson
"Me and My Arrow"
inspired Reynolds'
daughter's name.
"I listened to him more
than any other artist
growing up — he's who
my dad liked the most."







HEN BOBBY SHMURDA, THE charismatic star of the surprise 2014 hit "Hot N—a," emerged from the back of a New York County Supreme Court room in January, the 20-year-old looked sad and serious. Shmurda sat very still at the defense table, showing none of the viral persona that was responsible for 102 million YouTube views, a \$2 million record deal and the international "Shmoney Dance" craze. Today he was just another young man before the judge, one of 13 reputed members of the East Flatbush, Brooklyn, alleged gang GS9 ("God's Sons") to have his case called.

"When I see the judge and the DA, I just see a bunch of people trying to take my life away for being blessed," says Shmurda, who talked with *Billboard* from the Manhattan Detention Complex, where he has been held since December. "When I look at them, it looks like a bunch of haters."

Four months ago, Shmurda was racing around a Midtown soundstage, sunglasses and gold chains glinting, as he performed "Hot Boy" (the "Hot N—a" radio edit) on *The Tonight Show Starring Jimmy Fallon*. With him were lifelong GS9 friends, beaming, and two female dancers in "Shmoney Team" crop tops. The same month, "Hot Boy" reached the top 10 on the Billboard Hot 100. "Everything felt like the best moment of my life," Shmurda says. "Everything."

But as Shmurda's wildest dreams were coming true, the New York Police Department was closing in on him. At about 4 a.m. on Dec. 17, nine days after the rap artist appeared on *Jimmy Kimmel Live!* to promote his *Shmurda She Wrote* EP, cops stormed Times Square's Quad Studios, where Shmurda was recording (and where 2Pac was shot in 1994). Police also executed search warrants in East Flatbush. In total, they rounded up 15 GS9 members, including Shmurda's older brother, Javase, 22. Officials claim they seized 10 weapons in the sweep, along with a small amount of crack.

The following day, in a joint press conference, the NYPD and Special Narcotics Prosecutor's Office delivered an indictment based on a yearlong investigation that accused GS9 members of 69 counts (later upped to 101), including conspiracy, second-degree murder (for a 2013 bodega shooting), attempted murder (for a 2014 shooting that struck an innocent bystander) and reckless endangerment (for June gunfire outside a Brooklyn barbershop). Also during the press conference, NYPD Commissioner William Bratton alleged that GS9 stood for "G-Stone

Last summer, Bobby Shmurda landed a \$2 million deal with Epic after his "Shmoney Dance" vine went viral. Five months later, the 20-year-old from Brooklyn was arrested on a battery of gang-related charges, ranging from weapons possession to conspiracy to commit murder. Now, speaking from the Manhattan Detention Complex, the hip-hop star tells Billboard he feels targeted for his fame, abandoned by his label and changed by jail: "It's survival of the fittest"

Further, the accusation alleged that "the driving force behind the GS9 gang and organizing figure within this particular conspiracy" was one Ackquille Pollard, aka Bobby Shmurda. ("He 'murdered' every track he did," his mother says about her son's stage name.) Prosecutors charged Shmurda with conspiracy to commit murder and assault, weapons possession, reckless endangerment and criminal use of drug paraphernalia. While the prosecution has not identified a GS9 hierarchy, it says his "status" made others defer to him. "That shit is bullshit," insists Shmurda. Asked about the charges, he says, "Bullshit." He offers, "I come from a bad neighborhood. They're upset that somebody my

with attempted first-degree murder the same month Ackquille was born. In 1995, Johnson was sentenced to life in prison.

As a kid, Shmurda was always coming up with songs. "If there was a stage, he'd get on it," his mother says. At 18, shortly after being let out of detention on a 2012 gun charge, he wrote "Hot N—a," with a beat from producer Jahlil Beats. The song, a boastful anthem about GS9's fearlessness and firepower, is full of lines like "I been selling crack since like the fifth grade." In the past, Shmurda has said his songs are autobiographical. Now, he insists his lyrics aren't literal. "I just want to be like 50 Cent or Jay Z," he says. "Fiction rap."

"I do know that Bobby Shmurda isn't proud of his background," says Ebro Darden, morning



Top: Leslie Pollard (left) was escorted from her son's court hearing in New York on Dec. 18, 2014. Left: Bryan Antoine, 19, whom prosecutors say GS9 members fatally shot inside a Brooklyn bodega on Feb. 8, 2013, "He was aoina to be the next LeBron," says Antoine's mother, Rudelsia McKenzie-Hassan."He didn't deserve to die the way he did." Right: Shmurda in 2014.

"When I see the judge and the DA, I just see a bunch of people trying to take my life away for being blessed," says Shmurda from jail. "I come from a bad neighborhood — they're upset somebody my age made it out."

age made it out and is making so much money."

At the arraignment, a district attorney painted a vivid picture of an apartment door opening last June to reveal the then-19-year-old sitting on the couch in a "known trap location" (a place where the DA says GS9 allegedly stored weapons), showing a loaded automatic pistol to one of his co-defendants, the air rife with pot smoke. The defense, meanwhile, says Shmurda is an easy scapegoat because he's famous. "They're looking to make an example of this kid and put a feather in their cap," says Shmurda's attorney Kenneth Montgomery. "It's all a big show for NYPD and prosecutors."

Shmurda's roller-coaster rise and fall has given the rap star's rags-to-riches narrative a 2015 twist: Social media made him famous overnight, but it made him famous for a life he says he was trying to escape. Viral success gave him what he called a "big ticket" out of the hood, but also evidently helped increase the scrutiny of law enforcement. Today, he languishes in jail, unable to make bail — bail set at \$2 million, the same amount as his Epic contract.

WORKING THE REGISTER LAST MONTH AT Brooklyn's M&L Seafood Boutique, the takeout fish joint she opened in June, Shmurda's mother and manager, Leslie Pollard, 40, has curly, red-tinted hair and an aura of fearlessness. Her son's friends describe Shmurda as a mama's boy. ("He calls his mom all the time," one grumbled. "He hasn't called me once.") Pollard insists that her youngest is being targeted because he has made a name for himself. "They're saying that because this group of young men hangs together, and things happen, that they're all 'conspiring' to do these things," she says. "It's not a gang situation: These are kids who grew up together from 3 and 4 years old."

In 1994, Pollard, pregnant with second son Ackquille, moved from Miami back to East Flatbush, the largely West Indian section of ungentrified Brooklyn where she had grown up. According to the Florida Department of Corrections web site, Ackquille's father, Gervase Johnson, 41, was charged

show host at WQHT (Hot 97) New York. "When we broke his record, he expressed that to me. He doesn't want to just be what his neighborhood is about — just a statistic. He was trying to have fun."

Early in 2014, Shmurda and his GS9 squad filmed a no-budget video for "Hot N—a" on the streets outside their apartments, mugging for the camera and intermittently pantomiming firing guns. About halfway through the clip, posted to YouTube in March, Shmurda casually flings his Knicks hat into the air, folds in his shoulders as if to indicate the unbearable weight of his own awesomeness and waves his arms while cocking his hips. Uploaded to Vine in June, this six-second routine went so epically viral that, within a matter of weeks, the "Shmoney Dance" became a worldwide meme. Soon, Beyoncé, Peyton Manning and Kevin Hart were caught on film imitating Shmurda's silly, swaggy moves along with grandmothers, college students, Elmo and an American soldier in Iraq.

Amid the frenzy, Epic made him an offer. "I met with Shmurda and didn't let him leave," Sha Money, executive vp urban A&R, told *Billboard* in October. "I wanted to be in business that day." (An Epic representative says the company stands by Shmurda and he's still one of the label's artists, but Epic refused multiple requests for further comment.)

March 28

"Hot N—a"

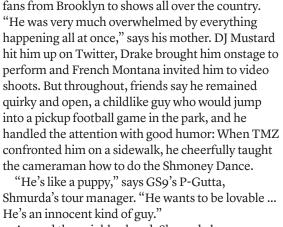
video posted

to YouTube

After "Hot N—a" went viral, Shmurda spent 2014 touring nonstop, leading caravans of friends and fans from Brooklyn to shows all over the country. "He was very much overwhelmed by everything happening all at once," says his mother. DJ Mustard hit him up on Twitter, Drake brought him onstage to perform and French Montana invited him to video shoots. But throughout, friends say he remained quirky and open, a childlike guy who would jump into a pickup football game in the park, and he handled the attention with good humor: When TMZ confronted him on a sidewalk, he cheerfully taught

Shmurda's tour manager. "He wants to be lovable ... He's an innocent kind of guy."

Around the neighborhood, Shmurda became a hero — and his fame changed the place. Some GS9 members got "Shmoney" tattoos. His manic, goofy presence created a new vibe for a neighborhood that often had been somber. GS9 member Cash, 22, says local parties became fun in a way they hadn't been





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for years: "He made the gangsters dance."
Shmurda found deliverance from the hood's hopelessness, moving to a new, quiet, mostly Korean neighborhood in Brooklyn. "There was never no trouble," he says. That feeling lasted less

than six months.

THE STATE'S INDICTMENT ARGUES THAT EVEN as Shmurda was getting famous, he was involved with guns, drugs and plots against GS9's enemies. In one call recorded in May 2013, Shmurda allegedly admits to shooting a rival gang member, and in another, on April 28, 2014, he says, "I am Two Socks Bobby right now." (According to the DA, "sock" was code for "gun.") On June 1, less than a month before "Hot N—a" broke out, prosecutors say Shmurda and

his brother got into an argument outside a Brooklyn barbershop. According to the charges read at the arraignment, Javase punched his brother in the face and Shmurda retaliated by shooting back, shattering a window and endangering people inside the shop. (Evidence gathered, according to a city press release, includes surveillance video, inmates' recorded phone conversations, DNA and ballistics test results, seized narcotics and eyewitness accounts.)

The indictment claims that GS9 is responsible for 14 shootings in Brooklyn, Manhattan and Miami in 2014 alone, and that members of the group were caught selling crack to undercover police. The most serious charge against GS9 is second-degree murder. Shmurda isn't accused of being present for the February 2013 shooting of 19-year-old Bryan

Antoine, allegedly a rival-gang member, but the dead boy's mother, Rudelsia McKenzie-Hassan, resents the aura of celebrity the rapper provided to GS9: "He was their meal ticket. Without him, they would be nobody. They would be scums on the street killing people. That's what they do best."

Kenneth Montgomery says that his client is no gang leader, just the most famous person in a crime-ridden area. "Mr. Pollard is not accused of shooting or assaulting anyone, nor was he found in receipt of any drugs," he says. "It's sad to me that this kid is facing the possibility of his career being ruined over something like this. He's a bright and talented young kid." ("The charge is conspiracy," counters Special Prosecutor spokeswoman Kati Cornell. "Not just the people pulling the trigger are responsible for the shootings. Individuals play different roles.")

Shmurda hopes bail will come through. (In court, prosecutors estimated the rapper's net worth at \$500,000—his mother says it's less than that, with Shmurda adding, "I haven't been around for a year, so I didn't make \$2 million.") There initially was talk of Epic putting up money, but not now. "They're not standing by me that much," Shmurda says. "Every time I call them, there's excuses about [parent company] Sony. I haven't gotten a visit from one of them yet. At first I thought it was love. Now everything is all business." His label may be distant, but other artists aren't: While in custody, Shmurda has talked with Meek Mill, French Montana and Migos. "Shout out to everybody showing love."

"It's sad how something like this could happen," says "Hot N—a" collaborator Jahlil Beats.
"Hopefully he can get back to making music. That kid is a star."

Even Shmurda's fellow inmates agree. "Every time I walk the halls, I see people and they yell out, 'Ah ah!,' "he says. "I get a lot of love in here." But jail hasn't been easy: "It's survival of the fittest."

Meanwhile, "Hot Boy," which has sold 830,000 downloads, according to Nielsen Music, is still in steady rotation at Hot 97.

Shmurda's next hearing date is March 18. For the most serious of his conspiracy charges, the viral rap star could face up to 25 years in prison. A conviction on the second-degree weapons possession charges could bring up to 15 years — for each of the six counts. But Shmurda, who says the first thing he'll do when he gets out is "write some platinum songs," remains optimistic: "It started off good last year and it ended up ass. So hopefully it started off bad this year and will end off outrageous."



In The Moment



A Q&A with the star, who plays her own drinking game, as she appraises Fifty Shades ('Not very sexy'), the Pope ('Groovy...we might be able to have a chat about sex'), Instagram ('I am addicted') and her album's use of the word 'bitch' ('The word police can f— off')

BY VANESSA GRIGORIADIS
ILLUSTRATION BY DIEGO PATIÑO



STRUTTING INTO Universal's Manhattan headquarters on a bleak, frigid evening, Madonna looks like a naughty princess come to toss off some

knowledge to the peons. It's an image enhanced not only by her outfit — a formfitting black blazer with arm poufs; a silver Chanel whistle, hanging low on a necklace; and aubergine-hued lace gloves topped with a diamond skull ring — but also the servant that trails in her wake, carrying an old-timey glass bottle with a black ribbon tied around the neck. It looks like a vessel from a cartoon — it might have smoke billowing out the top and the caption, "Drink to Grow Strong," but it's just good old tequila. "We're playing a drinking game," announces Madonna, plunking two shot glasses on a coffee table. "If you ask a stupid question, you have to drink a shot. But if you ask an amazing question, I have to drink a shot." Pause for effect. "I'm the judge of stupid and good, though."

Madonna never did take a shot, but we didn't get drunk either. Instead, after

unfolding herself on a white leather horseshoe-shaped couch, upon which the 56-year-old often stretched like a cat — the body, as always, is in tip-top shape, and her cool blue eyes never break their gaze she engaged in a rapid-fire chat about sex, motherhood, religion and Rebel Heart (Live Nation/Interscope), her 13th studio album. A return to pop after 2012's EDM-flavored MDNA (which has sold 539,000 copies, according to Nielsen Music), Rebel Heart features special guests Kanye West, Nicki Minaj, Nas and Mike Tyson, and producers like Diplo and Avicii. Its tracks are named after her lifelong obsessions, like "S.E.X." and "Holy Water," in which she whispers, "Yeezus loves my p—best." (Billboard tells her we misheard this as "Jesus loves my p best," at which she dryly remarks, "Whole different context.")

Madonna has been married twice, to actor Sean Penn and director Guy Ritchie, and is still focused on parenting her four children (Lourdes, 18; Rocco, 14; and Malawi-born David and Mercy James, both 9). But today she's a free woman, living in New York and enjoying herself (she dated 26-year-old choreographer Timor Steffens last summer). Performing Rebel Heart's lead single, "Living for Love," at the Grammys, dressed as a sexy matador, is the fun part of her job; making the album was the hard work. "I felt like a schoolmarm," she explains, referring to the large cast of contributors that she corralled. "Kanye, for instance, has excellent ideas, but it's hard to get him to pay attention. So my job was to keep him focused. I was the mistress walking around with the clipboard going, 'Guys, can you please — can you guys come back in the room? Let's just finish the song. What do you mean you're going to a photo shoot? What do you mean you have to go to a red carpet event? Get off your phone! Will you stop tweeting? Wait, we haven't finished!"

You name-check some of your most famous songs — "Like a Virgin," "Justify My Love," "Ray of Light," to cite just a few — on Rebel Heart's "Veni Vidi Vici," and you reference "Vogue" on the song "Holy Water." Why quote your own work?

I reference many things in pop culture,



and I've written so many songs and had such a long career, that I end up referencing myself, too. If I can rip anybody off, I can rip me off.

On the title track, you talk about shedding your skin and never looking back. Do you really have no regrets?

Everyone has regrets. I have regrets for the smaller things, which ultimately are the bigger things in life. For instance, I regret not being more grateful certain times in my life. I regret not being more compassionate. I regret not saying I'm sorry. I don't have any career regrets. I have human-being regrets.



A lot of the songs on Rebel Heart feel incredibly intimate — more intimate than the Madonna who usually comes off like a superhero.

As I say in the song "Joan of Arc," "even hearts made of steel can break down." Even people we look up to have their moments where they are fragile, vulnerable, scared, fearful, not sure, hurt. You can't be a superhero unless you have the other side.

But culturally, Madonna's platform is, "This is what a strong woman is, and I claim my space."

But I never said what a strong woman isn't. People have that notion of me as invincible, and that doesn't mean I'm not also vulnerable. I never said I was just one thing.

On the album, you use the word "bitch" a lot ("Bitch I'm Madonna," "Unapologetic Bitch"), which some bloggers have suggested should be banned.

I think that's bullshit. The word police can f— off. I don't want to be policed! I'm

not interested in political correctness. The word "bitch" means a lot of different things. Everything is about context. When I first moved to England and heard the word "c-t," I was horrified. People were calling each other c—ts! And then I realized that, in that culture, it was different — they slapped each other on the back and said, "Who's the c—t, right, you're my best mate!" The word "f—" doesn't just mean sexual intercourse. I mean, "You're a stupid f—," "Are you going to f— with me?" "F-off!" (Laughs.) Sex has nothing to do with any of those expressions, and the same goes for "bitch." If I say to you, "I'm a badass bitch," I'm owning myself, I'm saying, "I'm strong, I'm tough, and don't mess with me." If I say, "Why are you being such a bitch to me?," well, that means something else.

But isn't attention to language an important part of the new online discourse about race, gender and power?

OK, but that's another story. Language, and the use of language, is different than one human physically abusing somebody or bullying somebody, or killing somebody because of the color of their skin or their sexual preference or their religious beliefs. I don't think the two should get mixed up.

Why did you decide to write so much about sex and religion?

When have I not explored the politics of sex and religion? I'm just continuing with my studies.

What's your relationship with Catholicism at this point?

Catholicism feels like my alma mater. It's the school I used to go to, and I can go back any time I want and take whatever I want from it because I suffered all the oppression, and all the abuse — and also enjoyed all the pomp and circumstance, the drama and the confusion and the hypocrisy and the craziness. I feel like I can say whatever I want and do whatever I want. I've been excommunicated by the Catholic Church a few times. But I also feel like this new pope is kind of groovy, and I think we might be able to get together and have a chat about sex.

Have you read Fifty Shades of Grey?

Yes, I have. It's pulp fiction. It's not very sexy, maybe for someone who has never had sex before. I kept waiting for something exciting and crazy to happen in that red room thing, and I was like, "Hmm, a lot of spanking." I also thought, "This is so unrealistic because no guy goes down on a girl that much." I'm sorry, but no one eats p— as much as the guy in that book.

Do you think your views on sex have changed during the last, say, 25 years?

Absolutely not. Nope. Sex is a wonderful, necessary part of life.



Many of the songs on this album are so romantic. Do you see yourself getting married again?

Wait, what does romance have to do with getting married?

Don't they go hand in hand? That's what everybody says in America.

"I don't have career

regrets." Madonna

performed "Living

for Love" at the

regrets. I have human-being

No, no. Stupid question! You can have a drink. (*Pours shot*.) First of all, everybody says it in America. What? Who are you talking about? Down it!



Are you serious?

Yup, it's just like water. Water for chocolate. Holy water! Bless yourself, and genuflect.

(Billboard drinks.) Yuck. Are you in love now?

No.

Do you want to be in love again?

I do. I'm a hopeless romantic. I love being in love. I mean, I'm in love with my children, but that's a different kind of love. It's the love that never ends.

Which of your songs do your kids like?

Lola is obsessed with "Bitch I'm Madonna"—that's her favorite. She and Rocco like the Diplo tracks. Rocco is a huge fan of '90s rap, so he likes "Veni Vidi Vici," because he loves Nas. David is a guitar player and a singer himself, so he likes the more acoustic-style songs. He's a real romantic.

You invented this idea of revealing yourself fully to the audience at a time when critics sniffed, "Real artists don't reveal themselves in that way." Now it's mandatory for artists to overshare. You must have a reality show.

Right. If you were 22, would you be addicted to Instagram?

I am addicted to Instagram. I don't know what I would do if I was 22.

But do you think social media is a viable means of self-expression, or is it just marketing?

It's both. You can take 1,000 selfies every time you have something to sell and use it as shameless self-promotion, or you can use it as an art form to express and share things that inspire you. I find it very revealing about people, what they choose to show about themselves.

What do you binge watch?

I watch *Game of Thrones* with my kids. That's a good family bonding experience. My own personal obsession is *True Detective*, because Matthew McConaughey is so brilliant and the writing is genius. And an Irish series, *The Fall*. I mostly watch old movies, over and over again. All of Godard's, and Visconti, Fellini, Pasolini. I love Alain Resnais.

Do you miss going to clubs and dancing?

I do go to clubs! I went to Ibiza with my







daughter — it was like our last time together before she went off to college — and I was in several nightclubs with her, dancing, smashing into other people, everybody sweating all over me.

Do you think young women have it easier today?

Hmm ... It depends on what you mean by "easier." I guess it's easier on the one hand because it's no-holds-barred and you can do whatever you like. On the other hand, if you're a pop star and want to get your records played and reach the masses, you have to play it very safe. You have to be very politically correct. There aren't a lot of young pop stars who actually have opinions — or, they have them but they don't express them. Individuality is not encouraged. Keeping your brand going and not rocking the boat — that's what is encouraged.

What do you make of Miley Cyrus?

I like her. She seems like she doesn't care what people think. People are always telling her she's dirty or crazy or trashy, and she doesn't care. I love that about her. In her peer group, she stands out.

When you look back on your career, what part do you think you played in changing taboos about growing up female in America?

I don't think there was one part. I think it's an ongoing activity in my life. I'm continuing to open doors for the women behind me. I don't know many women who have had a successful career in pop music as long as I've had. And I waited until I was older to have children. I raised children and wasn't married. And I continue to express myself — my sexuality — in my 50s, even though that's also considered taboo, and I get a lot of shit for it. But in 20 years, Miley Cyrus probably won't get shit for it. Then, it'll be like, "Oh, yeah, that's nothing new."



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Fifty Shades of Grey Soundtrack

NY BILLIONAIRE CONTROL FREAK with a fetish for whips and chains who's set on making a mixtape for a prospective love slave would do well to begin with Annie Lennox's version of "I Put a Spell on You." Outwardly elegant, the retro-soul burner (forcefully performed by Lennox and Hozier at the Grammys) barely masks the monstrous possessiveness driving the 1956 Screamin' Jay Hawkins original. In response to that tune, a young lady unsure about the whole bondage thing might blast U.K. singer Laura Welsh's "Undiscovered," a synth-pop call-out for human connection co-penned by Dev Hynes.

So begins the soundtrack to *Fifty Shades of Grey*, Sam Taylor-Johnson's anticipated film adaptation of novelist E.L. James' pop-erotica blockbuster that

brought S&M to the bookshelves of women worldwide. This collection — the latest in a string of major soundtracks, following Frozen and *The Hunger Games* — wisely skews mainstream, even when it gets a little dirty. After all, neither James' book nor Taylor-Johnson's film is really that dark, and the bursting pop of Ellie Goulding's "Love Me Like You Do" and longing pixie-folk balladry of Sia's "Salted Wound" say more about the relationship between Christian Grey (Jamie Dornan) and Anastasia Steele (Dakota Johnson) than whatever edgier industrial, EDM or metal tracks might have had they been chosen for this set.

But Fifty Shades of Grey is still a movie with its share of kinky sex scenes, and for that, the soundtrack offers a couple of red-hot Beyoncé remixes, including a "Crazy in Love" that's stripped bare of horns and trussed up with spooky synths and drumbeats. Electro-rock act Awolnation shows its lusty side with a faithful cover of Bruce Springsteen's "I'm on Fire." It lacks Springsteen's creeping sensuality, but the soundtrack already features The Rolling Stones ("Beast of Burden") and Frank Sinatra ("Witchcraft"), so maybe one more old-timer would've been too many.

It's fortunate the *Fifty Shades of Grey* film arrives now, some four years after the first installment of the book trilogy, since a new wave of slightly deviant bedroom R&B has made stars of artists like The Weeknd, who delivers two of this disc's best tracks. The throbbing "Where You Belong," in particular,

captures Grey's struggles to dominate Steele while also submitting to the "hearts and flowers" feelings he says he normally doesn't do.

The biggest weakness of Fifty Shades of Grey is that Grey and Steele rarely become more than broad sketches, and neither the novel nor the film matches the drama that Skylar Grey reaches for with "I Know You." As a torch song, it's fairly lackluster, but even Skylar's iffiest lyrics ("I'm burning like a cannonball in the air") spank the daylights out of James' stilted dialogue, much of which resurfaces in the movie. Of the book, the flick and the soundtrack, only the music slaps hard enough to leave a lasting mark.

—KEN PARTRIDGE





PRODUCERS various

LABEL Republic Records

RELEASE DATE Feb. 10

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Ricky Martin

A Quien Quiera Escuchar (Sony Music Latin)

The Districts

A Flourish and a Spoil (Fat Possum)

Gretchen Peters *Blackbirds*(Scarlet Letter)

Love & Theft

Whiskey on My Breath (Hate & Purchase)

The Dø

Shake Shook Shaken (Siamese Squids)



'ANGELO TORMENTED HIS FANS BY making them wait nearly 15 years for his Black Messiah album, but in many ways New Yorkers had it the worst. Since he first emerged from his self-imposed hibernation in 2012, the singer has toured Europe and the United States, but skipped New York. He performed within city limits three times in those years: Two shows were sloppy, covers-heavy sets, and one was an electrifying but tantalizingly brief two-song romp at the Music of Prince tribute concert at Carnegie Hall. New York hadn't seen a proper D'Angelo concert since his transcendent Voodoo Tour in March 2000.

But at his Feb. 7 concert at Harlem's Apollo Theater, D'Angelo delivered a performance that, much like *Black Messiah*, justified the wait. Not only was it the premiere of his Second Coming World Tour, it also was the site of his first New York performance, when a 16-year-old Michael Archer won the venue's famed Amateur Night in 1991,

long before anyone called him D'Angelo, and long before his first two albums made him a soul icon.

There's history on that stage, both musical and personal, and D'Angelo rose to meet it. It may have been opening night, but this was no warm-up. From the moment he walked onto the dimly lit stage alone - performing the first two verses of "Prayer" solo before being joined by his band — D'Angelo showed that while he's older and some pounds heavier, he has lost none of the charisma and agility that made him a star in the first place. Many songs in the Black Messiah-focused set were being performed live for the first time, yet in the hands of The Vanguard — his formidable new 10-piece band, featuring bassist Pino Palladino and ex-Time guitarist Jesse Johnson — they already sounded road-tested. D'Angelo has studied Prince and James Brown diligently; like his idols, he led the band like a toy he was endlessly delighted with, taking songs for joy rides that stretched for seven to 10 minutes

without losing focus. The musicians watched him like hawks, following his flick of the hand and changing grooves so fluidly it often wasn't clear where one song ended and another began.

The two-hour-plus show closed with his biggest hit, 2000's "Untitled (How Does It Feel)" — the song whose video made D'Angelo a sex symbol and reportedly played a huge role in turning him into a recluse. But he wasn't hiding on this night, stretching out the track for nearly 15 minutes, leading the crowd in a singalong and shaking hands with the entire front row. D'Angelo so clearly loves working a crowd that it's baffling he could stay away for as long as he did. He finally settled behind the piano and continued as each bandmember left the stage, one at a time, until the set ended as it began, with D'Angelo alone. It was a theatrical yet unpretentious ending to a show that saw this exceptional performer, against all odds, picking up where he left off years ago. -JEM ASWAD

ALBUM

The Mavericks, Mono



PRODUCERS Raul Malo, Niko Bolas **LABEL** Valory Music

RELEASE DATE Feb. 17

No matter how The Mavericks have been positioned in the business — platinum-selling 1990s country stars or recently reunited Americana-Latin mash-up — they've presented an alternative to whatever popular sounds surround them at the moment. For starters, they developed a habit of darting from stylishly retro honky-tonk to plush pre-rock pop ballads and peppery Tejano rhythms (and country hasn't exactly flaunted a Latin influence in the many decades since the format

shed the "western" half of its name).

After what turned out to be a decadelong hiatus, The Mavericks regrouped with an altered lineup —including singing/songwriting frontman Raul Malo, founding drummer Paul Deakin and longtime guitarist Eddie Perez — and cut last January's sprawling, red-blooded comeback album *In Time*. Thirteen months later, they've followed with *Mono*, like its predecessor, coproduced by Malo and Niko Bolas. Now that the novelty of the band being back in action has worn off, what's left is the splashy, seasoned spirit of newmillennium Mavericks. Deceptively

simple songs of lust and chivalry get a vigorously swinging, guitar-heavy but horn-heated attack. They veer from big-band salsa ("All Night Long") to frisky, danceable Latin rock ("What You Do to Me"), swaggering, shuffling R&B ("Do You Want Me To") and more mellow pop flavors, closer to Neil Diamond, really, than country. Malo's grand tenor and dynamic range take the tracks to even greater expressive extremes, whether lavish tenderness, breezy flirtation or the roaring intensity of a Latin pop superstar. It's big, bold and still stands out next to anything coming from Nashville. -JEWLY HIGHT

Reviews



Jose Gonzalez, Vestiges & Claws



★★★☆☆ **PRODUCER** Jose Gonzalez **LABEL** Mute RELEASE DATE Feb. 17

VER SINCE HIS TRANSFIXING 2005 cover of The Knife's "Heartbeats" earned him an international following, Swedish troubadour Jose Gonzalez has developed one of the most recognizable sounds in indie rock. His voice is a singular instrument, warm and textured, like a soft leather glove rubbing against skin, and he complements it with circular melodies played on a custom-tuned guitar, working in the astral-folkie vernacular explored by John Fahey, John Martyn and, of course, Nick Drake.

But fans of "Heartbeats" may be disappointed to

find that Gonzalez's third solo record, Vestiges & Claws, his first solo set since 2007's In Our Nature, houses some of his least tuneful material to date. The 36-year-old is no stranger to melody; "Stay Alive," his contribution to the film soundtrack to 2013's The Secret Life of Walter Mitty, is drenched in it. But Vestiges & Claws is a study in restraint.

With its undulating rhythm and shimmering bass flute, "The Forest" would make for an excellent accompaniment to tai chi practice, while "Let It Carry You" plays like an exercise in minimalism, its guitar figure and wood-block percussion foregrounding lyrics one might hear at a meditation retreat: "See the migrant birds pass by/Taking off to warm skies/Hear them singing their song/Tune in, realize nothing's wrong." On "Vissel," there's some intentionally out-of-tune whistling juxtaposed with barely-there guitars. It's an odd choice, but one that makes sense on an album that works better as a musical koan than it does a hip new collection of indie folk. -GARRETT KAMPS

LATE-NIGHT TUNES: THE HITS AND MISSES

Billboard picks the best and worst live TV performances from Feb. 2 through 7

HITS

NEIL YOUNG AND JIMMY FALLON, "OLD MAN," THE TONIGHT SHOW STARRING JIMMY FALLON



After years of doing a spot-on impression of Young, Fallon finally performed alongside the real-life rock icon on "Old Man," hitting the timeless harmonies of the Harvest classic. Kudos to Fallon for working up the courage

- who was a pretty good sport about the whole thing.

SHARON JONES, "MAKING UP AND BREAKING UP," THE LATE SHOW WITH DAVID LETTERMAN



The retro-soul star earned a big kiss from the host after her first Letterman did since beating cancer, bringing fired-up gusto to a gentle doo-wop tune with help from Paul Shaffer and company. (The Daptones, her usual backers, were stranded at a Memphis airport.)

IGGY AZALEA AND JENNIFER HUDSON. "TROUBLE," THE TONIGHT SHOW STARRING JIMMY FALLON (FEB. 4)



J. Hud brought her usual vocal flawlessness during her guest spot on this new single from Azalea, who proved she's capable of doing much better than her wooden Saturday Night Live appearance from last fall.

The chemistry between the two showed once again that with the right partner, Azalea knows how to shine.

SLASH FEATURING MYLES KENNEDY & THE CONSPIRATORS, "BENT TO FLY," CONAN (FEB. 5)

Slash was his usual badass guitar-god self, sunglasses on indoors and all. But Kennedy's Axl Rose-Scott Weiland hybrid vocals and trite lyrics made this feel like a retread of hard-rock -DAN REILLY



SINGLES **KENDRICK LAMAR** "THE BLACKER THE BERRY" TOP DAWG ENTERTAINMENT/ INTERSCOPE Lamar ****

Fresh off scoring two Grammys for his self-love anthem "i," Lamar flips to beast mode on the serrated "The Blacker the Berry," an aural manifestation of #blacklivesmatter. Over an ominous, attacking Boi-1da beat, Lamar swings at racial injustice, letting rage break his usual cool veneer. Feel uncomfortable after listening? That's the -STEVEN J. HOROWITZ

UNKNOWN MORTAL ORCHESTRA

"MULTI-LOVE" JAGJAGUWAR

UMO swings a little harder on "Multi-Love." The title track off the rock trio's forthcoming LP features a dusty funk drum break that anchors psychedlic organs and singer Ruban Nielson's floating, cotton-candy falsetto —but the result is nonetheless brighter and more polished than the band's ever sounded. —HARLEY BROWN

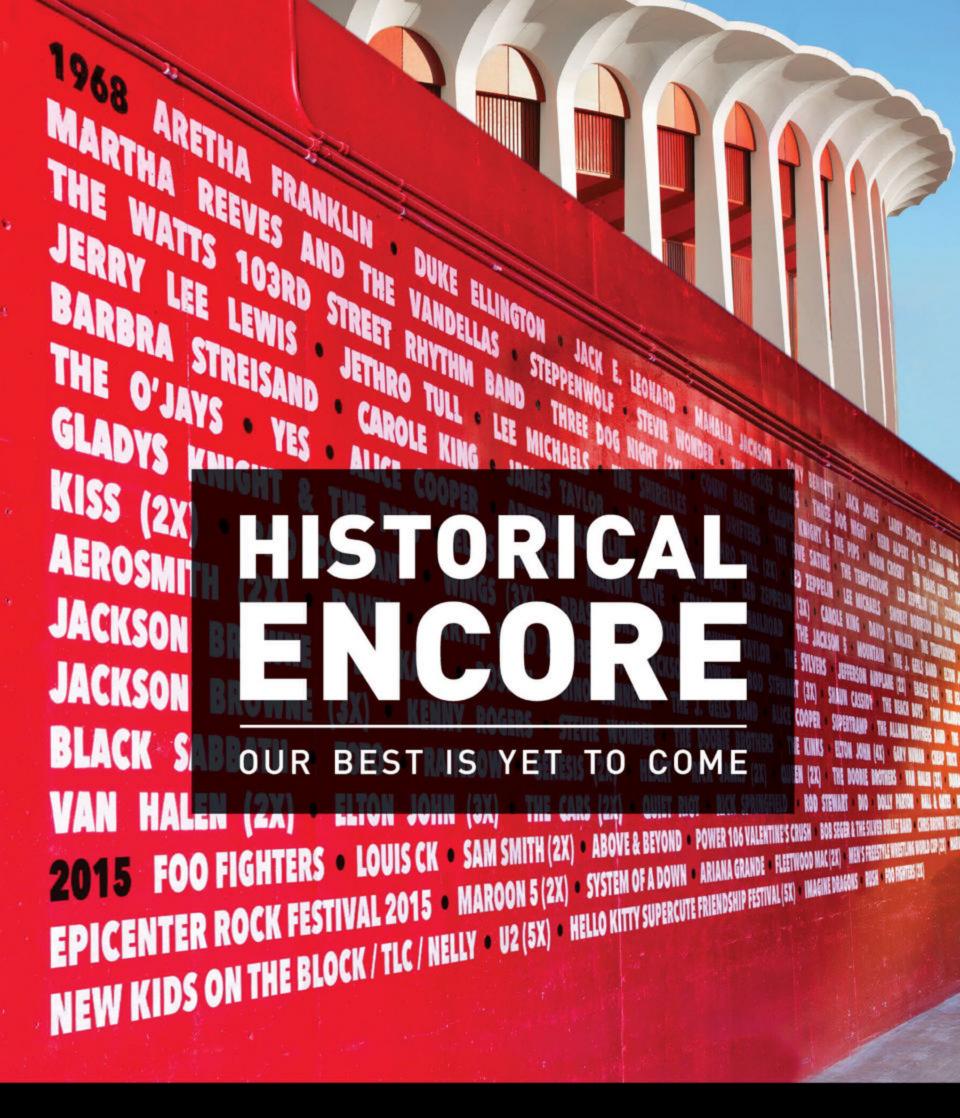


SAY LOU LOU "NOTHING BUT A HEARTBEAT" A DEUX RECORDS

"When he hits you where it hurts/Is he doing it for the thrill?" ask Australian-Swedish twins Miranda and Elektra Kilbey on the glittery "Heartbeat." The emerging synthpoppers equate faded love to physical ills: numb limbs, bleeding hearts, withered bones. But theirs is an alluring pain — the kind that could eventually pack -RYAN REED

KIP MOORE "I'M TO BI AMF" MCA NASHVILLE

The no-BS "I'm to Blame" is country's equivalent to "sorry not sorry": "You get exactly what you see," Moore sings, owning up to drinking too much and breaking too many hearts. His raspy delivery has hints of Bruce Springsteen, but the banjo-backed track could benefit from some of that same unapologetic







A Venue — And Neighborhood—Grows In Brooklyn Looking Behind The Deals That Restored The Beloved Kings Theatre

BY THOM DUFFY



FROM ITS GRAND DEBUT IN 1929 THROUGH ITS LAST PICTURE show in 1977, and through decades of neglect since, the Kings Theatre rose in all its ornate glory above Flatbush Avenue in Brooklyn. When word came of plans to restore the Kings, it brought cheers from many who grew up in the neighborhood.

"It was one of those beautiful old movie palaces of the past," wrote Barbra Streisand on her website. "I was 13 years old when I started spending many a wonderful afternoon there, partly because it had double features, air conditioning and great ice cream cones."

On Feb. 3, Diana Ross, 70, performed at the Kings' reopening, a celebration of a restoration that comes amid a wave of success for historic venues. New York Mayor Bill de Blasio and his wife, Chirlane McCray, were among the 3,200-plus concertgoers in attendance.

On *Billboard*'s 2014 Boxscore charts, four of the top 10 grossing theaters with fewer than 5,000 seats are on the National Register of Historic Places: the Fox Theatre in Atlanta, the Beacon Theatre in New York, the Orpheum Theatre in Minneapolis and the Chicago Theatre in Chicago. With renovations, ticket sales have soared.

The investment in the Kings has topped \$95 million, mostly from city and state sources. Those funds seek to boost Flatbush, a working-class area distinct from Brooklyn's gentrified districts.

The New York City Economic Development Corporation partnered with the Kings Theatre Redevelopment Company — a

consortium of the ACE Theatrical Group, Goldman Sachs Urban Investment Group and the National Development Council, a nonprofit that looks out for the community's interests.

ACE has done theater restorations in New Orleans, San Antonio and elsewhere. ACE president David Anderson, 64, began his career in the 1970s with Cellar Door Concerts. ACE chairman Allen Becker, 83, was a partner in the '70s in PACE Concerts with Louis Messina. But theaters, not arena concerts, gave Anderson and Becker their niche. Becker describes entering a historic theater "from a spiritual point of view [like] a wonderful adventure."

The emotional appeal of historic theaters is clear. But what makes these restoration projects work as a business?

"That's the \$64,000 question," replies Anderson. "You've got to build this publicprivate partnership to make it work."

Investors like Goldman Sachs benefit from federal new-market tax credits, designed to spur investment in low-income neighborhoods like Flatbush, and federal and state historic rehabilitation tax credits, designed to encourage historic preservation. Goldman also made a \$56 million construction loan that will be repaid with city and state funds.

ACE will run an open house, welcoming all promoters and community event



organizers. Among New York theaters focused primarily on concerts, the Kings, with 3,250 seats, will rank behind only Radio City Music Hall and the Theater at Madison Square Garden.

Announced bookings include concerts (Crosby, Stills & Nash; Sarah McLachlan; Frankie Valli; Widespread Panic; Gladys Knight; and Jamaican dancehall stars Mavado and Capleton), family shows (Disney Live!), the Moscow Ballet and a holiday run for the musical *Annie*.

As audiences return, the payoff for public investment comes through jobs and growth in the neighborhood. Already, across the street, a seven-story hotel is under construction.

Rising development and property values surrounding the restored Kings are "an advantage of doing this," says Becker. "But the drive that makes you want to do it is just to see this beautiful place reinvented."



VENUES TO WATCH

SMG's new roster, The Forum's new bookings and Comcast-Spectacor's new connections IN THE COMPETITIVE venue market of Los Angeles, the newly refurbished Forum is edging out its rival Staples Center in concert bookings for the first half of 2015. At press time, The Forum has 19 shows taking place in the first half of the year, most notably the five-night run by U2 from May 26 to June 3, compared with nine concerts at Staples Center.

shows that have occurred since Jan. 1 or were announced through their online listings and does not include non-concert bookings. The AEG-run Staples Center was booked for more than a week for the Feb. 8 Grammy Awards, and also is home to the Los Angeles Lakers, the L.A. Clippers, the L.A. Kings and the L.A. Sparks, so it is less concert-focused during their seasons. The Forum, run by Madison Square Garden, reopened Jan. 15, 2014 with the first of three shows by The Eagles.

COMCAST-SPECTACOR, whose Global Spectrum subsidiary operates the Wells Fargo Center in Philadelphia, is teaming up with its parent company, Comcast, to showcase its high-speed Xfinity Internet service. "Social media has changed the way people experience entertainment," says Ike Richman, vp

of Comcast-Spectacor. "They want to upload video or photos [at events to their friends]. So we're positioning this building to have what we believe to be is the fastest Wi-Fi in sports and entertainment."

SMG ENTERTAINMENT has added new buildings to its far-flung facility roster, including the 12,000-capacity Denny Sanford Premier Center in Sioux Falls, S.D., which Jason Aldean opened in October, and the 45,000-capacity McClane Stadium at Baylor University in Waco, Texas, which American Idol winner Phillip Phillips opened last August (three days before a 45-0 victory by the Baylor Bears over the Mustangs of Southern Methodist University). SMG plans an August debut for the 7,000-capacity Medicine Hat Regional Event Center, southwest of Calgary, Alberta.





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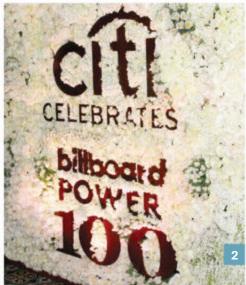
EVENTS & HAPPENINGS

POWER 100 2015

FEBRUARY 5 | BOUCHON | LOS ANGELES

Billboard kicked off Grammy Week with The Power 100 at Bouchon in Beverly Hills. Honoring the top 100 power players in the music industry, the annual event was sponsored by American Airlines, Citi and Hyundai.













- 1 From left: Recording Academy president/CEO Neil Portnow, Guggenheim Entertainment copresident Janice Min, Billboard editor-in-chief Tony Gervino and the No. 1 honoree on The Power 100, UMG's Lucian Grainge, pose for a picture.
- 2 Citi outfitted the event with breathtaking floral arrangements, including a custom floral wall celebrating the Power 100 honorees.
- 3 Allen Stone (center) and the band Bonavox — a finalist in the 2014 Hyundai Grammy Amplifier Program rocked the crowd with a rendition of Ginuwine's "Pony."
- 4 Hyundai provided rides for all the honorees in its allnew 2015 Genesis.
- 5 As the official hospitality sponsor of the event, American Airlines provided guests with custom cocktails inspired by its premium in-flight service, and Bouchon signature eats were passed on American Airlines-branded silver trays.
- 6 The members of The Band Perry one of the curators for the 2015 Hyundai Grammy Amplifier Program take a moment to pose on the red carpet just days before they won their first Grammy Award for best country duo/group performance.



NUMBERS: TAYLOR SWIFT'S BIG WEEK

The superstar's 1989 album continues to rack up big chart achievements:
Swift reigns atop the Billboard
200 for an 11th nonconsecutive week, while also collecting another airplay chart-topper with the set's second single, "Blank Space."

11

With an 11th week ruling the
Billboard 200, 1989 ties Fearless as
Swift's longest-running No. 1. Since
2000, only four albums have spent at
least 10 weeks at the summit. During
that span, Swift's two LPs are joined
by Adele's 21 (24 weeks) and the
Frozen soundtrack (13).

K

On Top Album Sales, 1989 is No. 2 (77,000 sold in the week ending Feb. 8, according to Nielsen Music) behind Now 53 (99,000). It's the first time the week's top seller didn't lead the Billboard 200 since it became a multimetric consumption chart in December.

5

"Blank Space" bounds 4-1 on Adult
Contemporary in just its 11th week,
giving Swift her fifth No. 1 on the
chart. It's also her fastest climber
on the tally, surpassing the 12-week
rise of "Shake It Off."

—KEITH CAULFIELD and GARYTRUST



TOMORROW'S HITS

SNAPCHAT FUELS NEW 'HIGH'

Formed in Red Bank, N.J., in 2010, pop-rock quartet **Young Rising Sons** signed with Canvas/Interscope in 2014. Now, its major-label debut single, "High," is bubbling under the Adult Top 40 chart. Helping the song's profile: its synch in Snapchat's campaign for the app's new multimedia feature Discover. The one-minute spot has drawn 350,000 YouTube views since its Jan. 26 posting.



THE AVENER ARRIVES

After crowning multiple European charts, French producer-DJ
The Avener (real name: Tristan
Casara) scores a stateside
breakout hit with "Fade Out Lines"
(Casablanca/Republic). The track,
which has 18 million Spotify
plays, is a house reworking of
Phoebe Killdeer & The Short
Straws' bluesy 2011 original. The
28-year-old artist's debut album
is due later this year.

CHART BEAT

"Loud" And Proud Fresh off his performance of "Thinking Out Loud" at the Grammys on Feb. 8, **Ed Sheeran** scores his first No. 1 on the Adult Top 40 chart, where the ballad rises 3-1. It's also the British singersongwriter's first leader on any *Billboard* airplay list. "It's that irresistible idea that maybe, just maybe, this love will last forever," says **Mike Mullaney**, assistant PD/music director at WBMX Boston, of the song's allure. "When I had the chance to hear Sheeran preview the album last year, this one hit me immediately as, 'That is going to be a lot of people's wedding song.'"

—GARY TRUST



29% THIS WEEK

NICKI MINAJ'S "TRUFFLE BUTTER" AUDIENCE **34.7 MILLION**



THIS WEEK

NICK JONAS'
"CHAINS" STREAMS

796,000



53% THIS WEEK

NATALIE LA ROSE'S SOMEBODY" SALES 28,000

Beck, Sam Smith See Big Bumps Post-Grammys

Beck's Morning Phase returns to the Billboard 200's top 40, while Smith's In the Lonely Hour continues big gains, but both may be bested by Fifty Shades of Grey

BY KEITH CAULFIELD

impact from the show.



SORRY, KANYE. BECK'S SURPRISE WIN FOR album of the year at the 57th annual Grammy Awards (Feb. 8) stirs a big re-entry for the singer-songwriter. His winning set, *Morning Phase*, vaults back onto the list at No. 39 with 12,000 equivalent-album units earned in the week ending Feb. 8 — up 771 percent — according to Nielsen Music. This is its first week on the chart since the tally dated Sept. 20, 2014. It's due for an even larger rise in the Feb. 28 issue, following the first full week of

Morning Phase is the first set to win the album of the year Grammy and subsequently re-enter the chart since 2009, when **Robert Plant** and **Alison Krauss**' Raising Sand won the honor. In the sales week that ended on the day of the 2009 ceremony, the album returned to the Billboard 200 at No. 69 (9,000 copies sold, up 286 percent). It then zoomed to No. 2 the following week with

77,000 sold (up 715 percent).

Could *Morning Phase* stage a similar rise back up the list? A climb back into the top 10 certainly wouldn't be surprising. (The album debuted and peaked at No. 3 on the Billboard 200 dated March 15, 2014, selling 87,000 copies, but dropped out of the top 10 two weeks later.)

Also on the rise is **Sam Smith**'s *In the Lonely Hour*, which is basking in the glow of the artist's four Grammy wins. The album (bulleting at No. 4 on the Billboard 200 with 86,000 units, up 44 percent) will get a boost on the Billboard

200 from not only traditional album sales but also streaming-equivalent albums and track-equivalent albums. Its new video for "Lay Me Down" is garnering plenty of clicks, while Smith's prior smash, "Stay With Me," continues to do big business (thanks in part to its performance on the Grammy telecast

with his pal Mary J. Blige).

Possibly standing in the way of both Beck and Smith, however, is a red-hot soundtrack: Fifty Shades of Grey. Sources forecast the multi-artist collection, featuring **Beyoncé** and **Ellie Goulding**, to move more than 180,000 equivalent units in the week ending Feb. 15, which will give it a solid shot of opening at No. 1.





CAM MAKES NO 'MISTAKE'

A year after Arista Nashville signed singer-songwriter Cam (born Camaron Ochs), her debut single "My Mistake" nears Country Airplay. It's unsurprising, given her pop sensibilities: Cam scored a songwriting credit on Miley Cyrus' 2013 album Bangerz and is prepping her debut with producers Jeff Bhasker (Beyoncé) and Tyler Johnson (Taylor Swift). —GARY TRUST, EMILY WHITE and WADE JESSEN



MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,559,000	2,050,000	21,473,000
Last Week	4,197,000	1,978,000	19,709,000
Change	8.6%	3.6%	9.0%
This Week Last Year	4,511,000	1,962,000	23,608,000
Change	1.1%	4.5%	-9.0%

Digital album sales are also counted within album sales

Weekly Album Sales (Million Units) 2015 2014 15 10 4.6M 0

YEAR-TO-DATE

Overall Unit Sales						
	2014	2015	CHANGE			
Albums	27,501,000	27,040,000	-1.7%			
Digital Tracks	151,388,000	133,139,000	-12.1%			
Store Singles	240,000	446,000	85.8%			
Total	179,129,000	160,625,000	-10.3%			
Album w/TEA*	42,639,800	40,353,900	-5.4%			

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales	
2014	151.4 Million
2015	133.1 Million

Sales by Album Format					
2014	2015	CHANGE			
13,528,000	12,777,000	-5.6%			
13,139,000	12,974,000	-1.3%			
798,000	1,223,000	53.3%			
36,000	65,000	80.6%			
	2014 13,528,000 13,139,000 798,000	2014 2015 13,528,000 12,777,000 13,139,000 12,974,000 798,000 1,223,000			

Sales by Album Category						
	2014	2015	CHANGE			
Current	13,406,000	12,907,000	-3.7%			
Catalog	14,095,000	14,133,000	0.3%			
Deep Catalog	11,489,000	11,718,000	2.0%			

Curr	ent Album Sales
2014	13.4 Millio
2015	12.9 Million

Catalog Album Sales						
2014	14.1 Million					
2015	14.1 Million					

to the state of th

or week ending Feb. 8, 2015. Figures are rounded. Compiled from a nationa ample of retail store and rack sales reports collected by Nielsen Music.



February 21

1	1	1	#1 16 WKS TAYLOR SWIFT BIG MACHINE/BMLG	1	28
3	2	3	ED SHEERAN ATLANTIC/AG	2	32
6	4	8	SAM SMITH CAPITOL	1	32
5	5	0	MAROON 5 222/INTERSCOPE/IGA	1	32
4	3	5	MEGHAN TRAINOR EPIC	1	30
20	12	6	KATY PERRY CAPITOL	6	32
7	8	7	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	2	32
8	6	8	MARK RONSON RCA	5	12
9	11	9	HOZIER RUBYWORKS/COLUMBIA	5	23
				は 日本の	
2	7	10	FALL OUT BOY DCD2/ISLAND	2	22
10	10	11	BRUNO MARS ATLANTIC/AG	10	32
49	53	12	FIFTH HARMONY SYCO/EPIC	12	11
11	13	B	BEYONCE PARKWOOD/COLUMBIA	6	32
*	97	0	MISSY ELLIOTT THE GOLD MIND/ATLANTIC/AG	14	2
12	15	ß	ARIANA GRANDE REPUBLIC	1	32
45	9	16	NE-YO COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	9	7
24	17	0	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	17	16

_	_	_			_	
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
N	EW	18	BOB DYLAN	COLUMBIA	18	1
14	16	19	NICK JONAS	SAFEHOUSE/ISLAND	11	20
13	18	20	THE WEEKND	XO/REPUBLIC	13	17
31	23	2	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	13	32
32	14	22	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	14	32
22	22	23	SAM HUNT	MCA NASHVILLE/UMGN	5	30
16	20	24	ONE DIRECTION	SYCO/COLUMBIA	2	32
25	25	23	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	4	32
						The state of the s
29	19	26	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	9
	NTRY	7	KID INK	THA ALUMNI GROUP/88 CLASSIC/RCA	27	12
19	27	28	SIA	MONKEY PUZZLE/RCA	5	32
57	39	89	KANYE WEST	G.O.O.D./ROC-A-FELLA/DEF JAM	29	6
	EW	30	DIANA KRALL	VERVE/VG	30	1
46	36	33	RIHANNA	WESTBURY ROAD/ROC NATION	31	28
23	26	32	FLORIDA GEORGIA L	INE REPUBLIC NASHVILLE/BMLG	1	32
17	24	33	SELENA GOMEZ	HOLLYWOOD	10	19
26	21	34	JASON ALDEAN	BROKEN BOW/BBMG	1	32
35	32	35	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	32

		1	
			NO. 6 Katy Perry
V	•		Despite having ranked on the Artist 100 for all 32 weeks of the
The second	Self Control of the C		chart's existence, Perry reaches a new peak, returning to the top 10 for the first time since Sept.
	M2		27 and up 38 percent in activity. Her vault is no surprise, given the buzz for her performances
	R.		at the Super Bowl (Feb. 1) and Grammy Awards (Feb. 8).
	inpadil		
41			
		KAAZ	
•			
2 WKS. LAST THIS ARTIST	PEAK WKS.ON IMPRINT/DISTRIBUTING LABEL POS. CHART	2 WKS. LAST THIS AGO WEEK WEEK ARTIST	PEAK WKS.ON

The week's most popular artists across all genres, ranked by album and track sales as measured by Melsen Music, roadio airplay audience impressions as measured by Nelsen Music, streaming activity data from online music sources tracked to an interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billibard.com/bit for compilee rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

	2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
	40	33	36	PITBULL MR. 305/FAMOUS AF	RTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	18	32
	33	35	37	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	2	32
	27	29	38	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	23
	38	40	39	CHRIS BROWN	RCA	1	32
	28	31	40	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	32
	36	28	41	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	32
	41	41	42	USHER	RCA	38	30
	52	52	43	BIG SEAN	G.O.O.D./DEF JAM	40	16
	42	42	44	TOVE LO	ISLAND	10	30
	58	55	45	JOHN LEGEND	G.O.O.D./COLUMBIA	15	32
	43	45	46	ERIC CHURCH	EMI NASHVILLE/UMGN	39	31
	37	43	47	ELLA HENDERSON	SYCO/COLUMBIA	18	12
	74	64	48	KELLY CLARKSON	19/RCA	45	4
	65	57	49	THOMAS RHETT	VALORY/BMLG	49	7
	39	38	50	CARRIE UNDERWO	OD 19/ARISTA NASHVILLE/SMN	9	23
,	44	46	51	CALVIN HARRIS	FLY EYE/COLUMBIA	9	32
	56	49	52	AC/DC	COLUMBIA	6	11
	50	48	53	VANCE JOY	F-STOP/ATLANTIC/AG	40	23
	62	54	54	JUICY J	KEMOSABE/COLUMBIA	54	7
,	•	68	55	PAUL MCCARTNEY	MPL/HEAR/CONCORD	55	2
	30	37	56	KIDZ BOP KIDS	RAZOR & TIE	9	10
	63	56	57	ZAC BROWN BAND	SOUTHERN GROUND/VARVATOS/REPUBLIC	36	18
	47	60	58	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	32
	NE	EW	59	JEREMY CAMP	SPARROW/CAPITOL CMG	59	1
,	68	67	60	PHARRELL WILLIAM	I AM OTHER/COLUMBIA	9	32
,	64	62	61	LEE BRICE	CURB	15	32
	55	58	62	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	32
	61	59	63	O.T. GENASIS	CONGLOMERATE/ATLANTIC/AG	59	11
	70	63	64	ADELE	XL/COLUMBIA	63	25
	0.000	NTRY	65	SHAWN MENDES	ISLAND	9	7
	80	73	66	COLDPLAY	PARLOPHONE/ATLANTIC/AG	23	32
	87	82	9	MIRANDA LAMBER	RCA NASHVILLE/SMN	18	22
	91	89	68	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	35	20
	84	74	69	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	24
2	66	70	70	CHARLI XCX	NEON GOLD/ATLANTIC/AG	12	32
200	78	66)	71	PRINCE ROYCE	RCA/SONY MUSIC LATIN	66	5

2 WKS. LAST THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
72 80 72	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	9	32
79 50 73	JUSTIN TIMBERLAKE	RCA	20	30
60 69 74	TIM MCGRAW	BIG MACHINE/BMLG	10	31
81 81 75	JEREMIH	MICK SCHULTZ/DEF JAM	30	28
69 75 76	BRETT ELDREDGE	ATLANTIC/WMN	69	5
59 65 77	MR. PROBZ	LEFT LANE/ULTRA/RCA	23	21
93 76 78	FLO RIDA	POE BOY/ATLANTIC/AG	76	3
53 61 79	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	32
98 78 80	RANDY HOUSER	STONEY CREEK/BBMG	78	4
71 86 81	LADY ANTEBELLUM	CAPITOL NASHVILLE/UMGN	6	32
RE-ENTRY 82	SNOOP DOGG	DOGGYSTYLE/PRIORITY/CAPITOL	62	8
	0	90		
			B	
		rids		
90 83 83	ROMEO SANTOS	SONY MUSIC LATIN	66	5
NEW 84	GRATEFUL DEAD	GRATEFUL DEAD/RHINO	84	1
- 93 85	TYGA	YOUNG MONEY/CASH MONEY/REPUBLIC	85	2
85 85 86	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/ISLAND	34	31
- 88 87	P!NK	RCA	82	14
76 84 88	AVICII	PRMD/ISLAND	50	28
92 91 89	WALK THE MOON	RCA	70	5
- 87 90	MICHAEL JACKSON	мјј/ЕРІС	25	24
73 79 91	LORDE	LAVA/REPUBLIC	21	32
82 77 92	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	16	27
NEW 93	ROBIN SCHULZ	TONSPIEL/ATLANTIC/AG	93	1
95 100 94	JESSIE J	LAVA/REPUBLIC	17	28
RE-ENTRY 95	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	10
- 98 96	FLEETWOOD MAC	UNSIGNED	96	4
RE-ENTRY 97	BOBBY SHMURDA	GS9/EPIC	24	23
RE-ENTRY 98	MILEY CYRUS	RCA	25	29
	-	Vhine His - I		7
		35	-	K.
	and the same	3 -1	1	192
		CAL		
	- the	10	THE	700
	Carrie -	()		
RE-ENTRY 99	LIL WAYNE	YOUNG MONEY/CASH MONEY/REPUBLIC	55	12
77 94 100	MILKY CHANCE	LICHTDICHT/NEON/REPUBLIC	41	20



Dead Debuts; **Schulz Starts**

Rock and Roll Hall of Fame band The Grateful Dead (above) makes its first appearance on the Billboard Artist 100, debuting at No. 84. The group arrives thanks to 15,000 units sold of Dave's Picks, Volume 13: Winterland, San Francisco, CA-2/24/74, according to Nielsen Music. The sum is the band's best since September 2013, and was generated solely by Internet and mail-order sales through the group's official website. The set - which enters Top Album Sales at No. 21 — is also the band's 66th entry on the Billboard 200 (No. 32), dating to its first in 1967, and the 10th charted title in the Dave's Picks series, which revives classic performances handpicked by Dead archivist **David Lemieux**.

Among other debuts on the Artist 100, **Robin Schulz** bows at No. 93, driven largely by the success of his single "Prayer in C" with **Lillywood**. The German DJ-producer enters with the majority (43 percent) of his chart points from radio airplay, as the collaboration pushes 14-13 on Radio Songs with a 7 percent increase to 56 million in all-format audience. It also rises 2-1 on Dance/ Mix Show Airplay (see page 77). Digital song sales follow (35 percent), with the track up by 14 percent to 40,000 sold; "Prayer" bullets at No. 32 on Digital Songs and leads Dance/Electronic Digital Songs for a second week. It concurrently spends a second frame atop Hot Dance/Electronic Songs. On the Billboard Hot 100, "Prayer" rises 33-30.

-Gary Trust and Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS.ON CHART	2 \ A
2	1	1	#1 TAYLOR SWIFT BIG MACHINE/BMLG	1989	1	15	
	SHOT But	2	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW 53	2	1	
4	2	3	ED SHEERAN ATLANTIC/AG	Х	1	33	-
9	4	4	GG SAM SMITH A	In The Lonely Hour	2	34	-
NE	EW	5	FIFTH HARMONY SYCO/EPIC	Reflection	5	1	:
3	3	6	MEGHAN TRAINOR	R Title	1	4	-
NE	EW	0	BOB DYLAN COLUMBIA	Shadows In The Night	7	1	7
				Dylan's 21st top 10 album of almost 50 years ago after hi visit to the region: <i>Bringing</i> 18 Back Home rose 11-10 on the dated May 29, 1965. (For mo the icon, see page 80.)	is firs It All e cha	rt	4
6	8	8	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLI	The Pinkprint	2	8	
11	9	9	MAROON 5 222/INTERSCOPE/IGA	V	1	23	-
NE	EW	10	DIANA KRALL VERVE/VG	Wallflower	10	1	
10	7	11	MARK RONSON RCA	Uptown Special	5	4	-
15	11	Ð	HOZIER RUBYWORKS/COLUMBIA	Hozier	2	18	7
1	6	13	FALL OUT BOY Amer	ican Beauty / American Psycho	1	3	R
NE	EW	14	KID INK THA ALUMNI GROUP/88 CLASSIC/RCA	Full Speed	14	1	R
12	10	15	VARIOUS ARTISTS GRAMMY/RCA	2015 Grammy Nominees	10	3	R
			Even though the Gran Feb. 8, the final day of week, this compilation (34,000 for the week,	the chart's tracking is down in sales	AMM S NOMINE	E 5	-!
	5	16	NE-YO COMPOUND ENTERTAINMENT/MOTOW	Non-Fiction	5	2	-
57	28	1	PS KATY PERRY	PRISM	1	67	9
17	16	18	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	3	15	-
16	14	19	J. COLE O DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	9	_
22	20	20	ARIANA GRANDE	My Everything	1	24	4
13	13	21	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 27	3	4	_
152	33	2	KATY PERRY 🛕	Teenage Dream	1	197	7
23	23	23	SIA MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	28	
21	18	24	SOUNDTRACK Guardia MARVEL/HOLLYWOOD	ans Of The Galaxy: Awesome Mix Vol. 1	1	28	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
NI	W	23	JEREMY CAMP SPARROW/CAPITOL CMG	25	1
19	21	26	ONE DIRECTION ▲ FOUR	1	12
27	24	27	CARRIE UNDERWOOD Greatest Hits: Decade #1 19/ARISTA NASHVILLE/SMN	4	9
32	26	28	PITBULL Globalization MR. 305/POLO GROUNDS/RCA	18	11
33	35	29	SOUNDTRACK △ Frozen walt disney	1	63
30	34	30	JASON ALDEAN ▲ Old Boots, New Dirt	1	18
24	27	31	RAE SREMMURD SremmLife	5	5
NI	W	32	GRATEFUL DEAD Dave's Picks, Volume 13: Winterland, San Francisco, CA-2/24/74 GRATEFUL DEAD/RHINO	32	1
46	50	33	BEYONCE A Beyonce	1	61
			Despite not winning the album of the year Grammy, the set still earns a mighty 42 percent gain in units, with another increase expected in the Feb. 28 issue.	EYONCÉ	
36	30	34	NICK JONAS SAFEHOUSE/ISLAND Nick Jonas	6	13
NI	W	35	SKIZZY MARS The Red Balloon Project (EP)	35	1
37	42	36	LUKE BRYAN A Crash My Party	1	78
29	40	37	FLORIDA GEORGIA LINE • Anything Goes	1	17
RE-E	NTRY	38	MISSY ELLIOTT	3	36
RE-E	NTRY	39	BECK Morning Phase	3	28
RE-E	NTRY	40	MISSY "MISDEMEANOR" ELLIOTT Miss E So Addictive THE GOLD MIND/ELEKTRA/RHINO	2	43
	17	41	CHARLIE WILSON Forever Charlie	17	2
55	58	42	ERIC CHURCH ▲ The Outsiders	1	52
50	52	43	IMAGINE DRAGONS ▲ Night Visions KIDINAKORNER/INTERSCOPE/IGA	2	127
69	87	4	JOHN LEGEND • Love In The Future	4	73
26	39	45	ONEREPUBLIC A Native	4	98
45	49	46	CALVIN HARRIS FLY EYE/COLUMBIA Motion	5	14
48	48	47	ED SHEERAN • +	5	130
43	45	48	VANCE JOY F-STOP/ATLANTIC/AG Dream Your Life Away	17	22
25	43	49	ELLA HENDERSON Chapter One	11	4
Ni	EW	5 0	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY NOW That's What I Call Movies	50	1
100	99	5	MIRANDA LAMBERT Platinum RCA NASHVILLE/SMN	1	36

2 WKS. LAST THIS AGO WEEK WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART	2 WKS. AGO	L/W
66 68 52	BRUNO MARS Unorthodox Jukebox	1	106	NE	EW
- 12 53	BETHEL MUSIC We Will Not Be Shaken	12	2	64	7
58 65 54	AC/DC Rock Or Bust	3	10	-	(
8 36 55	MARILYN MANSON The Pale Emperor HELL, ETC./COOKING VINYL/SEVEN FOUR/LOMA VISTA/CONCORD	8	3	87	6
56 46 56	D'ANGELO AND THE VANGUARD Black Messiah	5	8	138	1
35 32 57	BLAKE SHELTON BRINGING BACK THE SUNSHINE WARNER BROS. NASHVILLE/WMN	1	19	62	
54 61 58	CHRIS BROWN X	2	21	RE-E	NT
7 31 59	THE DECEMBERISTS What A Terrible World, What A Beautiful World	7	3		
44 51 60	SELENA GOMEZ For You	24	11		
52 56 61	ARCTIC MONKEYS AM	6	74		
	With 655,000 sold to date, set has shifted more copies	than		41	5
	the band's previous three all combined (511,000). Meanw group's "R U Mine?" spends	hile,	the	77	ç
	straight week in the Alterna chart's top 10.			70	8
61 60 62	TOVE LO Queen Of The Clouds	14	19	75	8
51 62 63	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME NOW 52	2	15	68	7
NEW 64	VARIOUS ARTISTS WOW Gospel 2015 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	64	1	65	8
72 73 65	FLEETWOOD MAC A Greatest Hits	14	71	63	7
RE-ENTRY 66	MISSY ELLIOTT • The Cookbook THE GOLD MIND/ATLANTIC/RHINO	2	18	93	(8
- 15 67	PAPA ROACH F.E.A.R.	15	2	76	,
60 69 68	JESSIE J Sweet Talker	10	15	106	1
108 114 69	BOB MARLEY AND THE WAILERS Legend: The Best Of Bob Marley And The Wailers TUFF GONG/ISLAND/UME	5	350	94	(
53 57 70	LANA DEL REY Born To Die	2	158	38	į
- 66 71	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM The New Classic	3	39	84	9
107 105 72	JOURNEY • Journey's Greatest Hits	10	342	49	7
83 93 73	AC/DC Back In Black COLUMBIA/LEGACY	4	164	91	10
5 41 74	JOEY BADA\$\$ PRO ERA/CINEMATIC B4.Da.\$\$	5	3		
73 85 75	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG Greatest Hits So Far	20	13		
74 74 76	BRUNO MARS ▲ Doo-Wops & Hooligans	3	212		
- 113	KATY PERRY ▲ One Of The Boys	9	92	99	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
NE	W	78	TITLE FIGHT Hyperview	78	1
64	77	79	FLORIDA GEORGIA LINE A Here's To The Good Times	4	114
-	19	80	GEORGE EZRA Wanted On Voyage	19	2
87	53	81	ROBIN SCHULZ TONSPIEL/ATLANTIC/AG Prayer	42	9
138	133	82	DIERKS BENTLEY Riser	6	47
62	71	83	WALK THE MOON TALKING IS HARD	26	10
RE-E	NTRY	84	NEIL YOUNG Greatest Hits	27	31
			Thanks in part to a performance with Jimmy Fallon (as Neil Young) on NBC's <i>The Tonight Show</i> (Feb. 4), the album hits its highest rank since 2005 and its best sales (4,000; up 248 percent) since 2010.	Veneral Con	
41	59	85	JAZMINE SULLIVAN Reality Show	12	4
77	94	86	EMINEM A The Marshall Mathers LP 2	1	66
70	82	87	DRAKE ▲ Nothing Was The Same	1	69
75	84	88	LEE BRICE I Dont Dance	5	22
68	75	89	G-EAZY G-EAZY/RVG/BPG These Things Happen	3	30
65	80	90	WIZ KHALIFA Blacc Hollywood	1	25
63	76	91	5 SECONDS OF SUMMER 5 Seconds Of Summer	1	29
93	88	92	K. MICHELLE Anybody Wanna Buy A Heart?	6	9
76	92	93	THE NEW BASEMENT TAPES Lost On The River ELECTROMAGNETIC SOUNDS/HARVEST	23	13
106	116	94	QUEEN Greatest Hits: We Will Rock You	42	28
94	98	95	EMINEM The Eminem Show WEB/AFTERMATH/INTERSCOPE/UME	1	201
38	55	96	SOUNDTRACK The Hunger Games: Mockingjay, Part I	18	12
84	91	97	THE WEEKND ▲ Trilogy XO/REPUBLIC	4	49
49	72	98	FALL OUT BOY DECAYDANCE/ISLAND Save Rock And Roll	1	94
91	104	99	ADELE ON XL/COLUMBIA As 21 jumps back into the to (104-99; 7,000 units, up 12 pm)	erce	
			it earns a 183rd week in the 100. That's the third-most we the top 100 since the chart susing Nielsen data on May 2	reeks starte	ed

CHILDISH GAMBINO Because The Internet



Fifth Harmony Finally Arrives

More than two years after Fifth Harmony (above) formed on the second season of the now-defunct Fox reality competition show The X Factor, the girl group arrives on the Billboard 200 with its first full-length album, Reflection.

The set debuts at No. 5 with 80,000 units earned in the week ending Feb. 8,

according to Nielsen Music. The delayed set was initially scheduled for release on Nov. 17, 2014, but was pushed back to December. Then it moved to Jan. 27, and then its final release date: Feb. 3. Partially due to the multiple delays, the album had a lengthy preorder window on iTunes: 23 weeks. The lengthy buildup to the release likely helped its digital sales as it bows with 41,000 downloads (No. 1 on Digital Albums), making up 67 percent of its overall sales for the week.

Reflection follows five

earlier EPs, two of which reached the Billboard 200: Better Together (No. 6; Nov. 9, 2013) and Better Together: Acoustic (No. 189; Dec. 7, 2013).

The new album houses Fifth Harmony's first top 40 single on the Billboard Hot 100, the **Meghan Trainor** co-write "Sledgehammer." It peaked at No. 40 on the Jan. 10 tally, and also climbed to No. 21 on the Mainstream Top 40 airplay list (the act's highestcharting single on that tally, -Keith Caulfield too).



Krall **Covers No.1**

Diana Krall collects her sixth top 10 album on the Billboard 200 as her new covers collection, Wallflower, blooms at No. 10 with 44,000 copies sold in the week ending Feb. 8, according to Nielsen

Music.
The set features Krall's takes on such pop oldies as **The Eagles**' "I Can't Tell You Why," **The Mamas** & The Papas' "California Dreamin' " and Crowded House's "Don't Dream It's

Over."

Krall also celebrates her 11th No. 1 on the Traditional Jazz Albums chart with *Wallflower* as the album bows atop the list with 43,000 pure albums sold. (The Billboard 200 measures popularity based on multimetric consumption, including traditional album sales, track-equivalent albums and streaming-equivalent albums.)

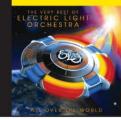
With an 11th leader on Traditional Jazz Albums, she surpasses Miles Davis to tie $\boldsymbol{\mathsf{Tony}}\,\boldsymbol{\mathsf{Bennett}}\,\mathsf{for}$ the second-most No. 1s in the chart's nearly 48-year history. Ahead of both of them is **Harry Connick Jr.**, with 13 No. 1s.

Wallflower was originally due Oct. 21, but pushed back nearly four months. Why? "On-going complications brought on by a cause of pneumonia," according to her representatives.

Wallflower also enters at No. 1 on the overall Jazz Albums chart (see page 68), which ranks the top-selling jazz sets of the week, blending both traditional and contemporary jazz -Keith Caulfield

2 WKS. LAST THIS AGO WEEK WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL		WKS.ON CHART
67 81 101	MILKY CHANCE LICHTDICHT/NEON/REPUBLIC Sadnecessary	17	16
59 79 102	GARTH BROOKS ▲ Man Against Machine PEARL/RCA NASHVILLE/SMN	4	13
125 129 103	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC Take Care	1	101
NEW 104	BUTCH WALKER Afraid Of Ghosts	104	1
	Although Butch Walker has charted on various lists since 2002, he's still eligible for Heatseekers Albums (he has never appeared in the top 100 of the Billboard 200). So, Afraid starts at No. 1 on Heatseekers (see page 68).		5
110 110 105	LITTLE BIG TOWN CAPITOL NASHVILLE/JUMGN Pain Killer	7	16
98 102 106	THOMAS RHETT VALORY/BMLG It Goes Like This	6	40
14 38 107	LUPE FIASCO 1ST & 1STH/ATLANTIC/AG Tetsuo & Youth	14	3
128 134 108	COLDPLAY Ghost Stories PARLOPHONE/ATLANTIC/AG	1	38
78 97 109	LORDE A Pure Heroine	3	71
105 108 110	MARY J. BLIGE MATRIARCH/CAPITOL The London Sessions	9	10
103 101 111	COLE SWINDELL WARNER BROS. NASHVILLE/WMN Cole Swindell	3	49
86 112 112	CHASE RICE Ignite The Night	3	23
175 160 113	BOB SEGER & THE SILVER BULLET BAND Ultimate Hits	19	86
89 106 114	BASTILLE Bad Blood	11	75
39 64 115	SOUNDTRACK COLUMBIA PICTURES/ROC NATION/OVERBROOK/MADISON GATE/RCA Annie	12	11
115 118 116	JOHNNY CASH The Legend Of Johnny Cash	5	204
122 140 117	PHARRELL WILLIAMS GIRL	2	47
101 115 118	NICKELBACK No Fixed Address	4	12
92 117 119	TREY SONGZ SONGBOOK/ATLANTIC/AG	1	32
81 100 120	KENDRICK LAMAR ▲ good kid, m.A.A.d city TOP DAWG/AFTERMATH/INTERSCOPE/IGA	2	119
80 103 121	JASON DERULO BELUGA HEIGHTS/WARNER BROS. Talk Dirty	4	41
140 123 122	BRANTLEY GILBERT ● Just As I Am VALORY/BMLG	2	38
71 67 123	BARBRA STREISAND ▲ Partners	1	21
- 183 124	TONY BENNETT & LADY GAGA Cheek To Cheek RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA	1	19
113 121 125	T.I. Paperwork	2	16

2 WKS. LAST THIS	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
40 63 126	SOUNDTRACK Into The Woods	8	8
116 127 127	TAYLOR SWIFT ▲ Red	1	95
88 126 128	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG Sundown Heaven Town	3	21
NEW 129	JOHN CARPENTER Lost Themes	129	1
NEW 130	MURDER BY DEATH Big Dark Love	130	1
NEW 131	SLIM THUG HOGG LIFE/EMPIRE RECORDINGS HOGG LIFE/EMPIRE RECORDINGS	131	1
NEW 132	BLIND GUARDIAN Beyond The Red Mirror	132	1
130 135 133	KEVIN GATES Luca Brasi 2: A Gangsta Grillz Special Edition BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG	38	8
165 155 134	GUNS N' ROSES ▲ Greatest Hits	3	302
129 141 135	EMINEM A Curtain Call: The Hits	1	227
150 152 136	SLIPKNOT .5: The Gray Chapter	1	16
RE-ENTRY 137	BILLY JOEL A The Essential Billy Joel	15	27
	measurement thanks to track-equivalent and streaming-equivalent albums generated by the singles. TEA and SEA claim 67 percent of this album's units for the week.		
134 143 138	ALT-J This Is All Yours	4	20
NEW 139	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO Ojos En Blanco DISA/UMLE	139	1
187 156 140	NICKELBACK ▲ Dark Horse	2	154
121 196 141	SOUNDTRACK ▲ Pitch Perfect	3	104
102 137 142	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN The Big Revival	2	20
79 109 143	BRETT ELDREDGE Bring You Back	11	14
109 124 144	DAVID GUETTA Listen WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	22	11
137 145 145	FIVE FINGER DEATH PUNCH The Wrong Side Of HeavenVolume 1 PROSPECT PARK	2	53
RE-ENTRY 146	SYSTEM OF A DOWN A AMERICAN/COLUMBIA/LEGACY TOXICITY	1	92
RE-ENTRY (147)	ELECTRIC LIGHT ORCHESTRA All Over The World: The Very Best Of Electric Light Orchestra EDIC/LEGACY Thanks to an Ed Sheeran-ei performance by the reunited the Grammys, this hits set (d act 5,000	on)
	units; up 224 percent) bring Jeff Lynne-led act back to th for the first time since 2012.	ne ch	



2 WKS. LAST THIS	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
18 83 148	SLEATER-KINNEY No Cities To Love	18	3
RE-ENTRY 149	ECHOSMITH Talking Dreams	109	18
163 174 150	GEORGE STRAIT MCA NASHVILLE/LUMGN The Cowboy Rides Away: Live From AT&T Stadium	4	21
146 144 151	BLAKE SHELTON ▲ Based On A True Story WARNER BROS. NASHVILLE/WMN	3	98
112 138 152	VARIOUS ARTISTS ShadyXV	3	11
132 148 153	ONE DIRECTION ▲ Midnight Memories	1	62
136 147 154	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG WOW Hits 2015	23	19
158 119 155	TOM PETTY AND THE HEARTBREAKERS • Greatest Hits MCA/UME	5	197
159 159 156	AUGUST ALSINA NTME MUCO/DEF JAM Testimony	2	38
RE-ENTRY (157)	BON JOVI Greatest Hits	5	66
RE-ENTRY (53)	MICHAEL JACKSON ❖ Thriller	1	235
135 153 159	MAROON 5 △ Songs About Jane A®M/OCTONE/UME	6	135
- 195 160	FLEETWOOD MAC Rumours WARNER BROS./RHINO	1	193
42 158 161	IGGY AZALEA Reclassified TURN FIRST/HUSTLE GANG/DEF JAM	16	11
139 150 162	SCHOOLBOY Q TOP DAWG/INTERSCOPE/IGA Oxymoron	1	42
117 142 163	LANA DEL REY POLYDOR/INTERSCOPE/IGA Ultraviolence	1	34
179 171 164	JOHNNY GILL Game Changer	56	8
160 162 165	SOUNDTRACK Frozen: The Songs	16	19
RE-ENTRY 166	ELTON JOHN ▲ Greatest Hits 1970-2002	12	72
RE-ENTRY 15	NEEDTOBREATHE Rivers In The Wasteland ATLANTIC/AG	3	25
119 149 168	LOGIC Under Pressure	4	13
95 132 169	FABOLOUS DESERT STORM/DEF JAM The Young OG Project	12	7
147 90 170	MICHAEL JACKSON △ Number Ones	13	199
157 161 171	EMINEM A RECOVERY WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1	176
131 136 172	ELLIE GOULDING Halcyon	9	80
RE-ENTRY 173	BETTE MIDLER It's The Girls! WARNER BROS.	3	13
170 179 174	CREEDENCE CLEARWATER REVIVAL △ Chronicle The 20 Greatest Hits FANTASY/CONCORD	22	214
- 181 175	TRAVIS TRITT The Very Best Of Travis Tritt WARNER BROS. NASHVILLE/RHINO	124	8
118 146 176	FOO FIGHTERS Sonic Highways (Soundtrack)	2	13

2 WKS. LAST AGO WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS.ON CHART
114 139	177	I LOVE MAKONNEN OVO SOUND/WARNER BROS.	I LOVE MAKONNEN (EP)	72	8
			A mere 11 percent of this titl weekly units (4,000) are front traditional album sales. Of toverall sum, 56 percent is puby TEA, thanks to the continuates of hit single "Tuesday."	m he owere nued	ed
142 172	178	CHARLI XCX NEON GOLD/ATLANTIC/AG	Sucker	28	8
RE-ENTRY	179	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	8	11
173 163	180	2PAC AMARU/DEATH ROW/INTERSCOPE/UMI	Greatest Hits	3	82
RE-ENTRY	181	BLAKE SHELTON A	Red River Blue	1	144
148 125	182	P!NK A LAFACE/JIVE/RCA	Greatest Hits So Far!!!	5	99
RE-ENTRY	183	KID ROCK TOP DOG/LAVA/ATLANTIC/AG	Devil Without A Cause	4	98
RE-ENTRY	184	SOUNDTRACK Emp	oire: Music From The Pilot (EP)	36	4
RE-ENTRY	185	PARAMORE FUELED BY RAMEN/AG	Paramore	1	73
184 187	186	THE BEATLES 4	1	1	190
		The band's authoritativ million sold) has been never moving fewer th 743 weeks of release.	a consistent seller, an 1,000 copies in its	1	
96 130	187	THE 1975 DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	28	61
- 200	188	LED ZEPPELIN A SWAN SONG/ATLANTIC	Mothership	1 7	
RE-ENTRY				Ľ	193
	189	KANYE WEST A	Graduation	1	193 54
RE-ENTRY			Graduation Greatest Hits Vol. I	Ĺ	
RE-ENTRY	190	ROC-A-FELLA/DEF JAM/IDJMG		1	54
	190	ROC-A-FELLA/DEF JAM/IDJMG KORN A IMMORTAL/EPIC/SONY MUSIC PARAMORE A	Greatest Hits Vol. I	1 4	54
RE-ENTRY	190 191	ROC-A-FELLA/DEF JAM/IDJMG KORN A IMMORTAL/EPIC/SONY MUSIC PARAMORE A FUELED BY RAMEN/AG LECRAE	Greatest Hits Vol. I RIOT!	1 4 15	54 40 80
RE-ENTRY	190	ROC-A-FELLA/DEF JAM/IDJMG KORN IMMORTAL/EPIC/SONY MUSIC PARAMORE FUELED BY RAMEN/AG LECRAE REACH LUKE BRYAN	Greatest Hits Vol. I RIOT! Anomaly	1 4 15	54 40 80 22
RE-ENTRY 155 173 RE-ENTRY	190 191 192 193	ROC-A-FELLA/DEF JAM/IDJMG KORN IMMORTAL/EPIC/SONY MUSIC PARAMORE FUELED BY RAMEN/AG LECRAE REACH LUKE BRYAN CAPITOL NASHVILLE/UMGN HOODIE ALLEN	Greatest Hits Vol. I RIOT! Anomaly Tailgates & Tanlines	1 4 15 1	54 40 80 22 176
RE-ENTRY 155 173 RE-ENTRY 82 89	190 191 192 193 194	ROC-A-FELLA/DEF JAM/IDJMG KORN IMMORTAL/EPIC/SONY MUSIC PARAMORE FUELED BY RAMEN/AG LECRAE REACH LUKE BRYAN CAPITOL NASHVILLE/UMGN HOODIE ALLEN HOODIE ALLEN FOO FIGHTERS	Greatest Hits Vol. I RIOT! Anomaly Tailgates & Tanlines People Keep Talking Greatest Hits Get Rich Or Die Tryin'	1 1 15 1 2 8	54 40 80 22 176
RE-ENTRY 155 173 RE-ENTRY 82 89 171 176	190 191 192 193 194 195	ROC-A-FELLA/DEF JAM/IDJMG KORN IMMORTAL/EPIC/SONY MUSIC PARAMORE IFUELED BY RAMEN/AG LECRAE REACH LUKE BRYAN ACAPITOL NASHVILLE/UMGN HOODIE ALLEN HOODIE ALLEN FOO FIGHTERS ROSWELL/RCA	Greatest Hits Vol. I RIOT! Anomaly Tailgates & Tanlines People Keep Talking Greatest Hits Get Rich Or Die Tryin' Watch The Throne	1 4 15 1 2 8 11	54 40 80 22 176 10
RE-ENTRY 155 173 RE-ENTRY 82 89 171 176 RE-ENTRY	190 191 192 193 194 195	ROC-A-FELLA/DEF JAM/IDJMG KORN IMMORTAL/EPIC/SONY MUSIC PARAMORE FUELED BY RAMEN/AG LECRAE REACH LUKE BRYAN CAPITOL NASHVILLE/UMGN HOODIE ALLEN HOODIE ALLEN HOODIE ALLEN FOO FIGHTERS ROSWELL/RCA 50 CENT SHADY/AFTERMATH/INTERSCOPE/UME JAY Z KANYE WEST	Greatest Hits Vol. I RIOT! Anomaly Tailgates & Tanlines People Keep Talking Greatest Hits Get Rich Or Die Tryin' Watch The Throne	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	54 40 80 22 176 10 85
RE-ENTRY 155 173 RE-ENTRY 82 89 171 176 RE-ENTRY	190 191 192 193 194 195 196	ROC-A-FELLA/DEF JAM/IDJMG KORN IMMORTAL/EPIC/SONY MUSIC PARAMORE IFUELED BY RAMEN/AG LECRAE REACH LUKE BRYAN ACAPITOL NASHVILLE/UMGN HOODIE ALLEN HOODIE ALLEN HOODIE ALLEN HOODIE ALLEN HOODIE ALLEN SHADY/AFTERMATH/INTERSCOPE/UME JAY Z KANYE WEST ROC-A-FELLA/ROC NATION/DEF JAM/IE LADY ANTEBELLUN	Greatest Hits Vol. I RIOT! Anomaly Tailgates & Tanlines People Keep Talking Greatest Hits Get Rich Or Die Tryin' Watch The Throne	1 4 15 1 2 8 11 1 1	54 40 80 22 176 10 85 95



Butch Walker

Your seventh album Afraid of Ghosts, which debuts at No. 104 on the Billboard 200, was written after your father's death. How did that affect your writing process?

For some reason, it's sadly a lot easier to write songs when you've experienced some sort of heartbreak or loss. I don't think it necessarily came as hard to write the words down; it was more about, "What's the soundtrack to these words?" I think that was my biggest fear: completely trainwrecking the record by not doing the words justice musically or overdoing it.

Ryan Adams produced the LP. How would you describe your working relationship?

I just trusted him. I knew he wouldn't let the songs be overhyped or oversold. I was like, "I'm going to let Ryan be Ryan." I figured at best we'd have an amazing record, and at worst I'd have to rerecord it myself. After four days, having a finished record and being ecstatic and with it, I didn't even think twice about it.

You opened on his recent tour. How did his fans receive you?

If you play a room for critics or people who have heard of you as "that guy who wrote a Fall Out Boy song," unfortunately there's a preconception that that's what you're supposed to sound like. I had to win [the audience] over with the first few songs because nobody gave a f— if I was even in the room. By the end at some places I'd get a standing ovation. Then they go home and Google you and realize you produced Katy Perry, but at that point, the joke's on them. Maybe that's the goal: to broaden horizons so you can't just box somebody in. –Jill Menze

Elliott's Post-Game Gain

Sales for Missy Elliott (below) surged following her guest turn during the Feb. 1 Super Bowl halftime show continues as she rushes both the Billboard 200 and Digital Songs charts. On the former, three of her albums return to the list (at Nos. 38, 40 and 66); on the latter, she debuts at Nos. 9, 14 and 18 with the three tunes she sang during halftime with Katy Perry.

Collectively, Elliott sold 272,000 song downloads in the week ending Feb. 8 (up 282 percent compared with the 71,000 sold in the previous week). Her biggest seller of the latest week was "Work It" (one of the tunes she sang at the Super Bowl), which moved 83,000 downloads (up 300 percent). Her other two halftime tracks also are her second- and third-biggest sellers for the week: "Get Ur Freak On" (78,000; up 316 percent) and "Lose Control" (59,000; up 257 percent).

Elliott's albums also gained big time, as her catalog of releases rose by 265 percent to 8,000 copies sold for the week. (She sold 2,000 albums a week earlier.)

As for halftime headliner Perry, she sold 29,000 albums in the week after the Super Bowl (up 38 percent versus the 21,000 shifted in the week ending Feb. 1). Her biggest seller of the week was Prism, which zips 35-22 on Top Album Sales (13,000; up 52 percent). Perry's digital song catalog tallied 182,000 sold in the latest week, up 83 percent compared with the previous week (100,000).

–Keith Caulfield



LAST THIS	LBUM SALES TM	WKC-6
HOT THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. O CHAR
SHOT DEBUT	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY NOW 53	1
1 2	TAYLOR SWIFT ▲ 1989 BIG MACHINE/BMLG	15
NEW 3	FIFTH HARMONY Reflection	1
4 4	SAM SMITH In The Lonely Hour	34
5 5	ED SHEERAN A X	33
NEW 6	BOB DYLAN Shadows In The Night	1
NEW 7	DIANA KRALL Wallflower	1
3 8	MEGHAN TRAINOR Title	4
7 9	VARIOUS ARTISTS 2015 Grammy Nominees GRAMMY/RCA	3
NEW 10	KID INK THA ALUMNI GROUP/88 CLASSIC/RCA Full Speed	1
6 11	FALL OUT BOY American Beauty / American Psycho	3
8 12	KIDZ BOP KIDS Kidz Bop 27	4
20 13	HOZIER HOZIER RUBYWORKS/COLUMBIA	18
12 14	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC The Pinkprint	8
13 15	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	28
2 16	NE-YO Non-Fiction COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	2
NEW 17	JEREMY CAMP SPARROW/CAPITOL CMG	1
14 18	J. COLE 2014 Forest Hills Drive	9
19 19	MAROON 5 222/INTERSCOPE/IGA	23
21 20	SAM HUNT Montevallo	15
NEW 21	GRATEFUL DEAD Daves Picks, Volume 13: Winterland, San Francisco, CA-2/24/74 GRATEFUL DEAD/RHINO	1
35 22	KATY PERRY PRISM	59
NEW 23	SKIZZY MARS The Red Balloon Project (EP)	1
33 24	SOUNDTRACK A Frozen	63
RE 25	BECK Morning Phase FONOGRAF RECORDS/CAPITOL	28
10 26	CHARLIE WILSON Forever Charlie	2
38 27	P MUSIC/RCA KATY PERRY A Teenage Dream	193
29 28	JASON ALDEAN A Old Boots, New Dirt	18
NEW 29	WARIOUS ARTISTS NOW That's What I Call Movies	1
36 30	SIA 1000 Forms Of Fear	23
42 31	AC/DC Rock Or Bust	10
32 32	CARRIE UNDERWOOD Greatest Hits: Decade #1	9
9 33	19/ARISTA NASHVILLE/SMN BETHEL MUSIC We Will Not Be Shaken	2
	VARIOUS ARTISTS NOW 52	15
	VARIOUS ARTISTS WOW Gospel 2015	15
NEW 35	MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA ONE DIRECTION FOUR	12
27 36	THE DECEMBERISTS What A Terrible World, What A Beautiful World	3
22 37	MARILYN MANSON The Pale Emperor	3
24 38	HELL, ETC./COOKING VINYL/SEVEN FOUR/LOMA VISTA/CONCORD D'ANGELO AND THE VANGUARD Black Messiah	
31 39	FLORIDA GEORGIA LINE Anything Goes	17
44 40	TITLE FIGHT Hyperview	17
NEW 41	ANTI-/EPITAPH	1
55 42	REPUBLIC	24
70 43	EMI NASHVILLE/UMGN	51
11 44	PAPA ROACH ELEVEN SEVEN F.E.A.R. CAPTURPOOKS	2
47 45	GARTH BROOKS A Man Against Machine	13
40 46	MARK RONSON Uptown Special	4
NEW 47	BUTCH WALKER DANGERBIRD Afraid Of Ghosts	1
85 48	MIRANDA LAMBERT Platinum	36
59 49	LUKE BRYAN A Crash My Party	78

MARY J. BLIGE

The London Sessions

10

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART		
NEW	1	#1 BUTCH WALKER Afraid Of Ghosts DANGERBIRD	1		
NEW	2	JOHN CARPENTER Lost Themes	1		
NEW	3	BLIND GUARDIAN Beyond The Red Mirror	1		
3	4	RALPH STANLEY Ralph Stanley & Friends: Man Of Constant Sorrow CB MUSIC/CRACKER BARREL	3		
NEW	5	EXCISION Codename X	1		
NEW	6	AMERICAN AQUARIUM Wolves	1		
RE	7	BRANDY CLARK 12 Stories	23		
NEW	8	TWO GALLANTS We Are Undone	1		
NEW	9	TEEFLII Starr	1		
2	10	NAPALM DEATH Apex Predator - Easy Meat	2		
18	1	GG ECHOSMITH Talking Dreams WARNER BROS.	36		
8	12	GLASS ANIMALS Zaba	31		
6	13	NATALIE PRASS SPACEBOMB/STARTIME INT'L/COLUMBIA Natalie Prass	2		
NEW	14	CHADWICK STOKES Horse Comanche	1		
NEW	15	YEARS & YEARS POLYDOR/INTERSCOPE/IGA	1		
12	16	ABOUT A MILE About A Mile WORD-CURB/WARNER BROS.	7		
14	17	BORNS Candy (EP)	5		
11	18	BLANCA Who I Am (EP) word-curb/warner bros.	5		
24	19	CATFISH AND THE BOTTLEMEN The Balcony COMMUNION	4		
20	20	DENGUE FEVER The Deepest Lake	2		
13	21	VERIDIA Inseparable (EP) word-curb/warner Bros.	7		
16	22	VIET CONG Viet Cong	3		
NEW	23	FEED ME SOTTO VOCE A Giant Warrior Descends On Tokyo (EP)	1		
RE	24	CHET FAKER Built On Glass	9		
1	25	JARREN BENTON Slow Motion EP, Volume One FUNK VOLUME/WARNER BROS.	2		

JA	ZZ I	ALBUMS™	- N
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
NEW	1	#1 DIANA KRALL Wallflower	1
4	2	TONY BENNETT & LADY GAGA Cheek To Cheek RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA	21
1	3	KENNY G CONCORD Brazilian Nights	2
2	4	GOV'T MULE FEATURING JOHN SCOFIELD Sco-Mule	2
5	5	ANNIE LENNOX LA LENNOXA/BLUE NOTE Nostalgia	19
3	6	JAMIE CULLUM INTERIUDE Interiude	2
6	7	VARIOUS ARTISTS Fascinating Gershwin UNIVERSAL SPECIAL MARKETS/STARBUCKS	7
7	8	SOUNDTRACK Whiplash	14
16	9	SCOTT BRADLEE & POSTMODERN JUKEBOX Selfies On Kodachrome SCOTT BRADLEE	4
8	10	PHIL PERRY A Better Man	3
12	1	MARION MEADOWS Soul Traveler	3
RE	12	DIANNE REEVES DIANNE REEVES TOURS/CONCORD Beautiful Life	32
10	13	ERIC JOHNSON/MIKE STERN Eclectic VORTEXAN/HEADS UP/CONCORD	15
9	14	CHRIS POTTER UNDERGROUND ORCHESTRA Imaginary Cities ECM/UNIVERSAL MUSIC CLASSICS	4
18	15	SCOTT BRADLEE & POSTMODERN JUKEBOX Historical Misappropriation scott Bradlee	19
13	16	BILL FRISELL Guitar In The Space Age!	18
RE	17	THE RIPPINGTONS FEATURING RUSS FREEMAN Fountain Of Youth PEAK/EONE	16
NEW	18	MATANA ROBERTS Coin Coin Chapter Three: River Run Thee	1
NEW	19	JULIAN LAGE World's Fair	1
RE	20	CYRILLE AIMEE It's A Good Day	8
RE	21	SCOTT BRADLEE & POSTMODERN JUKEBOX Twist is The New Twerk scott Bradlee	44
21	22	FRANK SINATRA Icon: Frank Sinatra	69
NEW	23	K. WHEELER/S. SULZMANN/J. PARRICELLI/C. LAURENCE/M. FRANCE Songs For Quintet ecm/universal music classics	1
NEW	24	VARIOUS ARTISTS The Big Band Collection: Collector's Edition SONOMA	1
RE	25	BILLY CHILDS Map To The Treasure: Reimagining Laura Nyro MASTERWORKS/SONY MASTERWORKS	18



Clark **Comes Back**

What a difference a week makes. After a performance

on the Grammy Awards, Brandy Clark (above) bounds back onto Heatseekers Albums at No. 7 with nominated effort 12 Stories, It sold 2,000 copies in the week ending Feb. 8 (the same day as the awards), rising by 275 percent. The album hasn't sold this well in a week since the frame that ended Dec. 22, 2013 (two months after the set was released).

12 Stories also returns to the Top Country Albums tally, at No. 29.

The set was up for best country album at the Grammys, while Clark was in the running for best new artist. While she won neither category, Clark still earned a coveted performance slot on the show, singing the album's "Hold My Hand" with Dwight Yoakam. In turn, the song sold 5,000 downloads in the latest week, up by 23,871 percent. (It sold a negligible figure in the previous week.)

Elsewhere on Heatseekers Albums, British trio Years & Years starts at No. 15 with its latest EP, Y&Y (1,000 sold). The act scored some major social media love recently when Katy Perry (the most followed person on Twitter, with 65 million followers) tweeted an endorsedment of the group on Jan. 13: "OK! Found a new jam to share for the new year: 'Desire' by Years & Years," accompanied by a SoundCloud link to the track. The note has logged more than 5,000 retweets and 10.000-plus favorites. -Keith Caulfield



reakout **Hot 100**

February 21 2015

RA	DIC	D SONGS™	
LAST	THIS WEEK	TITLE Artist	WKS.ON
WEEK	WEEK	#1 UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	CHART 11
3	2	THINKING OUT LOUD Ed Sheeran	9
2	3	BLANK SPACE Taylor Swift	14
4	4	TAKE ME TO CHURCH Hozier	15
7	5	RUBYWORKS/COLUMBIA LIPS ARE MOVIN Meghan Trainor	11
5	6	I'M NOT THE ONLY ONE Sam Smith	17
6	7	JEALOUS Nick Jonas	18
10	8	SAFEHOUSE/ISLAND/REPUBLIC TIME OF OUR LIVES Pitbull & Ne-Yo	5
15	9	MR. 305/POLO GROUNDS/RCA STYLE Taylor Swift SCHOOL OF THE TAYLOR OF TH	3
9	10	I DON'T MIND Usher Feat. Juicy J	10
16	11	SUGAR Maroon 5	3
8	12	LOVE ME HARDER Ariana Grande & The Weeknd	16
14	13	PRAYER IN C Lillywood & Robin Schulz	7
13	14	CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP I SEE YOU Luke Bryan	10
21	15	GHOST Ella Henderson	7
23	16	SHE KNOWS Ne-Yo Feat. Juicy J	5
20	17	SUN DAZE Florida Georgia Line	12
18	18	CENTURIES Fall Out Boy	12
24	19	MAKE ME WANNA Thomas Rhett	8
12	20	ANIMALS Maroon 5	19
26	21	LONELY TONIGHT Blake Shelton Feat. Ashley Monroe	6
36	22	FOURFIVESECONDS Rihanna & Kanye West & Paul McCartney	2
11	23	THE HEART WANTS WHAT IT WANTS Selena Gomez	11
28	24	STAY WITH ME Sam Smith	38
27	25	LIKE A COWBOY Randy Houser	11
25	26	SHAKE IT OFF Taylor Swift	26
22	27	I DON'T F**K WITH YOU Big Sean Feat. E-40	14
31	28	JUST GETTIN' STARTED Jason Aldean	7
32	29	7/11 Beyonce	6
29	30	ONLY Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	9
19	31	YOUNG MONEY/CASH MONEY/REPUBLIC WAVES Mr. Probz	20
34	32	MEAN TO ME Brett Eldredge	8
30	33	RIPTIDE Vance Joy	13
17	34	F-STOP/ATLANTIC TALLADEGA Eric Church	13
NEW	35	TRUFFLE BUTTER Nicki Minaj Feat. Drake & Lil Wayne	1
35	36	YOUNG MONEY/CASH MONEY/REPUBLIC ALL ABOUT THAT BASS Meghan Trainor	27
37	37	I LIVED OneRepublic	5
47	38	MOSLEY/INTERSCOPE HEARTBEAT SONG Kelly Clarkson	2
44	H	19/RCA LONELY EYES Chris Young	3
40	39	TAKE IT ON BACK Chase Bryant	6
	\bowtie	RED BOW HOMEGROWN HONEY Darius Rucker	6
41	41	CAPITOL NASHVILLE STUCK ON A FEELING Prince Royce Feat. Snoop Dogg	4
39		DRINKING CLASS Lee Brice	4
43	43	CURB LIKE YOU DO Ellie Goulding	1
NEW	44	CHERRYTREE/REPUBLIC/INTERSCOPE HABITS (STAY HIGH) Tove Lo	
33	45	ISLAND/REPUBLIC AIN'T WORTH THE WHISKEY Cole Swindell	24
48	46	WARNER BROS. NASHVILLE/WMN OUTSIDE Calvin Harris Feat. Ellie Goulding	2
NEW	47	FLY EYE/COLUMBIA	1
NEW	48	RCA	1
NEW	49	VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	1
NEW	50	APPARENTLY DREAMVILLE/ROC NATION/COLUMBIA J. Cole	1

AST THIS	TAL SONGSTM TITLE CERTIFICATION Artist	wks.o
EK WEEK	IMPRINT/LABEL	CHART
4 1	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	13
2	THINKING OUT LOUD Ed Sheeran	14
3	FOURFIVESECONDS Rihanna & Kanye West & Paul McCartney WESTBURY ROAD/ROC NATION	3
4	SUGAR Maroon 5	4
5	TAKE ME TO CHURCH A Hozier	20
6	LOVE ME LIKE YOU DO CHERRYTREE/INTERSCOPE/REPUBLIC/IGA Ellie Goulding	5
0	STYLE Taylor Swift	11
8	BLANK SPACE A Taylor Swift	15
9	WORK IT Missy "Misdemeanor" Elliott	1
10	LIPS ARE MOVIN A Meghan Trainor	16
•	STAY WITH ME 🛕 Sam Smith	44
12	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA Pitbull & Ne-Yo	7
	MR. 305/POLO GROUNDS/RCA I'M NOT THE ONLY ONE A Sam Smith	20
13	GET UR FREAK ON Missy "Misdemeanor" Elliott	
14	THE GOLD MIND/ELEKTRA/RHINO	1
15	CENTURIES Fall Out Boy DCD2/ISLAND TRUETE BUTTER Nicki Mina Foot Peaks & Lil Wayne	22
16	TRUFFLE BUTTER Nicki Minaj Feat. Drake & Lil Wayne young money/cash money/republic	3
17	SHAKE IT OFF Taylor Swift	24
18	LOSE CONTROL Missy Elliott Feat. Ciara & Fat Man Scoop THE GOLD MIND/ATLANTIC/RHINO	1
19	I DON'T MIND Usher Feat. Juicy J	11
20	HEARTBEAT SONG Kelly Clarkson	3
21	EARNED IT (FIFTY SHADES OF GREY) The Weeknd	4
22	BLESSINGS G.O.D./DEF JAM Big Sean Feat. Drake	1
23	GHOST Ella Henderson	14
24	G.D.F.R. Flo Rida Feat. Sage The Gemini & Lookas	8
25	POE BOY/ATLANTIC/AG ALL ABOUT THAT BASS Meghan Trainor	31
26	SHE KNOWS Ne-Yo Feat. Juicy J	3
	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	
27	MCA NASHVÍLLE/UMGN	5
28	SAFEHOUSE/ISLAND	20
29	ONLY Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown YOUNG MONEY/CASH MONEY/REPUBLIC	15
30	ROAR A Katy Perry	32
31	THE HANGING TREE A James Newton Howard Feat. Jennifer Lawrence	11
32	PRAYER IN C LIllywood & Robin Schulz CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/AG	4
33	ALL OF ME A John Legend	47
34	STUCK ON A FEELING Prince Royce Feat. Snoop Dogg	3
35	I DON'T F**K WITH YOU A Big Sean Feat. E-40	20
36	RIPTIDE A Vance Joy	22
37	THE HEART WANTS WHAT IT WANTS A Selena Gomez	14
38	ANIMALS Maroon 5	24
39	NIGHT CHANGES One Direction	12
40	ELASTIC HEART Sia	5
41	MONKEY PUZZLE/RCA DON'T Ed Sheeran	28
	ATLANTIC/AG CHANDELIER ▲ Sia	29
42	MONKEY PUZZLE/RCA	
43	I LIVED OneRepublic MOSLEY/INTERSCOPE/IGA Chris Prown & Tura	8
44	AYO Chris Brown & Tyga	3
45	LOVE ME HARDER Ariana Grande & The Weeknd	17
46	SLEDGEHAMMER Fifth Harmony	7
47	SOMEBODY Natalie La Rose Feat. Jeremih	1
48	7/11 Beyonce	11
49	OUTSIDE Calvin Harris Feat. Ellie Goulding	3
		_

STREAMING SONGS™						
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART			
1	1	#1 UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	11			
2	2	THINKING OUT LOUD Ed Sheeran	14			
3	3	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA HOZIER	17			
4	4	COCO O.T. Genasis	11			
8	5	SUGAR Maroon 5	4			
5	6	BLANK SPACE Taylor Swift	13			
6	7	SHAKE IT OFF Taylor Swift	25			
7	8	ALL ABOUT THAT BASS Meghan Trainor	28			
9	9	LIPS ARE MOVIN Meghan Trainor	12			
12	10	ONLY Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown YOUNG MONEY/CASH MONEY/REPUBLIC	13			
11	11	I'M NOT THE ONLY ONE Sam Smith	20			
10	12	NO TYPE Rae Sremmurd	19			
13	13	7/11 Beyonce PARKWOOD/COLUMBIA	11			
45	14	HOT BOY Bobby Shmurda	27			
14	15	I DON'T F**K WITH YOU Big Sean Feat. E-40	17			
28	16	LOVE ME LIKE YOU DO Ellie Goulding	3			
16	17	CHANDELIER Sia	39			
26	18	MONKEY PUZZLE/RCA GANGNAM STYLE PSY	94			
22	19	SCHOOLBOY/REPUBLIC I DON'T MIND Usher Feat. Juicy J	6			
	20	RCA LOVE ME HARDER Ariana Grande & The Weeknd	16			
15	VEREN	REPUBLIC Sia	5			
18	21	MONKEY PUZZLE/RCA CENTURIES Fall Out Boy	<u> </u>			
17	22	DCD2/ISLAND/REPUBLIC LET IT GO Idina Menzel	16			
20	23	WALT DISNEY I LOVED HER FIRST Heartland	57			
NEW	24	LOFTON CREEK	1			
19	25	STAY WITH ME Sam Smith CAPITOL TUESDAY LOVE MAKONNEN Feat, Drake	36			
21	26	OVO SOUND/WARNER BROS.	16			
38	27	EARNED IT (FIFTY SHADES OF GREY) The Weeknd	3			
24	28	THE HEART WANTS WHAT IT WANTS Selena Gomez	14			
36	29	DARK HORSE Katy Perry Feat. Juicy J	68			
25	30	BANG BANG Jessie J, Ariana Grande & Nicki Minaj	28			
23	31	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC Nick Jonas	16			
29	32	G.D.F.R. Flo Rida Feat. Sage The Gemini & Lookas	5			
46	33	ROAR Katy Perry	37			
NEW	34	FOURFIVESECONDS Rihanna & Kanye West & Paul McCartney WESTBURY ROAD/ROC NATION	1			
35	35	ALL OF ME G.O.O.D./COLUMBIA	57			
27	36	HABITS (STAY HIGH) Tove Lo	37			
37	37	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA Pitbull & Ne-Yo	3			
30	38	ANIMALS Maroon 5	23			
31	39	ANACONDA Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC	26			
NEW	40	AYO Chris Brown & Tyga	1			
32	41	HAPPY Pharrell Williams	54			
33	42	FANCY Iggy Azalea Feat. Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM	44			
34	43	RUDE MAGIC!	39			
39	44	OR NAHTy Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	46			
NEW	45	TRAP QUEEN Fetty Wap	1			
47	46	SHE KNOWS Ne-Yo Feat. Juicy J	2			
41	47	PROBLEM Ariana Grande Feat. Iggy Azalea	41			
48	48	OFTEN The Weeknd	5			
40	49	DON'T Ed Sheeran	25			
43	50	NO FLEX ZONE (EARDRUMA/INTERSCOPE) Rae Sremmurd	25			

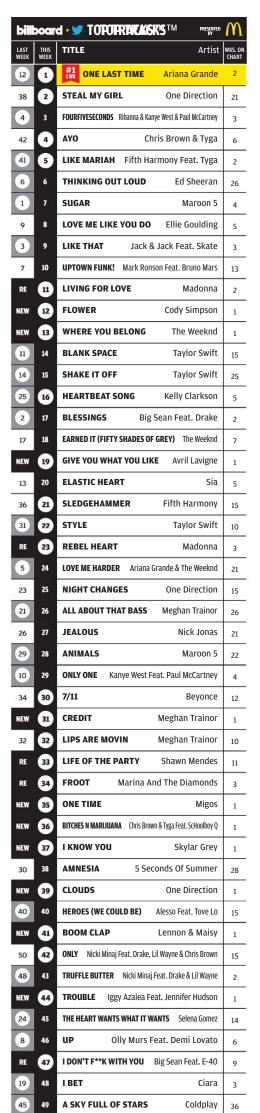
Ariana Grande (below) leaps 11 spots to No. 1 on the Billboard + Twitter Top Tracks chart with "One Last Time," the new single from her sophomore album, My Everything. The song's surge comes from a flurry of recent activity beginning with the track's live debut on The Tonight Show Starring Jimmy Fallon on Feb. 1. Two days later. Grande teased the song's arrangement for her upcoming Honeymoon Tour on YouTube, spurring 'Time" to No. 1 on the realtime Billboard + Twitter Trending 140 tally. Ahead of the tune's music video release the week of Feb. 16, Grande launched a hashtag countdown campaign and offered the "Time" lyric clip, which gathered more than 455,000 worldwide plays for the week ending Feb. 8. according to Next Big

At No. 11 Madonna reenters with "Living for Love." The track returns after its music video premiered on Snapchat on Feb. 5. The clip reached Vevo on YouTube the following day. and collected more than 405,000 global plays for the week ending Feb. 8. "Love" also rebounds thanks to high interest surrounding its live performance debut on the Grammys (Feb. 8). After the telecast, the song vaulted to No. 1 on the Billboard + Twitter Trending 140 chart

Meanwhile, Avril
Lavigne earns her initial
Billboard + Twitter Top
Tracks appearance as "Give
You What You Like" enters
at No. 19. The song, from
the Canadian pop/rocker's
2013 self-titled album,
arrives ahead of its featured
appearance in the Lifetime
movie Babysitter's Black
Book, which premieres
Feb. 21. —Trevor Anderson



oillboard



RIGHT HERE, RIGHT NOW Giorgio Moroder Feat. Kylie Minogue

billi	ooare	H * > EMERGING ARTISTS TM PRESENTED	HOLLISTER
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
NEW	1	#1 DRIP DROP Empire Cast Feat. Yazz & Serayah McNeill	1
NEW	2	I'M GONNA BE (500 MILES) Sleeping At Last	1
13	3	FADED ZHU	20
3	4	TRAP QUEEN Fetty Wap	5
6	5	HOLD BACK THE RIVER James Bay	14
NEW	6	IRON ROSE Cannibal Ox Feat. MF Doom	1
5	7	RUNAWAY (U & I) Galantis	17
9	8	PEDESTRIAN AT BEST Courtney Barnett	2
NEW	9	OCEANS Seafret	1
NEW	10	JUST A PICTURE Kyle Feat. Kehlani	1
RE	11	OCTAHATE Ryn Weaver	9
RE	12	SATELLITES Mew	2
NEW	ß	MULTI-LOVE Unknown Mortal Orchestra	1
NEW	14	TIME Skizzy Mars Feat. G-Eazy & Olivver The Kid	1
24	15	WALK Kwabs	<u> </u>
NEW	16	ICE RINK Cashmere Cat & DJ Mustard	21
NEW	17	THIS LAND IS YOUR LAND Marc Scibilia	1
2000-000	H		1
NEW	18	1 333 63	1
NEW	19	LOSE IT Oh Wonder	1
12	20	GERONIMO Sheppard	24
17	21	KING Years & Years	4
16	22	SAY SOMETHING Karen Harding	13
NEW	23	CHAMBER LOCK A\$AP TyY Feat. A\$AP Yams	1
NEW	24	PERFECT RUIN Kwabs	1
1	25	BLANK SPACE I Prevail	5
NEW	26	BURNING FOR NO ONE The Cribs	1
NEW	27	COMPTON Problem	1
NEW	28	SET YOU FREE Bryson Tiller	1
45	29	TO DIE IN L.A. Lower Dens	2
22	30	FREAKS Timmy Trumpet And Savage	15
42	31	LET IT GO James Bay	14
RE	32	DON'T Bryson Tiller	3
NEW	33	I DONT MIND Troy Ave	1
35	34	DESIRE Years & Years	11
NEW	35	NO.BODY Audra The Rapper	1
33	36	DNF P Reign Feat. Drake & Future	24
NEW	37	NOTHING BUT A HEARTBEAT Say Lou Lou	1
NEW	38	SKYSCRAPER Demrick Feat. Logic & King Chip	1
30	39	NOBODY TO LOVE Sigma	23
47	40	SOMEBODY Natalie La Rose Feat. Jeremih	3
NEW	41	STOP Rapper Big Pooh Feat. Steve Roxx	1
2	42	DRIVE ME CRAZY Kaytranada Feat. Vic Mensa	2
40	43	U GUESSED IT OG Maco Feat. 2 Chainz	21
NEW	44	GO Chelsea Rejcet Feat. CJ Fly	1
NEW	45	MESSAGE 2 MY TRAPPERS Boaz	1
NEW	46	COMING HOME Leon Bridges	1
NEW	47	SHOW ME LOVE Hundred Waters	1
19	48	LIGHTHOUSE G.R.L.	2
4	49	GREEK TRAGEDY The Wombats	4
NEW	50	RAIN OR SHINE Young Fathers	1



Fetty Wap's 'Queen' Arrives

"Trap Queen," the viral hit by **Fetty Wap**, enters the Streaming Songs tally at No. 45 (3 million U.S. streams, up 34 percent in the week ending Feb. 8, according to Nielsen Music): it ranks at No. 4 on Emerging Artists. The New Jersey rapper's single blew up on SoundCloud last summer (it has 11 million plays on the platform), which landed him a deal with 300 Entertainment. The song also breaks into the top 20 on Hot R&B/ Hip-Hip Songs, rising 22-20 in its fourth chart week. The popularity of "Trap

The popularity of "Irap Queen" is primarily derived from YouTube, where multiple tagged uploads featuring the track make up 78 percent of its streams for the week. (It also is up on Spotify, which is the second-most-significant contributor.)

On the Social 50 chart.

On the Social 50 chart, Whitney Houston reenters at No. 42 following the hospitalization and medically induced coma of her 21-year-old daughter, Bobbi Kristina Brown. Brown was found unresponsive and facedown in a bathtub in her home on Jan. 31.

Houston's return to the chart is owed partially to activity on her official Facebook page, as her family and estate have used it to release official statements regarding Brown. (Houston's Facebook page tallied a 35 percent gain in likes for the week, according to Next Big Sound.)

. —William Gruger

70 Go to BILLBOARD.COM/BIZ for complete chart data



50	CIA	L 50™	
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS.ON CHART
3	1	#1 ARIANA GRANDE	116
1	2	TAYLOR SWIFT BIG MACHINE/BMLG	220
2	3	KATY PERRY CAPITOL	220
5	4	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND	220
6	5	SELENA GOMEZ HOLLYWOOD	218
8	6	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	219
7	0	RIHANNA WESTBURY ROAD/ROC NATION	209
10	8	BEYONCE PARKWOOD/COLUMBIA	218
9	9	MILEY CYRUS RCA	148
11	10	SHAKIRA SONY MUSIC LATIN/RCA	219
4	11	JUSTIN TIMBERLAKE	191
21	12	IGGY AZALEA	42
14	13	TÜRN FIRST/HUSTLE GANG/DEF JAM JENNIFER LOPEZ	206
12	14	DEMI LOVATO	210
0000	n n	ONE DIRECTION	
20		SYCO/COLUMBIA ED SHEERAN	169
16	16	ATLANTIC/AG BOB MARLEY	58
33	17	TUFF GONG/ISLAND/UME SAM SMITH	161
13	18	CAPITOL LADY GAGA	25
22	19	STREAMLINE/INTERSCOPE/IGA WIZ KHALIFA	218
18	20	ROSTRUM/ATLANTIC/AG SNOOP DOGG	207
23	21	DOGGYSTYLE/PRIORITY/CAPITOL BRUNO MARS	186
19	22	ATLANTIC/AG DRAKE	206
17	23	YOUNG MONEY/CASH MONEY/REPUBLIC	195
15	24	TYGA YOUNG MONEY/CASH MONEY/REPUBLIC	17
32	25	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	213
26	26	MAROON 5 222/INTERSCOPE/IGA	132
27	27	CHRIS BROWN RCA	193
RE	28	G.O.O.D./DEF JAM	7
25	29	ROMEO SANTOS SONY MUSIC LATIN	70
24	30	PRINCE ROYCE RCA/SONY MUSIC LATIN	59
38	31	AVRIL LAVIGNE EPIC	200
28	32	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	75
29	33	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	159
34	34	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	216
36	35	ZENDAYA HOLLYWOOD	29
42	36	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	47
RE	37	DADDY YANKEE EL CARTEL/CAPITOL LATIN/UMLE	16
RE	38	LANA DEL REY POLYDOR/INTERSCOPE/IGA	80
30	39	BRITNEY SPEARS RCA	196
35	40	CLAUDIA LEITTE SOM LIVRE	15
41	41	MEGHAN TRAINOR	11
RE	42	WHITNEY HOUSTON ARISTA/RCA	7
31	43	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	191
NEW	44	MISSY ELLIOTT THE GOLD MIND/ATLANTIC/AG	1
45	45	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	42
40	46	MEEK MILL MAYBACH/ATLANTIC/AG	14
46	47	JESSIE J LAVA/REPUBLIC	40
RE	48	RITA ORA ROC NATION/COLUMBIA	26
RE	49	MICHAEL JACKSON MJJ/EPIC	188
RE	50	JOHN LEGEND G.O.O.D./COLUMBIA	2

February 21 2015

THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS.ON CHART
1	#1 UPTOWN FUNK! Mark R	onson Feat. Bruno Mars	13
2	GG THINKING OUT LO	uD Ed Sheeran	9
3	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	17
4	LIPS ARE MOVIN	Meghan Trainor	15
5	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	15
6	I'M NOT THE ONLY ONE	Sam Smith	19
7	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	22
8	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	9
9			12
10	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	5
11	SUGAR 222/INTERSCOPE	Maroon 5	4
12	GHOST SYCO/COLUMBIA	Ella Henderson	14
13	THE HEART WANTS WHAT IT WA	ANTS Selena Gomez	13
14	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	20
15	LOVE ME HARDER Ariana GI	rande & The Weeknd	18
16	FOURFIVESECONDS Rihanna & Kany WESTBURY ROAD/ROC NATION	ye West & Paul McCartney	3
17	STUCK ON A FEELING Prince R	oyce Feat. Snoop Dogg	8
18	OUTSIDE Calvin Harris Fe	eat. Ellie Goulding	5
19	I LIVED MOSLEY/INTERSCOPE	OneRepublic	12
20	LOVE ME LIKE YOU DO CHERRYTREE/REPUBLIC/INTERSCOPE	Ellie Goulding	4
21	ANIMALS 222/INTERSCOPE	Maroon 5	20
22	NIGHT CHANGES SYCO/COLUMBIA	One Direction	11
23	I DON'T MIND US	sher Feat. Juicy J	8
24			5
25	HEARTBEAT SONG	Kelly Clarkson	4
	-		
uli	CONTEMPOR	ARY TM	
THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
	#1 BLANK SPACE	Taylor Swift	11
	1 2 3 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 EVEN THIS WEEK	MERRIMIT/PROMOTION LABEL 1 JULY LUPTOWN FUNK! MARK RCA 2 GG THINKING OUT LO 3 TAKE ME TO CHURCH RUBYWORKS/COLUMBIA 4 LIPS ARE MOVIN EPIC 5 BLANK SPACE BLANK	MIRPRINT/PROMOTION LABEL

MAINSTREAM TOP 40™

AD	uL	Г CONTEMPORA	RY™	
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. OF CHART
4	1	#1 BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	11
2	2	STAY WITH ME	Sam Smith	35
5	3	AM I WRONG WARNER BROS.	Nico & Vinz	33
1	4	MAPS 222/INTERSCOPE	Maroon 5	32
3	5	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	25
6	6	TRY REPUBLIC	Colbie Caillat	25
8	7	ALL ABOUT THAT BASS N	leghan Trainor	23
7	8	RUDE LATIUM/RCA	MAGIC!	33
10	9	I'M NOT THE ONLY ONE	Sam Smith	16
12	10	GG THINKING OUT LOUI	Ed Sheeran	6
13	1	COOL KIDS WARNER BROS.	Echosmith	24
14	12	HEARTBEAT SONG	Kelly Clarkson	4
11	13	ANIMALS 222/INTERSCOPE	Maroon 5	15
16	14	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	6
18	15	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	5
17	16	UPTOWN FUNK! Mark Ronson	Feat. Bruno Mars	6
21	17	LIPS ARE MOVIN M	eghan Trainor	5
NEW	18	THE HEART WANTS WHAT IT WAN'	TS Selena Gomez	1
19	19	I LIVED MOSLEY/INTERSCOPE	OneRepublic	6
20	20	CHANDELIER MONKEY PUZZLE/RCA	Sia	15
23	21	RIPTIDE F-STOP/ATLANTIC	Vance Joy	6
22	22		eat. Jess Glynne	13
24	23		Ila Henderson	4
25	24	SUPERHEROES PHONOGENIC/COLUMBIA	The Script	17
26	25	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	3

LAST WEEK	THIS WEEK	TITLE Artist	WKS. O
1	1	#1 UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	11
2	2	I DON'T MIND Usher Feat. Juicy J	15
3	3	SHE KNOWS Ne-Yo Feat. Juicy J	17
6	4	GG TIME OF OUR LIVES PITBUIL & Ne-Yo	9
4	5	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC Nick Jonas	14
7	6	ONLY Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown YOUNG MONEY/CASH MONEY/REPUBLIC	13
5	7	LOVE ME HARDER Ariana Grande & The Weeknd	18
9	8	7/11 Beyonce	10
14	9	AYO Chris Brown & Tyga	5
13	10	SOMEBODY Natalie La Rose Feat. Jeremih	5
15	11	TRUFFLE BUTTER Nicki Minaj Feat. Drake & Lil Wayne YOUNG MONEY/CASH MONEY/REPUBLIC	5
12	12	NOT FOR LONG B.o.B Feat. Trey Songz	12
10	13	I DON'T F**K WITH YOU Big Sean Feat. E-40	19
8	14	TUESDAY I LOVE MAKONNEN Feat. Drake OVO SOUND/WARNER BROS.	18
17	15	APPARENTLY J. Cole DREAMVILLE/ROC NATION/COLUMBIA	8
16	16	STUCK ON A FEELING Prince Royce Feat. Snoop Dogg	9
23	17	THINKING OUT LOUD Ed Sheeran	4
11	18	I'M NOT THE ONLY ONE Sam Smith	16
25	19	FOURFIVESECONDS Rihanna & Kanye West & Paul McCartney Westbury Road/ROC NATION	2
22	20	G.D.F.R. Flo Rida Feat. Sage The Gemini & Lookas POE BOY/ATLANTIC	13
19	21	BLANK SPACE Taylor Swift	13
18	22	ABOUT THE MONEY T.I. Feat. Young Thug	17
20	23	BODY LANGUAGE Kid Ink Feat. Usher & Tinashe THA ALUMNI GROUP/88 CLASSIC/RCA	20
33	24	EARNED IT (FIFTY SHADES OF GREY) The Weeknd XO/REPUBLIC	2
26	25	ONLY ONE Kanye West Feat. Paul McCartney G.O.O.D./ROC-A-FELLA/DEF JAM	4

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	AD	UL.	Г ТОР 40™		
	LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS.ON CHART
	3	1	#1 THINKING OUT LOUD ATLANTIC	Ed Sheeran	13
	1	2	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	21
	4	3	UPTOWN FUNK! Mark Ronson F	eat. Bruno Mars	12
- 67	2	4	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	15
	6	5	LIPS ARE MOVIN Me	ghan Trainor	13
	5	6	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	20
	7	7	RIPTIDE F-STOP/ATLANTIC	Vance Joy	22
	8	8	GHOST Ell	a Henderson	22
	10	9	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	15
	15	10	GG SUGAR 222/INTERSCOPE	Maroon 5	4
	11	11	I LIVED MOSLEY/INTERSCOPE	OneRepublic	19
	12	12	HEARTBEAT SONG 19/RCA	elly Clarkson	4
	9	13	ANIMALS 222/INTERSCOPE	Maroon 5	20
	13	14	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	18
	19	15	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	4
	17	16	I BET MY LIFE Imag	gine Dragons	14
	14	17	THE HANGING TREE James Newton Howard Fi	eat. Jennifer Lawrence	9
	18	18	THE HEART WANTS WHAT IT WANTS	Selena Gomez	9
	20	19	GERONIMO EMPIRE OF SONG/SCHOOLBOY/REPUBLIC	Sheppard	11
	16	20	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	16
	21	21	LOVE ME HARDER Ariana Grand	e & The Weeknd	11
	24	22	LOVE ME LIKE YOU DO CHERRYTREE/REPUBLIC/INTERSCOPE	Ilie Goulding	4
	22	23	DANGEROUS Big Data F	eat. Joywave	18
	23	24	BUDAPEST COLUMBIA	George Ezra	11
	26	25	SHUT UP AND DANCE WAL	K THE MOON	5

February 21

HOT COUNTRY CONSCI						
			NTRY SONGS™	Autict	DEAK	WKS, ON
2 WKS. AGO	LAST WEEK	THIS	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	CHART
6	5	1	TAKE YOUR TIME Z.CROWELL, S.MCANALLY (S.HUNT, J.OSBORNE		1	15
1	1	2	J.STEVENS (L.BRYAN,L.LAIRD,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	1	15
4	3	3	SUN DAZE J.MOI (C.R.BARLOWE, J.FRASURE, S.BUXTON, T.HUBBARD, B.KELLE	Florida Georgia Line Y) REPUBLIC NASHVILLE	3	21
7	6	4	MAKE ME WANNA J.JOYCE (THOMAS RHETT,B.BUTLER,L.MCCOY)	Thomas Rhett VALORY	4	24
5	4	5	LONELY TONIGHT Blake Shelton Feathern S.HENDRICKS (B.ANDERSON,R.HURD)	turing Ashley Monroe WARNER BROS./WMN	4	15
3	2	6	TALLADEGA J.JOYCE (E.CHURCH,L.LAIRD)	Eric Church EMI NASHVILLE	2	21
RE-E	NTRY	7	I LOVED HER FIRST W.ALDRIDGE (W.ALDRIDGE,E.PARK)	Heartland LOFTON CREEK	1	23
9	8	8	JUST GETTIN' STARTED M.KNOX (C. DESTEFANO,R.AKINS,A.GORLEY)	Jason Aldean BROKEN BOW	8	16
8	9	9	DRINKING CLASS M.MCCLURE,K.JACOBS,L.BRICE (J.KEAR,D.FRASIER,E.M.HILL)	Lee Brice	6	24
11	11	10	MEAN TO ME L.LAIRD (B.ELDREDGE, SCOOTER CARUSOE)	Brett Eldredge	10	24
12	10	11	LIKE A COWBOY D.GEORGE (R.HOUSER,B.LONG)	Randy Houser STONEY CREEK	10	35
15	12	12	AIN'T WORTH THE WHISKEY M.CARTER (C.SWINDELL, A.SANDERS, J. MARTIN)	Cole Swindell	12	19
18	14	13	AG HOMEGROWN	Zac Brown Band	4	5
14	13	14	LONELY EYES	Chris Young	13	21
2	7	15	J.STROUD (J.BULFORD, J.MATTHEWS, L.VELTZ) SOMETHING IN THE WATER	Carrie Underwood	13	20
17	16	16	M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,BRETT JAMES) HOMEGROWN HONEY	19/ARISTA NASHVILLE Darius Rucker	16	24
20	18	110	F.ROGERS (D.RUCKER,C.KELLEY,N.CHAPMAN) SAY YOU DO	Dierks Bentley	17	17
		\sim	R. COPPERMAN (MATT THOMAS, S.MCANALLY, T. ROSEN) SHOTGUN RIDER	CAPITOL NASHVILLÉ Tim McGraw	-	
10	15	18	B.GALLIMORE,T.MCGRAW (H.LINDSEY,M.GREEN,T.VERGES) TAKE IT ON BACK	MCGRAW/BIG MACHINE Chase Bryant	1	21
19	17	19	D.GEORGE,C.BRYANT (C.BRYANT,T.L.JAMES,D.ALTMAN)	Jake Owen	17	26
21	20	20	J.MOI (T.J.GOFF,T.MEADOWS)	RCA NASHVILLE	20	26
22	21	21	A GUY WALKS INTO A BAR J.CATINO, J.KING (M.PEIRCE, J.SINGLETON, B.TURSI)	Tyler Farr COLUMBIA NASHVILLE	21	20
23	23	22	GIRL CRUSH J.JOYCE (L.ROSE,L.MCKENNA,H.LINDSEY)	CAPITOL NASHVILLE	22	10
13	19	23	TIL IT'S GONE B.CANNON,K.CHESNEY (R.CLAWSON,D.L.MURPHY,J.YEARY)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	8	19
29	28	24	DG LITTLE RED WAGON F.LIDDELL,C.AINLAY,G.WORF (A.MAE,GINSBERG J.)	Miranda Lambert RCA NASHVILLE	24	5
16	22	25	PERFECT STORM L.WOOTEN,B.PAISLEY (B.PAISLEY,L.T.MILLER)	Brad Paisley ARISTA NASHVILLE	4	25
27	25	26	SMOKE D.COBB (M.HOBBY, J.M.NITE, R.COPPERMAN)	A Thousand Horses REPUBLIC NASHVILLE	25	5
HOT DE	SHOT BUT	27	WHEN I WAS YOUR MAN T.RHETT (BRUNO MARS,P.LAWRENCE II,A.LEVINE,A. WYATT)	Thomas Rhett VALORY	27	1
26	26	28	SHE DON'T LOVE YOU M.ALTMAN (E.PASLAY,J.WAYNE)	Eric Paslay EMI NASHVILLE	26	14
24	24	29	FREESTYLE N.CHAPMAN,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,S.N	Lady Antebellum	24	15
25	27	30	TRAILER HITCH K.BUSH,T.TAPLEY (K.BUSH,B.BUSH,T.OWENS)	Kristian Bush	25	16
Ni	w	31	I'M TO BLAME B.JAMES (K.MOORE,J.WEAVER,W.DAVIS)	Kip Moore	31	1
43	31	32		Featuring Eric Church HIT RED/CAPITOL NASHVILLE	31	3
	30	33	LITTLE TOY GUNS M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,H.LINDSEY)	Carrie Underwood	30	3
31	32	34	DON'T IT D.HUFF (J.JOHNSTON,A.GORLEY,R.COPPERMAN)	Billy Currington	30	12
28	29	35	LOVE YOU LIKE THAT	Canaan Smith	28	19
30	34	36	B.BEAVERS, J.ROBBINS (C.SMITH, B.BEAVERS, J.BEAVERS) LAY LOW	Josh Turner	29	12
<u> </u>	35	37	F.ROGERS (R.COPPERMAN,T.MARTIN,M.NESLER) ONE HELL OF AN AMEN	Brantley Gilbert		
32	33	38	D.HUFF (B.GILBERT,M.DEKLE,B.DAVIS) BABY BE MY LOVE SONG	Easton Corbin	35	14
			C.CHAMBERLAIN (J.COLLINS, BRETT JAMES) LOVE ME LIKE YOU MEAN IT	Kelsea Ballerini		
34	37	39	F.G.WHITEHEAD (K.BALLERINI, J.KERR, F.G.WHITEHEAD, L.CARPEN DRUNK AMERICANS		34	11
33	36	40	T.KEITH, B.PINSON (B.CLARK, B.DIPIERO, S.MCANALLY) MAKE YOU MISS ME	SHOW DOG NASHVILLE	33	17
35	38	41	Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,MATT THOMAS)	Sam Hunt MCA NASHVILLE	32	15
5	48	42	B.GALLIMORE,T.MCGRAW (L.LAIRD,B.DEAN,J.SINGLETON)	CGraw With Catherine Dunn MCGRAW/BIG MACHINE	42	2
NE	W	43	B.CANNON,K.CHESNEY (K.CHESNEY,S.MCANALLY,J.OSBORNE)	ney With Grace Potter BLUE CHAIR/COLUMBIA NASHVILLE	43	1
36	39	44	WHEN I'VE BEEN DRINKIN' B.BUTLER, J. PARDI (J. PARDI, B. BUTLER, J. SPILLMAN)	Jon Pardi CAPITOL NASHVILLE	36	8
40	41	45	RIOT J.DEMARCUS,RASCAL FLATTS (J.BOYER,S.HAZE)	Rascal Flatts BIG MACHINE	40	5
37	40	46	HARD TO BE COOL M.J.CONES (R.HATCH,J.SELLERS)	Joe Nichols RED BOW	37	9
38	42	47	EX TO SEE Z.CROWELL, S.MCANALLY (S.HUNT, J.OSBORNE, MATT THOMAS)	Sam Hunt MCA NASHVILLE	37	20
39	43	48	GOING OUT LIKE THAT T.BROWN (B.HAYSLIP,R.AKINS,J.SELLERS)	Reba NASH ICON/VALORY	28	5
45	45	49	HELL OF A NIGHT M.J.CONES (Z.CROWELL, A.SANDERS, J.BOYER)	Dustin Lynch BROKEN BOW	45	5
42	44	50	TROUBLE M.SERLETIC (R.REINERT,M.GOSSIN,R.COPPERMAN,J.M.NITE)	Gloriana EMBLEM/WARNER BROS./WAR	42	6
			,	,		

TO	РC	OUNTRY ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
1	1	#1 SAM HUNT Montevallo	15
2	2	JASON ALDEAN A Old Boots, New Dirt	18
3	3	CARRIE UNDERWOOD Greatest Hits: Decade #1	9
5	4	FLORIDA GEORGIA LINE Anything Goes	17
9	5	ERIC CHURCH The Outsiders	52
6	6	GARTH BROOKS A Man Against Machine	13
10	7	GG MIRANDA LAMBERT Platinum	36
7	8	LUKE BRYAN A Crash My Party	79
4	9	BLAKE SHELTON BRINGING BACK THE SUNSHINE WARNER BROS./WMN	19
13	10	ZAC BROWN BAND Greatest Hits So Far ROAR/SOUTHERN GROUND/ATLANTIC/AG	13
11	11	CHASE RICE Ignite The Night	25
14	12	GEORGE STRAIT The Cowboy Rides Away: Live From AT&T Stadium	21
12	13	BRANTLEY GILBERT Just As I Am	38
26	14	PS DIERKS BENTLEY Riser	50
18	15	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN Pain Killer	16
15	16	LEE BRICE I Dont Dance	22
19	17	KENNY CHESNEY The Big Revival BLUE CHAIR/COLUMBIA NASHVILLE/SMN	20
8	18	STURGILL SIMPSON Metamodern Sounds In Country Music HIGH TOP MOUNTAIN/THIRTY TIGERS	39
16	19	RALPH STANLEY Ralph Stanley & Friends: Man Of Constant Sorrow CB MUSIC/CRACKER BARREL	3
23	20	COLE SWINDELL Cole Swindell WARNER BROS./WMN	51
24	21	TIM MCGRAW Sundown Heaven Town MCGRAW/BIG MACHINE/BMLG	21
25	22	LADY ANTEBELLUM 747 CAPITOL NASHVILLE/UMGN	19
RE	23	SOUNDTRACK RELATIVITY/EMI NASHVILLE/UMGN The Best Of Me	8
27	24	THOMAS RHETT It Goes Like This VALORY/BMLG	67
17	25	BRETT ELDREDGE Bring You Back	65

COUNTRY STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART	
NEW	0	#1 I LOVED HER FIRST Heartland	1	
1	2	TAKE YOUR TIME Sam Hunt	6	
2	3	LEAVE THE NIGHT ON Sam Hunt	33	
3	4	I SEE YOU Luke Bryan	9	
4	5	THIS IS HOW WE ROLL REPUBLIC NASHVILLE Florida Georgia Line Feat. Luke Bryan	50	
7	6	BOTTOMS UP Brantley Gilbert	59	
5	7	CRUISE Florida Georgia Line	97	
8	8	PLAY IT AGAIN Luke Bryan	46	
6	9	DIRT Florida Georgia Line	31	
9	10	TALLADEGA Eric Church	10	
11	1	SOMETHING IN THE WATER Carrie Underwood 19/ARISTA NASHVILLE	19	
12	12	SUN DAZE Florida Georgia Line	16	
10	13	YOU BELONG WITH ME Taylor Swift	57	
13	14	DRINKING CLASS Lee Brice	13	
15	15	THAT'S MY KIND OF NIGHT Luke Bryan	78	
21	16	MAKE ME WANNA Thomas Rhett	3	
14	17	GOD MADE GIRLS RaeLynn	14	
22	18	WE ARE NEVER EVER GETTING BACK TOGETHER Taylor Swift	66	
18	19	LONELY TONIGHT Blake Shelton Feat. Ashley Monroe WARNER BROS./WMN	3	
16	20	ROLLER COASTER Luke Bryan	29	
17	21	SHOTGUN RIDER Tim McGraw MCGRAW/BIG MACHINE	14	
25	22	BREAK UP IN A SMALL TOWN Sam Hunt	2	
NEW	23	MEAN TO ME ATLANTIC/WMN Brett Eldredge	1	
19	24	GIRL IN A COUNTRY SONG Maddie & Tae	29	
NEW	25	I DON'T DANCE Lee Brice	40	



Sam Hunts Down Second No.1

Sam Hunt (above) nabs his second straight leader on Hot Country Songs with "Take Your Time" (5-1), becoming the first artist in nearly three years to reign with two introductory singles (counting only promoted, nonseasonal tracks). Hunt's first hit, "Leave the Night On," topped the chart on Nov. 14. 2014. Before Hunt, Brantley Gilbert was the last newcomer to arrive with back-to-back leaders, reigning with "Country Must Be Country Wide" (Dec. 3, 2011) and "You Don't Know Her Like I Do" (July 21, 2012). Hunt's new No. 1 tacks on the chart's Streaming Gainer honor with 1.9 million total U.S. streams (up 19 percent), according to Nielsen Music.

Heartland's 8-year-old "I Loved Her First" re-enters Hot Country Songs at No. 7, driven by viral video plays for a user-generated clip featuring the wedding ballad, On-demand, non-Vevo YouTube clicks account for 99 percent of the song's 4.7 million total U.S. streams (up 1,800 percent) in the tracking week. Its sales also surge by 806 percent to 10,000. "First" topped Hot Country Songs on Oct. 28, 2006.

Thomas Rhett scores a career-high bow (No. 27) on Hot Country Songs with his cover of $\boldsymbol{Bruno\ Mars'}$ "When I Was Your Man," which soars onto Country Digital Songs at No. 2 with 28,000 downloads sold (marking his highest debut on the sales list as well). Rhett recorded and released the song as a fan-appreciation gesture to Mars, who took the original to No. 1 on the Billboard Hot 100 in 2013. -Wade Jessen





February 21 2015 11 POOL C

HOT ROCK SONGS™ #1 DG TAKE ME TO CHURCH A Hozier 1 1 41 CENTURIES A Fall Out Boy 2 2 2 22 P.P.WENTZ,J.TROHMAN,A.HURLEY,M.J.FONSECA,R.KUMARI,J.TRANTNER,S.VEGA) Vance Joy 3 3 3 51 I BET MY LIFE Imagine Dragons 5 4 AG SHUT UP AND DANCE WALK THE MOON 6 5 STOLEN DANCE Milky Chance 5 36 BUDAPEST BLACKWOOD C. (G. EZRA,J.POTT) 8 George Ezra 10 27 **UMA THURMAN** Fall Out Boy 7 9 8 4 IMMORTALS "MAI KER (A,HURLEY,J,TROHMAN,P,V,STUMP,P,WENTZ) Fall Out Boy 9 11 9 17 Cage The Elephant 10 11 10 Imagine Dragons 7 BROTHER NEEDTOBREATHE Featuring Gavin DeGraw 12 SG I'M GONNA BE (500 MILES) Sleeping At Last 13 12 LAMPSHADES ON FIRE Modest Mouse 14 17 19 14 8 Hozier RUBYWORKS/COLUMBIA 24 15 27 15 24 WORK SONG Hozier RUBYWORKS/COLUMBIA 16 23 18 REFLECTIONS MisterWives 17 19 23 13 21 FOURTH OF JULY J.SINCLAIR (FALL OUT BOY,R.LOTT,J.SINCLAIR) Fall Out Boy 18 14 3 MESS IS MINE Vance Joy 20 20 19 18 21 I AM MACHINE Three Days Grace G.BROWN (J.L.ANDREWS,B.WALST,M.WALST,N.SANDERSON,B.STOCK,G.BROWN) RCA 20 27 26 20 19 IRRESISTIBLE Fall Out Boy 13 12 21 5 Foo Fighters ROSWELL/RCA SOMETHING FROM NOTHING 16 17 22 17 FIRST KISS TO DOCK D.HUFF (R.J.RITCHIE,M.YOUNG) 23 30 25 BLANK SPACE I BLPERRY (T.SWIFT,MAX MARTIN,SHELLBACK,S.D.MENOIAN,B.A.BURKHEISER,L.I.RUNESTAD,B.I.PERRYR.J.VANLERBERGHE) I Prevail 22 5 ROLLERCOASTER G.KURSTIN,J.HILL,J.ANTONOFF (J.ANTONOFF,J.HILL) Bleachers 29 29 25 19 14 YELLOW FLICKER BEAT LORDE LAVA/LIONS GATE/REPUBLIC 21 15 26 3 19 BLACK SUN Death Cab For Cutie -16 27 16 GOOEY Glass Animals 30 32 28 20 28 31 29 ONE LAST NIGHT © ERFFMAN,B.VELLA,B.PEPINO (B.FREEMAN,B.VELLA,B.PEPINO) Vaults 30 HOLLOW MOON (BAD WOLF) AWOLNATION 33 31 31 2 FACE EVERYTHING AND RISE Papa Roach ELEVEN SEVEN 45 15 15 4 32 Fall Out Boy THE KIDS AREN'T ALRIGHT 26 14 33 10 8 SAME DAMN LIFE 34 39 38 30 12 AT.F.POURCEL.J.PLANTE.R.LEFEBVRE) THE BICYCLE MUSIC O ELECTRIC LOVE TENCHISH (G.BORNS,T.SCHLEITER,N.LONG,J.MORAN) 13 34 35 4 Bring Me The Horizon 40 36 38 AMERICAN BEAUTY / AMERICAN PSYCHO Fall Out Boy CERASTIAN (FALL OUT ROY, S, AKCHOTE-BOZOVIC, N, SIXXX) FOR THE PROPERTY OF T 22 35 8 37 EVERY BREAKING WAVE U2 DANGER MOUSE,R.B.TEDDER (BONO,THE EDGE,L.MULLEN, JR.,A.CLAYTON) ISLAND/INTERSCOPE 38 47 38 7 50 ANGEL OF SMALL DEATH AND THE CODEINE SCENE Hozier A HOZIER-BYRNE R.KIRWAN (A.HOZIER-BYRNE) RUBYWORKS/COLUMBIA 39 42 43 18 24 JET PACK BLUES 36 40 24 3 ABSOLUTION CALLING M.EINZIGER,B.BOYD (B.BOYD,M.EINZIGER,J.PASILLAS II,C.KILMORE) 41 NEW ISLAN FLASHED JUNK MIND 47 48 42 NOVOCAINE OUT AIR (FALL OUT BOY) Fall Out Boy DCD2/ISLAND/REPUBLIC 37 43 31 3 31 Asking Alexandria RESNOP,B.P.BRUCE,C.LIDDELL,S.BETTLEY,J.A.CASSELLS) SUMERIAN/ADA MOVING ON 46 44 46 44 5 Imagine Dragons DA KID (IMAGINE DRAGONS,A.GRANT) 35 39 12 45 8 KATHLEEN Catfish And The Bottlemen RE-ENTRY 46 40 3 WEIGHT OF LOVE PANGED MONISE, THE BLACK KEYS (B.BURTON, P.CARNEY, B.BURTON) NOT The Black Keys 47 2 CECILIA AND THE SATELLITE Andrew McMahon In The Wilderness M.YIOLA,J.FLANNIGAN,A.GRAHN (A.MCMAHON,J.FLANNIGAN,A.GRAHN) VANGUARD 48 42 6 **CHERRY WINE** Hozier 50

JACKIE AND WILSON

OPEN GVRNF.R.KIRWAN (A.HOZIER-BYRNE)

Hozier RUBYWORKS/COLUMBIA

18 6

		OCK ALBUMS™	I
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
HOT SHOT DEBUT	1	#1 BOB DYLAN Shadows In The Night	1
1	2	FALL OUT BOY American Beauty / American Psycho	3
7	3	GG HOZIER Hozier	18
3	4	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	28
NEW	5	GRATEFUL DEAD Daves Picks, Volume 13: Winterland, San Francisco, CA-2/24/74 GRATEFUL DEAD/RHINO	1
RE	6	BECK Morning Phase FONOGRAF RECORDS/CAPITOL	30
13	7	AC/DC Rock Or Bust	10
8	8	THE DECEMBERISTS What A Terrible World, What A Beautiful World CAPITOL	3
10	9	MARILYN MANSON The Pale Emperor HELL, ETC./COOKING VINYL/SEVEN FOUR/LOMA VISTA/CONCORD	3
NEW	10	TITLE FIGHT Hyperview	1
2	11	PAPA ROACH F.E.A.R. ELEVEN SEVEN	2
NEW	12	BUTCH WALKER Afraid Of Ghosts DANGERBIRD	1
17	13	THE NEW BASEMENT TAPES Lost On The River ELECTROMAGNETIC SOUNDS/HARVEST	13
20	14	NICKELBACK No Fixed Address	12
19	15	ARCTIC MONKEYS AM	74
NEW	16	MURDER BY DEATH Big Dark Love	1
NEW	17	BLIND GUARDIAN Beyond The Red Mirror	1
15	18	SLEATER-KINNEY No Cities To Love	3
6	19	GEORGE EZRA Wanted On Voyage	2
24	20	SLIPKNOT .5: The Gray Chapter	16
22	21	VANCE JOY F-STOP/ATLANTIC/AG Dream Your Life Away	22
21	22	FOO FIGHTERS Sonic Highways (Soundtrack)	13
29	23	ALT-J This Is All Yours	20
14	24	BJORK Vulnicura	3
9	25	PUNCH BROTHERS NONESUCH/WARNER BROS. The Phosphorescent Blues	2

TR	IPL	E A TM	
LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON CHART
2	1	#1 I BET MY LIFE Imagine Dragons	14
1	2	MAKE YOU BETTER The Decemberists	14
3	3	LAMPSHADES ON FIRE Modest Mouse	8
4	4	FROM EDEN Hozier	18
5	5	BUDAPEST George Ezra	22
6	6	KANSAS CITY The New Basement Tapes ELECTROMAGNETIC SOUNDS/HARVEST/CAPITOL	12
7	7	DEARLY DEPARTED Shakey Graves	14
8	8	EVERY BREAKING WAVE ISLAND/INTERSCOPE U2	11
21	9	GG BLACK SUN Death Cab For Cutie	2
11	10	WHEREVER IS YOUR HEART Brandi Carlile	5
12	11	CIGARETTE DAYDREAMS Cage The Elephant	18
10	12	ALL THE TIME Bahamas	9
13	13	DANGEROUS Big Data Feat. Joywave CRUSH MUSIC/WILCASSETTES/WARNER BROS.	17
9	14	I'M NOT THE ONLY ONE Sam Smith	21
14	15	WEIGHT OF LOVE The Black Keys NONESUCH/WARNER BROS.	3
17	16	MESS IS MINE Vance Joy	4
16	17	SHUT UP AND DANCE WALK THE MOON	17
15	18	I LIVED OneRepublic MOSLEY/INTERSCOPE	12
22	19	INSIDE OUT HEADZ UNDER/SEVEN FOUR/LOMA VISTA/CMG Spoon	5
18	20	CAN'T BREAK ME DOWN Billy Idol	9
23	21	CHATEAU LOBBY #4 (IN C FOR TWO VIRGINS) Father John Misty Sub Pop	7
19	22	THEN CAME THE MORNING The Lone Bellow DESCENDANT/RED	14
20	23	HAPPY IDIOT TV On The Radio GIRL FROM NANTUCKET/HARVEST/CAPITOL	18
24	24	STAY WITH ME Ryan Adams	8
28	25	LET THE GOOD TIMES ROLL JD McPherson HISTYLE/ROUNDER/CMG	3



Dylan's Standards Debut

Bob Dylan's 36th studio album, Shadows in the Night, opens at No. 1 on Top Rock Albums with 50,000 sold (physical copies account for 71 percent of total sales), according to Nielsen Music.

Shadows also starts in the top 10 on the Billboard 200 (No. 7; see page 64) and opens at No. 1 on Vinyl Albums with 4,000 sold (his third leader on the latter list). Dylan's latest is a collection of American pop standards, each previously sung by Frank Sinatra, including Rodgers & Hammerstein's "Some Enchanted Evening" and Irving Berlin's "What'll I Do." To promote the album, Dylan gave a single, exclusive interview to AARP, and distributed 50,000 free copies of the album to randomly chosen AARP Magazine subscribers.

Imagine Dragons scores A as "I Bet My Life" rises 2-1. The act previously peaked at No. 2 on the chart with "It's Time" (2012) and "Demons" (2013). The group's biggest all-format radio hit. "Radioactive" which holds the record for the most weeks on the Billboard Hot 100, with 87 reached No. 4 at Triple A, while leading Alternative for 13 weeks and Rock Airplay for 24. "I Bet My Life" trades the electronic elements of "Radioactive" for a hand-clap, folk-infused sound more stylistically compatible with Triple A. The band's sophomore studio album, Smoke + Mirrors, is due Feb. 17. -Emily White

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RE-ENTRY

50

February 21

HOT R&B/HIP-HOP SONGS™					
2 WKS. LAST THIS WEEK WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART		
12 2 1	AG SG FOURFIVESECONDS Rihanna & Kanye West & Paul McCartney INSTRUMENTAL SHAPE AND SH	1	3		
2 1 2	I DON'T MIND Usher Featuring Juicy J DR. LUKE,CIRKUT (J.HOUSTON,L.GOTTWALD,JAHMAL HOUSE,TTHOMAS,T.THOMAS,H.R.WALTER) RCA	1	14		
3 3 3	ONLY NICKI Minaj Feat. Drake, Lil Wayne & Chris Brown or luke derut mandithomas thomas heavile nomenyas homengas homenga	1	15		
1 4 4	I DON'T F**K WITH YOU Big Sean Featuring E-40	1	20		
4 6 5	7/11 Beyonce B.KNOWLES,B.JOHNSON,DETAILS,S.WIFT (B.JOHNSON,N.C.FISHER,B.KNOWLES) PARKWOOD/COLUMBIA	1	11		
6 5 6	COCO O.T. Genasis O.FLORES (O.FLORES, S.THOMAS) CONGLOMERATE (ATLANTIC	5	12		
10 8 7	SHE KNOWS DR. LUKE, CIRKUT (S.C.SMITH, J.HOUSTON, L.GOTTWALD, H.R.WALTER) COMPOUND BATERTAINMENT/MOTOWN/CAPITOL COMPOUND BATERTAINMENT/MOTOWN/CAPITOL	7	18		
20 9 8	TRUFFLE BUTTER Nicki Minaj Feat. Drake & Lil Wayne NINTEENES, JLIOLES (OZIMARAJA, GRAHAM, DCARTER, PLEFFREIS, MLIOLES) VOUNG MONEY(CASH MONEY) PREPUBLIC VOUNG MONEY(CASH MONEY) PREPUBLIC	8	5		
5 7 9	NO TYPE A MIKE WILL MADE-IT, SLEE (M.L.WILLIAMS, A. BROWN, K.U. BROWN) Rae Sremmurd EARDRUMA/INTERSCOPE	3	20		
8 12 10	EARNED IT (FIFTY SHADES OF GREY) S.R.MOCCIO,J,QUENNEVILLE (A.TESFAVE,S.MOCCIO,J,QUENNEVILLE,A.BALSHE) The Weeknd X0/REPUBLIC	8	7		
9 11 11	G.D.F.R. Flo Rida Featuring Sage The Gemini & Lookas	9	16		
RE-ENTRY 12	WORK IT A Missy "Misdemeanor" Elliott	1	30		
17 13 13	AYO NIC NAC,M.L.KRAGEN (C.M.BROWN,M.R.NGUYEN-STEVENSON,N.BALDING,M.L.KRAGEN,J.J.ACKSON) RCA	10	5		
7 10 14	TUESDAY I LOVE MAKONNEN Featuring Drake M.SHERANL, MAYNE, SONNY DIGITAL (M.SHERAN, O.ALEMA, AGAHAM) OVO SOUND/MARNER BROS.	2	22		
RE-ENTRY 15	MISHERAN, LWAYNE, SOMNY DIGITAL (M.SHERAN, CLAREAMAN) OVO SOUND/WARNER BROS. GET UR FREAK ON MISHER STANDARD	3	36		
- 42 16	DG BLESSINGS Big Sean Featuring Drake	16	2		
RE-ENTRY 17	LOSE CONTROL Missy Elliott Feat. Ciara & Fat Man Scoop	6	26		
19 17 18	MELIOTI (M.ELIOTI.C.)HARRIS, IR.G.ISAAC III, LATKINS, R.DAVIS, CHUDSON) THE GOLD MIND/ATLANTIC/RHINO APPARENTLY J. Cole J. Co	17	9		
28 23 19	SOMEBODY Natalie La Rose Featuring Jeremih	19			
23 22 20	COOK CLASSICS;THE FUTURISTICS (W.LOBBAN-BEAN,A.S.CHWARTZ,LKHAIADOURIAN,G.MERRILL,S.RUBICAM) IMG/REPUBLIC TRAP QUEEN Fetty Wap	20	4		
14 14 21	TFADD (W.J.MAXWELL,T.FADD) RGF/300 FEELING MYSELF Nicki Minaj Featuring Beyonce	12	8		
15 16 22	HIT-BOY,B.KNOWLES (O.T.MARAJ,B.KNOWLES,S.ROWE,C.HOLLIS) YOUNG MONEY/CASH MONEY/REPUBLIC OFTEN The Weeknd	15	26		
31 21 23	BEN BILLIONS,THE WEERNOL,QUENNEVILLE (ATESSAVE,BDIEHL,QUENNEVILLEA,BMLSHE,D. SOHOFFIELD,ANGOATEPES,AULDISMON) XOREPUBLIC ONLY ONE Kanye West Featuring Paul McCartney		6		
	K.WEST,P.MCCARTNEY (K.O.WEST,P.MCCARTNEÝ,KIRBY LAURYEN) G.O.Ŏ.D./ROC-A-FELLA/DEF JAM TRY ME Dej Loaf	11			
13 15 24	DDS (D.M.TRIMBLE,D.D.SMITH) THROW SUM MO Rae Sremmurd Feat. Nicki Minaj & Young Thug	12			
	SO UN DZ (A.BROWN.K.U.BROWN.K.COBY.M.L.WILLIAMS.J.P.FELTON.O.T.MARAJ.J.WILLIAMS) EARDRUMA/MTERSCOPE NOT FOR LONG B.O.B Featuring Trey Songz	18	9		
26 28 26	PLOMINIAN, R. (B.R.SIMMONS, R. PRODRIGUEZAMILAN, R. P.A. JONES, A. RQUIERDOZINEVERSON) REBELBOCK/GRAND HISTOE/ATLANTIC POST TO BE Omarion Feat, Chris Brown & Jhene Aiko	26	13		
25 24 27	NOT LISTED (NOT LISTED) MAYBACH/ATLANTIC THE BODY Wale Featuring Jeremih	24	10		
27 26 28	K.COBY (O.AKINTIMEHIN,J.P.FELTON,C.GRAND,R.S.KELLY) BEG FOR IT Iggy Azalea Featuring MO	26	15		
21 25 29	HOTEL Kid Ink Featuring Chris Brown	8	16		
46 36 30	THE FEATHERSTONES (RIZCOLLINS,MJFEATHERSTONE,C.FEATHERSTONE,J.FEATHERSTONE,MFEATHERSTONE,C.M.GROWN,R.R.SIMMONS) THA ALLMAN GROUP)88 CLASSIC/RCA	30	4		
- 39 31	DI MUSTARO, JGRAMM (B.T.COLLINS, D.MCFARLANE, J.GRAMMA, M. AUDINO, L. HUGES, D.LEONARO, B.THAZZARO, D.M.TRIMBLE) THA ALUMNI GROUP/88 CLASSIC/RCA	31	2		
32 29 32	NO ROLE MODELZ J. Cole BRINGS (DUCE DBANES MONITATION) PREMIETANCE MONITATION CONTROL STRYCHS, D. ST	27	9		
- 27 33	I BET H-MONEY (H.D.SAMUELS,T.HOMAS,T.HOMAS,C.P.HARRIS) KEEP YOUR MONEY Empire Cast Feat, Jussie Smollett	27	2		
HOT SHOT 34	J.BEANZ,TIMBALAND (T.V.MOSLEY, J.D.WASHINGTON) 20TH CENTURY FOX TV/COLUMBIA	34	1		
35 33 35	I DON'T GET TIRED (#IDGT) Kevin Gates Feat. August Alsina NK MULLIKANGN (KO WAD ETHAMITON, BADINGM LRAKERA JAINA, IR) BEBU MINNES ASSOCIATION/GANESA GAULZATILATIK ET ARE KANDAW Tamas Prayton Featuring Future	33	8		
33 31 36	LET ME KNOW Tamar Braxton Featuring Future H-MONEY (A.S.LAMBERT,E.J.COULTER,T.BRAXTON) STREAMLINE/EPIC DRID DROD Empire Cart Foot Yazz & Scraugh McNoill	31	17		
NEW 37	DRIP DROP Empire Cast Feat. Yazz & Serayah McNeill LBEANZ (LDWASHINGTON), BOSTWICK) 20TH CENTURY FOX TY/COLUMBIA TON CONTROL	37	1		
29 41 38	SLOW MOTION Trey Songz CPUTH,GEOFFRO CAUSE (TNEVERSON,C.PUTH,G.EARLEY,JAHMAL HOUSE) SONGBOOK/ATLANTIC	29	3		
39 34 39	WET DREAMZ J. COLE JLCOLE (J.COLE,C.SIMMONS,R.HAMMOND) DREAMVILLE/ROC NATION/COLUMBIA	20	9		
40 35 40	LOVE 'EM ALL R. MICHEL R.STAYLOR.R.JACKSON,B.ALEXANDER (K.PATE,B.ATTERBERRY,R.S.TAYLOR.R.JACKSON,B.A.) ATLANTIC R. MICHEL R. M.	35	10		
37 38 41	SOBER DGLOVER,L.GORANSSON (D.GLOVER,L.GORANSSON) Childish Gambino MC DJ/GLASSNOTE	29	6		
45 40 42	GOOD LOVIN Ludacris Featuring Miguel DA INTERNZ,A.M.COX (C.B.BRIDGES,M.J.PIMENTEL,M.PALACIOS,E.CLARK,A.M.COX) DTP/DEF JAM	40	4		
34 37 43	BED OF LIES Nicki Minaj Featuring Skylar Grey MNE BERIZJNIKE ALED DA KOD, ISANCTORNY (DITMORASYNTAR GREYD, DOWNER/CASH MONEY/CASH MONEY/CASH MONEY/CASH MONEY/CASH MONEY/CASH MONEY/CASH MONEY/CASH MONEY/CASH MONEY/CASH MO	19	12		
48 43 44	G.O.M.D. J. Cole JL.COLE (J.COLE, D.ANDREWS, D. HOLMES, E. R.JACKSON, J.H.SMITH) DREAMVILLE/ROC NATION/COLLIMBIA	34	9		
42 45 45	I Kendrick Lamar Rahki (k.Duckworth.c.smith.r.isley.o.isleye.isley.m.isley.r.b.isley.c.h.iasper) Wengartermath/interscope	11	20		
RE-ENTRY 46	GLORY Common & John Legend JOHN LEGEND (JOHN LEGENDLERLYNN,C.SMITH) PATHE/PARAMOUNT PICTURES/G.O.O.D,COLUMBIA/ARTIUM/DEF JAM	25	3		
47 44 47	UP LIKE TRUMP SONNY DIGITAL (A.BROWN,K.U.BROWN,S.C.UWAEZUOKE) Rae Sremmurd EARDRUMA/INTERSCOPE	42	7		
- 30 48	PLANES Jeremih Featuring J. Cole VINYIZ,FOUKES (UPFELTON,A HERMANDEZ,A MOCOS,LECUE.A FEENLYA. A DAMAS,R HABRIS,K JEFFRIES) MICK SCHULTZ/DEF JAM	30	2		
41 47 49	U GUESSED IT B.THOMAS (B.IHESIABA) OG Maco Featuring 2 Chainz OG MACO/QUALITY CONTROL	27	19		
NEW 50	HOW ABOUT NOW Drake BOI-IDA, J.EVANS (NOT LISTED) YOUNG MONEY/CASH MONEY/REPUBLIC	50	1		

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The Pinkprint 8 NE-YO NON-Fiction 2 NE-YO NON-Fiction 2 4 J.COLE 2014 Forest Hills Drive 9 READWILLE/ROC NATION/COLUMBIA 5 SKIZZY MARS The Red Balloon Project (EP) 1 PMUSIC/RCA 7 PMUSIC/RCA 7 PMUSIC/RCA 8 MATRIARCH/CAPITOL 8 MATRIARCH/CAPITOL 6 PARLIE WILSON Forever Charlie 2 PMUSIC/RCA 7 D'ANGELO AND THE VANGUARD Black Messiah 8 8 MATRIARCH/CAPITOL 6 9 JOEY BADA\$\$ PRO ERA/CINEMATIC 7 BACA 8 10 JAZMINE SULLIVAN Reality Show 4 11 GG BEYONCE APRICADE BEYONCE 61 12 12 K.MICHELE Anybody Wanna Buy A Heart? 9 14 RAE SREMMURD STANLANTIC/AG Tetsuo & Youth 3 15 SLIPE FIASCO IST & ISTH/ATLANTIC/AG STEMMURD 15 SLIM THUG HOGG LIFE/EMPIRE RECORDINGS 10 JOHN LEGEND STEMMURD LOVE IN The Future 75 16 JOHN LEGEND LOVE IN The Future 75 17 JOHNNY GILL Game Changer 9 18 LAPE SREMWURD LOVE IN The Future 75 19 VARIOUS ARTISTS ShadyXV 11 RE 20 KEM Promise To Love: Album IV 23 KEM CHRIS BROWN X 21 19 VARIOUS ARTISTS ShadyXV 11 RE 20 KEM Promise To Love: Album IV 23 KEM CHILDSH AMBINO Because The Internet 61 CHILDSH AMBINO BECAUSE THE INTERCOPE/IGA WEGNET AND HUSTILE/COLUMBIA PAPER FOR THE THE TOTAL THE THE THE TOTAL THE T		THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART			
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1 COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL 4 4 J.COLE 2014 FOREST HIlls Drive 9 PROBLAMYLLE/ROC NATION/COLUMBIA 5 SKIZZY MARS The Red Balloon Project (EP) 1 2 6 CHARLIE WILSON Forever Charlie 2 7 7 PANGELO AND THE VANGUARD Black Messiah 8 8 MARY J. BLIGE The London Sessions 10 6 9 JOEY BADA\$\$ B4.Da.\$\$ 3 8 10 JAZMINE SULLIVAN Reality Show 4 13 11 GG BEYONG BARNOOD/COLUMBIA BEYONG 61 12 12 K. MICHELLE Anybody Wanna Buy A Heart? 9 14 RAE SREMMURD FARROWOOD/COLUMBIA STENDER FOR FARROWOOD/COLUMBIA STENDER FOR FARROWOOD/COLUMBIA STENDER FOR FARROWOOD SESSIONS 10 NEW 15 SLIUP FIASCO TESUO & YOUTH 3 15 SLIUP FIASCO TESUO & YOUTH 3 16 JOHN LEGEND DEAR TO THE FUTURE 75 LODE FIASCO TESUO & YOUTH 3 17 JOHNNY GILL Game Changer 9 18 18 CHRIS BROWN X 21 19 VARIOUS ARTISTS ShadyXV 11 RE 20 KEM Promise TO Love: Album IV 23 KEM CHRIS BROWN BECAUSE THE Internet 61 GLASSNOTE THE MAYBALLIM AND BECAUSE THE Internet 61 CHILDISH GAMBINO BECAUSE THE Internet 61 22 RICK ROSS HOW BARSHAIL MATHERS LP 2 23 EMINEM THE MAISTAIL MATHERS COPE/IGA 24 21 CHILDISH GAMBINO BECAUSE THE INTERNET LP 2 26 ZA T.I. GRAND HUSTILE/COLUMBIA PAPERWORK 13 27 28 WHITNEY HOUSTON LIVE HER GREATEST PERFORMANCE 13	3	2	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC The Pinkprint	8			
NEW 5 SKIZZY MARS The Red Balloon Project (EP) 1 2 6 CHARLIE WILSON Forever Charlie 2 7 7 D'ANGELO AND THE VANGUARD Black Messiah 8 RCA 11 8 MARY J. BLIGE The London Sessions 10 8 MARY J. BLIGE The London Sessions 10 9 JOEY BADA\$\$ B4.Da.\$\$ 3 8 10 JAZMINE SULLIVAN Reality Show 4 13 11 GG BEYONCE BRINKOOD/COLUMBIA Beyonce 61 12 12 K. MICHELLE Anybody Wanna Buy A Heart? 9 14 RAE SREMMURD Tetsuo Syouth 3 15 SLIM THIS GHORD SremmLife 5 16 JOHN LEGEND STEMPLIFE RECORDINGS 17 JOHNNY GILL Game Changer 9 18 18 CHRIS BROWN X 21 19 VARIOUS ARTISTS ShadyXV 11 RE 20 KEM Promise To Love: Album IV 23 KEMISTRO STABLED AMBINO BECAUSE THE Internet 61 19 CHILDISH GAMBINO BECAUSE THE Internet 61 20 CHILDISH GAMBINO BECAUSE THE Internet 61 21 CHILDISH GAMBINO BECAUSE THE Internet 61 22 RICK ROSS HOOM IVE: Her Greatest Performances 13	1	3		2			
PHIMARTIST PARTINER GROUP 2 6 CHARLIE WILSON Forever Charlie 2 PMUSIC/RCA 7 7 D'ANGELO AND THE VANGUARD Black Messiah 8 RCA 11 8 MARY J. BLIGE The London Sessions 10 6 9 JOEY BADA\$\$ B4.Da.\$\$ 3 8 10 JAZMINE SULLIVAN Reality Show 4 13 11 GG BEYONG BEYONG BEYONG 61 12 12 K. MICHELLE Anybody Wanna Buy A Heart? 9 14 LUPE FIASCO Tetsuo & Youth 3 15 15 SLITH/ATLANTIC/AG Tetsuo & Youth 3 15 SLIPE FIASCO Tetsuo & Youth 3 16 JOHN LEGEND SremmLife 5 NEW 15 SLIM THUG HOGG LIFE: The Beginning 1 16 JOHN LEGEND LOVE In The Future 75 17 JOHNNY GILL Game Changer 9 18 18 CHRIS BROWN X 21 18 18 CHRIS BROWN X 21 19 VARIOUS ARTISTS ShadyXV 11 RE 20 KEM Promise To Love: Album IV 23 REMINER AMBINO Because The Internet 61 GLASSNOTE HOM MAYBACH/SLIP-M-SLIDE/DEF JAM HOOD Billionaire 11 27 23 EMINEM The Marshall Mathers LP 2 WEB/SHADV/HAFTER/COLUMBIA Paperwork 16	4	4		9			
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11 8 MARY J. BLIGE The London Sessions 10 6 9 JOEY BADA\$\$ B4.Da.\$\$ 3 8 10 JAZMINE SULLIVAN Reality Show 4 13 11 GG BEYONCE A BEYONCE 61 12 12 K. MICHELLE Anybody Wanna Buy A Heart? 9 14 LIPE FIASCO Tetsuo & Youth 3 15 LUPE FIASCO Tetsuo & Youth 3 16 JOHN LEGEND SERDINGS SremmLife 5 18 LIPE FIASCO Tetsuo & Youth 3 19 14 RAE SREMMURD HOGG Life: The Beginning 1 10 JOHN LEGEND LOVE In The Future 75 11 JOHNNY GILL Game Changer 9 12 JOHNNY GILL Game Changer 9 13 CHRIS BROWN X 21 16 JOHNNY GILL Game Changer 9 18 LIPE CHAIST STANDAY OF THE PROPERTIES OF THE PROPERT OF THE PROPERTIES OF THE PROPERTIES OF THE PROPERTIES OF THE PR	2	6		2			
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B 10 JAZMINE SULLIVAN Reality Show 4 13 11 GG BEYONCE ARCHAUSEIA BEYONCE 61 12 12 K.MICHELLE Anybody Wanna Buy A Heart? 9 13 LUPE FIASCO Tetsuo & Youth 3 14 RAE STRIMITICAG Tetsuo & Youth 3 15 SLIM THUG HORG LIFE: The Beginning 1 16 JOHN LEGEND LOVE In The Future 75 17 JOHNNY GILL Game Changer 9 18 18 CHRIS BROWN X 21 19 VARIOUS ARTISTS ShadyXV 11 19 VARIOUS ARTISTS ShadyXV 11 RE 20 KEM Promise To Love: Album IV 23 24 21 CHILDISH GAMBINO Because The Internet 61 25 CHILDISH GAMBINO Because The Internet 61 26 CHILDISH AMBINO Because The Internet 61 27 28 CHILDISH AMBINO THE MARSHAIL MATHERS LP 2 28 WHITNEY HOUSTON LIVE: Her Greatest Performances 13	11	8	MARY J. BLIGE The London Sessions MATRIARCH/CAPITOL	10			
13 11 GG BEYONCE Anybody Wanna Buy A Heart? 9 12 12 K.MICHELLE Anybody Wanna Buy A Heart? 9 13 LIPE FIASCO IST & STREEM ANYBODY WANNA BUY A HEART? 9 14 RAE SREMMURD STREMLIFE 5 15 SLIMITHUG HOSS Life: The Beginning 1 16 JOHN LEGEND LOVE In The Future 75 17 JOHNNY GILL Game Changer 9 18 18 CHRIS BROWN X 21 18 18 CHRIS BROWN X 21 19 YARIOLIS ARTISTS ShadyXV 11 RE 20 KEM Promise To Love: Album IV 23 KEMISTRYMOTOWN/CAPITOL 24 21 CHILDISH GAMBINO Because The Internet 61 19 CHILDISH GAMBINO Because The Internet 61 27 28 EMINEM The Marshall Mathers LP 2 67 28 VERSHADY/AFTERMATH/INTERSCOPE/IGA Paperwork 16 29 RICK ROSS THE MARSHALL MATHERSCOPE AND THE MARSHALL MATHE	6	9	JOEY BADA\$\$ PRO ERA/CINEMATIC B4.Da.\$\$	3			
12 P. K.MICHELLE Anybody Wanna Buy A Heart? 9 13 LUPE FIASCO 151 STA 15TH/ATLANTIC/AG 15 B. LUPE FIASCO 151 A STH/ATLANTIC/AG 16 PAGREMMA/THERSCOPE/IGA 17 SLIM THUG Hogg Life: The Beginning 1 18 LOVE IN THE BEGINNING STEMMER FOR THE FUTURE 1 19 JOHNNY GILL Game Changer 9 10 JOHNNY GILL Game Changer 9 11 JOHNNY GILL Game Changer 9 12 JOHNNY GILL Game Changer 9 13 CHRIS BROWN X 21 14 DYARIOUS ARTISTS ShadyXV 11 15 SHADY/INTERSCOPE/IGA ShadyXV 11 16 SHADY/INTERSCOPE/IGA HOOD BECAUSE THE Internet 61 17 CHILDISH GAMBINO BECAUSE THE Internet 61 18 CHILDISH GAMBINO BECAUSE THE Internet 61 19 CHILDISH GAMBINO BECAUSE THE Internet 61 19 CHILDISH GAMBINO BECAUSE THE Internet 61 19 CHILDISH GAMBINO BECAUSE THE Internet 61 20 REMISTRY/MOTOWY/CAPITOL 61 21 CHILDISH GAMBINO BECAUSE THE INTERNET INTERSCOPE/IGA PAPER ANYBACH/SLIPP-IS-LIDE/DEF JAM HOOD BIllionaire 11 22 REMINEM THE MAISHAIL MATHERS LP 2 67 23 EMINEM THE MAISHAIL MATHERS LP 2 67 24 T.I. GRAND HUSTLE/COLUMBIA PAPER WHITNEY HOUSTON LIVE: HER GREATES PERFORMANCE 13	8	10	JAZMINE SULLIVAN Reality Show	4			
TESUS & STEAMURD LUPE FIASCO LIST & ISTHAITANTIC/AG PLAPORUMA/INTERSCOPE/IGA PLAPORUMA/INTERSCOPE/IGA LOVE IN THE FUTURE LO	13	11		61			
9 14 RAE SREMMURD 15 SLIM THUG Hogg Life: The Beginning 1 20 16 JOHN LEGEND Love In The Future 75 31 JOHNNY GILL Game Changer 9 41 18 CHRIS BROWN X 21 51 JOHNNY GILL Game Changer 9 52 VARIOUS ARTISTS ShadyXV 11 53 SHADY/INTERSCOPE/IGA ShadyXV 11 54 20 KEM POMISS OF TOMES TO LOVE: Album IV 23 55 CHILDISH GAMBINO BECAUSE The Internet 61 56 CHILDISH GAMBINO BECAUSE The Internet 61 57 CHILDISH GAMBINO BECAUSE THE Internet 61 58 CHILDISH GAMBINO BECAUSE THE Internet 61 69 CHILDISH GAMBINO BECAUSE THE Internet 61 60 CHILDISH GAMBINO BECAUSE THE Internet 61 61 CHILDISH GAMBINO BECAUSE THE Internet 61 62 CHILDISH GAMBINO BECAUSE THE Internet 61 63 CHILDISH GAMBINO BECAUSE THE INTERNET 67 65 CHILDISH GAMBINO BECAUSE THE INTERNET 67 66 CHILDISH GAMBINO BECAUSE THE INTERNET 67 67 CHILDISH GAMBINO BECAUSE THE INTERNET 67 68 CHILDISH GAMBINO BECAUSE THE INTERNET 67 68 CHILDISH GAMBINO BECAUSE THE INTERNET 67 69 CHILDISH GAMBINO BECAUSE THE INTERNET 67 60 CHILDISH GAMBINO BECAUSE THE INTERNET 67 60 CHILDISH GAMBINO BECAUSE THE INTERNET 67 60 CHILDISH GAMBINO BECAUSE THE INTERNET 67 61 CHILDISH GAMBINO BECAUSE THE INTERNET 67 61 CHILDISH GAMBINO BECAUSE THE INTERNET 67 61 CHILDISH GAMBINO BECAUSE THE INTERNET 67 62 CHILDISH GAMBINO BECAUSE THE INTERNET 67 63 CHILDISH GAMBINO BECAUSE THE INTERNET 67 64 CHILDISH GAMBINO BECAUSE THE INTERNET 67 65 CHILDISH GAMBINO BECAUSE THE INTERNET 67 66 CHILDISH GAMBINO BECAUSE THE INTERNET 67 66 CHILDISH GAMBINO BECAUSE THE INTERNET 67 67 CHILDISH GAMBINO BECAUSE THE INTERNET 67 67 CHILDISH GAMBINO BECAUSE THE INTERNET 67 68 CHILDISH GAMBINO BECAUSE THE INTERNET 67 69 CHILDISH GAMBINO BECAUSE THE INTERNET 67 69 CHILDISH GAMBINO BECAUSE THE INTERNET 67 60 CHILDISH GAMBINO BECAUSE THE INTERNET 67 61 CHILDISH GAMBINO BECAUSE THE INTERNET 67 61 CHILDISH GAMBINO BECAUSE THE INTER	12	12		9			
NEW 15 SLIM THUG HOGG LIFE: The Beginning 1 20 16 JOHN LEGEND Love In The Future 75 40 17 JOHNNY GILL Game Changer 9 18 18 CHRIS BROWN X 21 16 19 YARIOUS ARTISTS ShadyXV 11 RE 20 KEM Promise To Love: Album IV 23 KEMINTONION/CAPITOL BECAUSE THE Internet 61 GLASSNOTE 19 22 RICK ROSS HOOD BECAUSE THE Internet 61 27 23 EMINEM The Marshall Mathers LP 2 67 WEB/SHADY/JAFTERMATH/INTERSCOPE/IGA Paperwork 16 GRAND HUSTLE/COLUMBIA Paperwork 16	5	13		3			
20 16 JOHN LEGEND Love In The Future 75 G.O.O./COLUMBIA CHARLES FOR THE FUTURE 75 GAME Changer 9 18 18 CHRIS BROWN X 21 16 19 VARIOUS ARTISTS ShadyXV 11 RE 20 KEM Promise To Love: Album IV 23 KEMISTRY/MOTOWN/CAPITOL PROMISE TO LOVE: Album IV 23 GLASSNOTE HOOD BECAUSE THE Internet 61 GLASSNOTE HOOD BECAUSE THE Internet 61 GLASSNOTE HOOD BECAUSE THE INTERNET HOOD BILLIONAITE 11 MAYBACH/SLIPA-ISLIDE/DEF JAM HOOD BILLIONAITE 12 WEB/SHADWAFTERMATH/INTERSCOPE/IGA Paperwork 16 GRAND HUSTLE/COLUMBIA Paperwork 16	9	14	EARDRUMA/INTERSCOPE/IGA	5			
14 17 JOHNNY GILL JOHNNY GILL JOHNNY GILL JOHNNY GILL SKILLZ 18 18 CHRIS BROWN KRA 19 VARIOUS ARTISTS ShadyXV 11 RE 20 KEM Promise To Love: Album IV 23 24 21 CHILDISH GAMBINO Because The Internet GLASSNOTE 19 22 RICK ROSS MAYBACH/SLIP-NSLIDE/DEF JAM HOOD Billionaire 19 22 RICK ROSS MEMONIAN THE MATSHALL MATSHALL MAYBACH/SLIP-NSLIDE/DEF JAM The Marshall Mathers LP 2 25 24 T.I. GRAND HUSTLE/COLUMBIA Paperwork 16 28 WHITNEY HOUSTON Live: Her Greatest Performances 13	NEW	15	SLIM THUG Hogg Life: The Beginning	1			
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16 19 VARIOUS ARTISTS ShadyXV 11 RE 20 KEM Promise To Love: Album IV 23 KEMSTRY/MOTOWN/CAPITOL 24 21 CHILDISH GAMBINO Because The Internet 61 GLASSNOTE HOOD Billionaire 11 27 23 EMINEM The Marshall Mathers LP 2 28 EMINEM THE MARSHALL MATHERSCOPE/IGA 29 THE MARSHAD/MAFTERMATH/INTERSCOPE/IGA 20 THE MARSHAD/MAFTERMATH/INTERSCOPE/IGA 21 T.I. Paperwork 16 22 WHITNEY HOUSTON Live: Her Greatest Performances 13	14	17	JOHNNY GILL Game Changer	9			
RE 20 KEMISTRY/MOTOWN/CAPITOL 24 21 CHILDISH GAMBINO Because The Internet 61 GLASSNOTE HOOD Billionaire 11 27 23 EMINEM The Marshall Mathers LP 2 G7 25 24 T.I. GRAND HUSTLE/COLUMBIA Paperwork 16 28 WHITNEY HOUSTON Live: Her Greatest Performances 13	18	18		21			
24 21 CHILDISH GAMBINO Because The Internet 61 GLASSNOTE HOOD Billionaire 11 EMINE AT THE MATSHALL HOOD BILLIONAIR 12 EMINEM THE MATSHALL MATSHALL HOUSE HAD WEB/SHAD/VAFTERMATH/INTERSCOPE/IGA Paperwork 16 GRAND HUSTLE/COLUMBIA Paperwork 16 WHITNEY HOUSTON Live: Her Greatest Performances 13	16	19	VARIOUS ARTISTS ShadyXV	11			
19 22 RICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM HOOD BIllionaire 11 27 23 EMINEM The Marshall Mathers LP 2 67 25 24 T.I. Paperwork 16 26 WHITNEY HOUSTON Live: Her Greatest Performances 13	RE	20		23			
27 23 EMINEM The Marshall Mathers LP 2 67 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA 25 24 T.I. GRAND HUSTLE/COLUMBIA Paperwork 16 GRAND HUSTLE/COLUMBIA 13	24	21		61			
25 24 T.I. Paperwork 16 GRAND HUSTLE/COLUMBIA Paperwork 16 WHITNEY HOUSTON Live: Her Greatest Performances 13	19	22		11			
GRAND HUSTLE/COLUMBIA WHITNEY HOUSTON Live: Her Greatest Performances 13	27	23	EMINEM A The Marshall Mathers LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	67			
	25	24		16			
	23	25		13			

ADULT R&B™				
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART	
2	1	#1 NOBODY Kemistry/motown/capitol	22	
1	2	CALL MY NAME AverySunshine	36	
3	3	STAY WITH ME Sam Smith	40	
4	4	WHAT'S BEST FOR YOU Trey Songz	36	
5	5	LET ME KNOW Tamar Braxton Feat. Future	16	
6	6	REALLY LOVE D'Angelo And The Vanguard	8	
11	7	GOODNIGHT KISSES Charlie Wilson P MUSIC/RCA	15	
9	8	IF YOU LOSE HER PLAID TAKEOVER/BMG/RED JOE	24	
8	9	BEHIND CLOSED DOORS Johnny Gill	29	
14	10	GG UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	3	
10	11	FOREVER DON'T LAST Jazmine Sullivan	19	
12	12	QUEEN Raheem DeVaughn	18	
15	13	I'M NOT THE ONLY ONE Sam Smith	11	
13	14	LATCH Disclosure Feat. Sam Smith	16	
16	15	WHOLE DAMN YEAR Mary J. Blige	20	
19	16	GLORY Common & John Legend PATHE/PARAMOUNT PICTURES/G.O.O.D./COLUMBIA/ARTIUM/DEF JAM	4	
17	17	CONQUEROR Estelle	11	
18	18	STRONGER Tank MOGAME/SOUND BASE/ATLANTIC	21	
21	19	SHOOK UP Case	4	
	20	EVERY MOMENT Jodeci	1	
23	21	HEARSAY Calvin Richardson	5	
22	22	NEW FLAME Chris Brown Feat. Usher & Rick Ross	17	
25	23	LOVE COME DOWN Jagged Edge SO SO DEF/HARD CASE/PRIMARY WAVE/BMG	2	
24	24	HOLD UP WAIT A MINUTE!! (WOO WOO) Antonique Smith 9:23	7	
20	25	AIN'T MY FAULT Jamie Foxx	14	



Kid Inks A No. 1 **Album**

Rapper Kid Ink (above) scores his first No. 1 on Top R&B/Hip-Hop Albums as *Full Speed* arrives with 29,000 copies sold in the week ending Feb. 8, according to Nielsen Music. It's the fourth top five entrance for the Los Angeles-based MC, following 2014's My Own Lane, which debuted at No. 2 on the list (50,000). Prior to its release, the new album spawned the hit "Body Language" (featuring **Usher** and **Tinashe**), which reaching No. 15 on Hot Rap Songs on Jan. 24. The track continues to climb the Billboard Hot 100, jumping 94-85 in its 18th week.

Also making chart news are Rihanna, Kanye West and **Paul McCartney**, who step 2-1 on Hot R&B/ Hip-Hop Songs with "Four Five Seconds," taking both Airplay and Streaming Gainer honors. The climb gives Rihanna her fourth chart-topper, while West achieves his seventh. McCartney nets his second No. 1 on the list, and first in 32 years (surpassing **Ray Charles**, who waited a previous-record 23 years between No. 1s), when his collaboration with Michael Jackson, "The Girl Is Mine," spent three weeks atop the chart.

At radio, singer **Kem** climbs 2-1 on Adult R&B with "Nobody" (up 12 percent in plays, according to Nielsen), earning his fifth charttopping track. It's the second No. 1 from his 2014 set, *Promise to Love*; he first reached the top with "It's You," which spent four weeks at No. 1 in September.
—Amaya Mendizabal

February 21 2015

HOT LATIN SO	NGS™		
	CERTIFICATION Artist (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.ON CHART
	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona PAUCAR (E.M.GLESIAS,D.KAMBAMALDMARTINEZ BUENO,A DELGADOZ, M.MARTINEZ) REPUBLIC/UNIVERSAL MUSIC LATINO/UNILE	1	47
2 2 2 AY VAN	MOS J Balvin (J.A.OSORIO BALVIN,R.CANO,A.RAMIREZ,A.PATINO) CAPITOL LATIN/UMLE	2	24
3 3 PROPL	IESTA INDECENTE Romeo Santos (A.SANTOS) SONY MUSIC LATIN	1	81
4 4 YO TAN C.PENA,A.S	MBIEN Romeo Santos Featuring Marc Anthony SONY MUSIC LATIN	4	30
	SURAS Nicky Jam IVERA CAMINERO) LA INDUSTRIA	4	34
5 5 6 ERES N	ALA Romeo Santos (A.SANTOS) SONY MUSIC LATIN	2	48
7 6 7 ERES U G.ORITZ (G.	INA NINA Gerardo Ortiz ORTIZ) BAD SIN/DEL/SONY MUSIC LATIN	6	19
	ME DE TI Banda Sinaloense MS de Sergio Lizarraga GA (H.PALENCIA CISNEROS) REMEX	8	16
	ENE DE MALO ASTANEDA (E.MUNOZ,A.RIOS) Calibre 50 Featuring El Komander DISA/UMLE	9	16
	TANDO POLVADERA Voz de Mando A (O.TARAZON,K.CERVANTES) AFINARTE/SONY MUSIC LATIN	10	16
17 15 11 DIME JALVAREZ	(D.TOMAS,C.J.FRANCO,H.LEON) Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	11	9
	DISPARO AL CORAZON JREVES COPELLO (P.CAPO,Y.HENRIQUEZ,R.ESPARZA-RUIZ,R.MARTIN) Ricky Martin SONY MUSIC LATIN	12	4
	AS (DILE LA VERDAD) Pitbull Feat. Gente de Zona MEZ (ALPPREZ, LGARCIA, LGOMEZ, A DELGADO, R. MAATINEZ, M.CALDERON) MR. 305/SONY MUSIC LATIN	13	11
	RO DISPONIBLE Regulo Caro LZ (R.CARO,L.L.DIAZ,O,TARAZON) DEL/SONY MUSIC LATIN	13	15
14 18 15 MI PRI J.GONZALE	NCESA Remmy Valenzuela Z (R.VALENZUELA, T.P.VALENZUELA) TONS REKORDZ/FONOVISA/UMLE	13	16
25 17 16 HILITO A.SANTOS,	Romeo Santos .chevere (a.santos) Sony Music Latin	16	8
	FANATICA SENSUAL Plan B HAZE,DDURAN (OLIVALLE VEGA,EFVAZQUEZ,EROSA CINTRON,D.DURAN) PINA/SONY MUSIC LATIN	17	6
	DE AQUI Farruko OIZE (C.E.REYES-ROSADO,V.V.MOORE) CARBON FIBER/SIENTE	13	10
	ELVO UN COBARDE Christian Daniel (CHRISTIAN DANIEL, A.CASTRO, E. BARRERA, O.ALFANNO) Christian Daniel	19	8
	STE OTRA VEZ La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	18	10
15 11 21 SOLED DON OMAR	AD DON O'MAI' (W.O.LANDRON RIVERA,X.SEMPER,W.SEMPER,C.MONTALVO,R.PINA) MACHETE/UMLE	11	15
30 30 22 DG	JUNTOS (TOGETHER) JURIOS LI GUERRA SEIJAS (JE ARISTIZABAL, OMARTINEZ BUENO, EBUENO) WALT DISNEYUNIVERSAL MUSIC LATINO/LIMILE	22	3
19 20 23 EL KAR J.GONZALE		16	19
32 28 24 ERES T PROYECTO	YU Proyecto X X (C.A.ZAMORA,M.I.NUNEZ) FONOVISA/UMLE	24	9
36 27 25 MUEVE SLIKK,T.GAD	ELO Sofia Reyes Featuring Wisin (E.SERRANO,E.LAUES,J.L.MORERA LUNA,M.JACK,SLIKK,S.REYES,T.GAD) WARNER LATINA	25	3
	ATE CON ELLA Natalia Jimenez JIMENEZ,C.BRANT) SONY MUSIC LATIN	17	15
42 29 27 LIBRE K.ANDERSO	SOY Carmen Sarahi DN-LOPEZ,R.LOPEZ (K.ANDERSON-LOPEZ,R.LOPEZ,D.FILIO,R.ALDANA) WALT DISNEY	23	13
	ICES QUE SOMOS Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE	25	10
28 26 29 PLAKI	Yandel Featuring El General Gadiel NELY EL ARMA SECRETA (L.YEGUILLA MALAVE, G.YEGUILLA MALAVE, LDE LA CRUZ) SONY MUSIC LATIN	17	20
	E SE ENAMORA PIERDE Banda Carnaval ASTANEDA (E.MUNOZ,L.L.DIAZ) DISA/UMLE	30	9
	A RUSA Tony Dize EMPER,X.SEMPER (R.PINA) PINA/SONY MUSIC LATIN	31	6
44 45 32 ADIOS Y.ROMERO, A	Ricky Martin A.RAYO GIBO,J.SHATKIN (Y.ROMERO,A.RAYO GIBO,R.MARTIN,K.DAHLIA) SONY MUSIC LATIN	9	20
45 35 33 NO TE NOT LISTED	VAYAS Fidel Rueda D (NOT LISTED) RUEDA/ABBA	33	5
	NO ESTAS Nicky Jam ,DJ Blass,Nicky Jam,saga whiteblack (n.rivera caminero) codiscos/Latin Nation/La industria	34	7
- 44 35 CONTIC	GO Calibre 50 ASTANEDA (E.MUNOZ,J.L.ROMA) DISA/UMLE	35	2
40 33 36 INOCEI A.SANTOS,	NTE Romeo Santos LCHEVERE (A.SANTOS) SONY MUSIC LATIN	33	4
	O LA CABEZA Zion & Lennox ME (F.G.ORTIZ TORRES,G.E.PIZARRO,G.A.CRUZ-PADILLA,M.CEDENO URBANI,LIJROMERO) BABY	37	2
	E TIERRA (OYE) Chayanne A.RAYO GIBO (R.TOUZET,Y.ROMERO,B.LUENGO,A.RAYO GIBO) SONY MUSIC LATIN	38	2
	CREAS TAN IMPORTANTE El Bebeto MONTOYA (R.ORRANTIA) ASL/DISA/UMLE	34	4
	JE AHORA ESTAS CON EL Calibre 50 DISA/UMLE	40	1
34 41 41 LA IND G.ORITZ (L.	ICADA Kevin Ortiz L.DIAZ,O.TARRAZON) BAD SIN	33	16
38 36 42 7 DIAS A.SANTOS,	A.CHEVERE (A.SANTOS) Romeo Santos SONY MUSIC LATIN	36	5
39 46 43 QUEDA MARIO DOM	ATE Camila MM (MARIO DOMM,M.VELEZ) SONY MUSIC LATIN	39	4
43 43 44 AMIGO A.SANTOS,	Romeo Santos .chevere (a.santos) Sony music latin	43	4
	A TUS REDES Tito "El Bambino" El Patron Feat. Nicky Jam vieves (TITO "El Bambino", N.RIVERA CAMINERO, L. BERRIOS NIEVES) ON FIRE/SIENTE	45	5
48 42 46 QUIER G.GOMEZ,E	EME Johnny Sky DAVILA JR. (G.GOMEZ, L.E.MEJIA LOPEZ) PREMIUM LATIN/LATIN HITS	42	3
	UIERES DE MI Luis Fonsi L.FONSI,C.BRANT,N.SCHAJRIS) UNIVERSAL MUSIC LATINO/UMLE	47	3
	BRABAS TU Banda Los Recoditos DISA/UMLE	48	1
	ITE ENGANARTE La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	39	16
EI DEC	RDON Nicky Jam & Enrique Iglesias	50	1

LAST	THIS WEEK	ARTIST CERTIFICATION Title	WKS. CHA
HOT SHOT	WEEK	IMPRINT/DISTRIBUTING LABEL #1 LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO Ojos En Biano	1
DEBUT NEW	2	TEGO CALDERON El Que Sabe Sabe	1
2	3	VARIOUS ARTISTS Las Bandas Romanticas de America 2015 FONOVISA/UMLE	3
1	4	INTOCABLE XX: 20 Aniversario	2
NEW	5	YANDEL Legacy: de Lider A Leyenda Tour	1
4	6	ROMEO SANTOS A Formula: Vol. 2	50
5	7	ENRIQUE IGLESIAS A Sex And Love	4
NEW	8	VARIOUS ARTISTS 20 Corridos Bien Vol 2.	1
8	9	JUAN GABRIEL Mis Numero 1 40 Aniversario	2
13	10	GG GILBERTO SANTA ROSA Necesito Un Bolero SONY MUSIC LATIN	3
6	11	ALEJANDRO FERNANDEZ UNIVERSAL MUSIC LATINO/UMLE Confidencias Reales	9
11	12	JUAN LUIS GUERRA 4.40 Todo Tiene Su Hora	13
10	13	SIGGNO Zodiacal	8
16	14	MARCO ANTONIO SOLIS 15 Inolvidables FONOVISA/UMLE	13
NEW	15	CALIBRE 50 Lo Mejor de	1
NEW	16	LOS RIELEROS DEL NORTE Lo Mejor de	1
NEW	17	CARLOS Y JOSE 20 Grandes Exitos	1
14	18	J BALVIN La Familia	4
9	19	SIGUE LA TRADICION RAMONES DE NUEVO LEON CON La Rienda Suelta GRUPO RMS/MORENA	3
7	20	SAUL "EL JAGUAR" ALARCON Mi Estilo de Vida FONOVISA/UMLE	2
NEW	21	LOS BUKIS 20 Kilates Romanticos FONOVISA/UMLE	1
27	22	JULION ALVAREZ Y SU NORTENO BANDA Soy Lo Que Quiero: Indispensable FONOVISA/UMLE	54
23	23	VARIOUS ARTISTS Banda #1's 2014 FONOVISA/UMLE	14
17	24	JENNI RIVERA 1 Vida - 3 Historias FONOVISA/UMLE	10
15	25	VARIOUS ARTISTS Radio Exitos: El Disco del Ano 2014	17

TROPICAL AIRPLAY™						
LAST THIS TITLE Artist WEEK WEEK IMPRINT/PROMOTION LABEL	WKS.ON CHART					
5 1 #1 SON 45 Ismael Miranda	15					
1 2 QUIEREME Johnny Sky	10					
2 YO TAMBIEN Romeo Santos Feat. Marc Anthony	25					
6 4 LEJOS DE AQUI Farruko	8					
24 5 VOLVER A EMPEZAR Renzo	14					
12 6 TATUAJE Elvis Crespo Feat. Bachata Heightz	4					
MAL DE AMOR Sharlene Feat. Servando & Florentino	16					
7 8 TUS BESOS Juan Luis Guerra 4.40	24					
3 QUE SUENEN LOS TAMBORES Victor Manuelle	18					
NOCHE BOHEMIA Jerry Rivera Feat. Anthony Santos	3					
4 11 TRACION Yanfourd	11					
20 JUNTOS (TOGETHER) WALT DISNEY/JUNIVERSAL MUSIC LATINO/JUMLE JUANES	3					
37 GG SOLITA Prince Royce	2					
10 14 TU Y YO Kent y Tony Feat. Farruko	8					
23 DISPARO AL CORAZON Ricky Martin	2					
13 ADICTO A TUS REDES Tito "El Bambino" El Patron Feat. Nicky Jam	14					
19 WE NEVER LOOKING BACK Toby Love Feat. French Montana	8					
35 ME VUELVO UN COBARDE Christian Daniel	2					
8 19 SOLEDAD Don Omar	13					
26 A TI TE ENCANTA Alexis & Fido	9					
31 PIENSAS (DILE LA VERDAD) Pitbull Feat. Gente de Zona MR. 305	3					
14 22 ALEJATE Luis Vargas	18					
NEW 23 QUE LO QUE Sensato Feat. Papayo	1					
16 24 AL LADO MIO Jason Cerda	12					
33 DE QUE ME VALE Gaitanes Feat. Willie Colon	14					



Miranda Tops Tropical

Salsa singer **Ismael** Miranda crowns Tropical Airplay with "Son 45" (5-1), earning his second No. 1 on the chart, and his first in a decade. Miranda last capped the ranking in 2005 when "Se Fue Y Me Dejo" (featuring **Cheka** and Andy Montanez) spent a week at the top. The celebratory "Son 45" (written and produced by Victor Manuelle) recounts the salsa veteran's 45-vear career, proudly declaring his roots in the genre. Miranda becomes only the second member of Fania All Stars (the legendary musical ensemble formed by Fania Records in 1968) to have two No. 1s, matching **Celia** Cruz's tally.

Regional Mexican band Voz de Mando earns its first No. 1 on the pan-genre Latin Airplay list as "Levantando Polvadera" levitates 3-1. The song is the act's ninth chart entry dating back to 2010. "Levantando" persists at No. 1 for a fourth consecutive week on Regional Mexican Airplay, the act's second career-crowning hit on that chart. Meanwhile, fellow regional Mexican group La Arrolladora Banda el **Limon de Rene Camacho** opens at No. 1 on Top

Latin Albums as Ojos En Blanco sells 5,000 copies, according to Nielsen Music. The renowned group, which has gone through multiple incarnations since the 1960s, scores its third chart-topping set since Rene Camacho took over as frontman in 2003.

—Amaya Mendizabal



Christian/Gospe

HC	OT C	HR	ISTIAN SONGS™		
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.ON CHART
1	1	1	#1 SOMETHING IN THE WATER Carrie Underwood M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,BRETT JAMES) Carrie Underwood 19/ARISTA NASHVILLE/PLG	1	19
33	30	2	BROTHER NEEDTOBREATHE Featuring Gavin DeGraw E.CASH, NEEDTOBREATHE (N.RINEHART, W.RINEHART) ATLANTIC/WORD-CURB	2	8
2	2	3	OCEANS (WHERE FEET MAY FAIL) M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM) HILLSONG/SPARROW/CAPITOL CMG	1	73
5	6	4	HE KNOWS Jeremy Camp S.MOSLEY (J.CAMP, S.MOSLEY) SPARROW/CAPITOL CMG	4	19
4	4	5	GREATER B.GLOVER,D.G.ARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAUL,D.A.GARCIA,B.GLOVER) FAIR TRADE	2	36
3	3	6	HE KNOWS MY NAME LESKELIN (F, BATTISTELLI, M. FIELDES, S. MOSLEY) FERVENT/WORD-CURB	3	31
7	7	0	COME AS YOU ARE G.SCOTT,N.NOCKELS (D.CROWDER,M.MAHER,B.GLOVER) SIXSTEPS/SPARROW/CAPITOL CMG	7	26
6	5	8	HOW CAN IT BE Lauren Daigle P.MABURY (P.MABURY,J.INGRAM,J.JOHNSON) CENTRICITY	5	9
8	8	9	JESUS LOVES ME Chris Tomlin E.CASH (C.TOMLIN,R.T.MORGAN,B.GLOVER) SIXSTEPS/SPARROW/CAPITOL CMG	6	24
9	9	10	OVERWHELMED J.REDMON (M.WEAVER,P.WICKHAM) Big Daddy Weave FERVENT/WORD-CURB	5	34
12	11	1	BECAUSE HE LIVES (AMEN) E.CASH,J.INGRAM (B.GAITHER,G.GAITHER,M.MAHER,J.INGRAM,E.CASH,D.CARSON,C.TOMLIN) Matt Maher ESSENTIAL/PLG	11	14
11	10	12	LORD I'M READY NOW M.BRONLEEWE (T.A.LEE,L.SHEETS) Plumb CURB	10	22
15	13	13	BROKEN TOGETHER Casting Crowns M.A.MILLER (M.HALL,B.HERMS) BEACH STREET/REUNION/PLG	13	14
10	14	14	BEYOND ME tobyMac D.GARCIA,T.MCKEEHAN (T.MCKEEHAN,D.A.GARCIA) FOREFRONT/CAPITOL CMG	5	6
14	12	15	I AM NOT ALONE JEDWARDSON (K.JOBE,M.SAMPSON,M.FIELDES,B.DAVIS,G.PITTMAN,D.SAUDER,A.DAVIS) SPARROW/CAPITOL CMG	12	13
18	16	16	SOUL ON FIRE THE SOUND KIDS (B.BROWN,M.POWELL,T.ANDERSON,M.LEE,D.CARR,M.MAHER) Third Day ESSENTIAL/PLG	16	8
16	15	17	DAY ONE Matthew West P.KIPLEY (M.WEST, P.KIPLEY) SPARROW/CAPITOL CMG	15	6
19	17	18	SHOULDERS TEDD T. (L.SMALLBONE, J.SMALLBONE, B.GLOVER, T.TJORNHOM) FERVENT/WORD-CURB	17	9
22	21	19	DROPS IN THE OCEAN C.WEDGEWORTH (J.STEINGARD,J.INGRAM,M.BRONLEEWE) Hawk Nelson FAIR TRADE	19	5
17	18	20	NO TURNING BACK E.CASH (B.HEATH,L.JORDAN,D.LEONARD) Brandon Heath MONOMODE/REUNION/PLG	16	16
25	20	21	YOU'RE NOT ALONE OWI City Featuring Britt Nicole AYOUNG (AYOUNG) REPUBLIC/CAPITOL CMG	5	18
20	19	22	SAVE MY LIFE Sidewalk Prophets LESKELIN (D.FREY,B.MCDONALD,B.GLOVER) FERVENT/WORD-CURB	18	16
24	23	23	COMPLETELY MARCAINI (R.DANIEL,S.LEWIS) Among The Thirsty BEC/TOOTH & NAIL	17	27
23	25	24	ALL I NEED IS YOU DIRTY RICE, J. PRIELOZNY (L.MOORE, D. BOWIE, L.WILLIAMS, K.C. MACKEY, J. PRIELOZNY) REACH REACH	2	27
21	24	25	THIS IS LIVING HIllsong Young & Free Featuring Lecrae M.G.CHISLETT,B.TAN,M.FATKIN,A.KING (A.KING,J.DAVIES,L.MOORE) HILLSONG/SPARROW/CAPITOL CMG	16	4

но	T G	ns	PEL SONGS™			
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.ON CHART
1	1	1	#1 FOR YOUR GLORY V.MITCHELL (M.BOOKER)	Tasha Cobbs MOTOWN GOSPEL	1	43
3	3	2	AMAZING R.ROBINSON,R.DILLARD,M.TAYLOR (T.MCGHEE)	Ricky Dillard & New G	1	55
4	2	3	FILL ME UP M.BOONE,C.CARTER (W.REGAN)	Casey J MARQUIS BOONE/TYSCOT	2	18
2	4	4	EVERY PRAISE D.LAWRENCE (D.BRATTON)	Hezekiah Walker RCA INSPIRATION	1	99
5	5	5	I AM D.T.SOREY (J.NELSON,D.T.SOREY)	Jason Nelson RCA INSPIRATION	5	17
6	6	6	I WILL TRUST Fred Hammon F.HAMMOND (F.HAMMOND, C.RODGERS, P.FEASTER)	d Feat. BreeAnn Hammond F HAMMOND/RCA INSPIRATION	4	22
7	7	7	SAY YES Michelle Williams Feat	t. Beyonce And Kelly Rowland BERT) EONE	1	37
9	8	8	WAR Charles Je	nkins & Fellowship Chicago INSPIRED PEOPLE	8	14
12	9	9	GOD MY GOD V.MITCHELL,D.WEATHERSPOON (V.MITCHELL)	VaShawn Mitchell VMAN/MOTOWN GOSPEL	9	13
8	10	10	NO GREATER LOVE A.W.LINDSEY (A.W.LINDSEY,S.NORFUL)	Smokie Norful TREMYLES/MOTOWN GOSPEL	7	47
11	11	11	YOUR DESTINY H-MONEY (K.LEVAR)	Kevin LeVar And One Sound ONE SOUND	10	17
13	12	12	BLESS ME J.J. Hairston & Youthful J.J.HAIRSTON,E.DAVIS (J.J.HAIRSTON,E.DAVIS)	Praise Feat. Donnie McClurkin	9	18
23	20	13	FRIEND OF MINE DeWayne Woods Feat E.E.BULLOCK,R.BLACK (E.E.BULLOCK,A.HAMILTON,R.BL.	. Dave Hollister & Anthony Hamilton ACK) SOUL THERAPY	13	11
15	13	14	GOD CAN D.MCCLURKIN (A.MCCLURKIN MELINI)	Andrea McClurkin-Mellini	13	10
17	18	15	IT'S GONNA HAPPEN A.CARR (A.J.CARR)	Jekalyn Carr LUNJEAL/MALACO	15	13
24	22	16	THIS PLACE M.BUTLER (D.W.BLAIR)	Tamela Mann TILLYMANN	16	5
19	17	17	BECAUSE OF YOU D.K.LITTLE,B.FANN (D.K.LITTLE)	Damon Little LITTLE WORLD	13	26
16	15	18	INDESCRIBABLE J.D.SHEARD II (L.STORY)	Kierra Sheard KAREW	15	14
22	16	19	BLESS THIS HOUSE R.CLICHE (D.CLARK-COLE, S.D. BEREAL, R.CLICHE, S. RENAI	Dorinda Clark-Cole LIGHT LIGHT	16	5
14	14	20	ALRIGHT OK PAJAM (J.L.MOSS,P.D.ALLEN)	J MOSS PMG GOSPEL/PAJAM	12	21
18	21	21	I BELIEVE MALI MUSIC (K.J.POLLARD)	Mali Music BYSTORM/RCA/RCA INSPIRATION	18	8
RE-EI	NTRY	22	HOW AWESOME IS OUR GOD Israel & I.HOUGHTON (I.HOUGHTON, N.DIEDERICKS, M.HOUGHTON)	New Breed Feat. Yolanda Adams RGM NEW BREED/RCA/RCA INSPIRATION	15	2
20	19	23	WHAT CAN I DO T.TRIBBETT II,B.JONES (K.J.SCRIVEN)	Tye Tribbett MOTOWN GOSPEL	17	12
21	25	24	YOU ARE W.CAMPBELL (W.CAMPBELL, E.M. ATKINS-CAMPBELL)	Erica Campbell MY BLOCK/EONE	17	16
NE	w	25	WORTH FIGHTING FOR A.W.LINDSEY (B.C.WILSON,A.LINES)	Brian Courtney Wilson MOTOWN GOSPEL	25	1

TOP CHRISTIAN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS.ON CHART	
HOT SHOT DEBUT	1	JEREMY CAMP SPARROW/CAPITOL CMG I Will Follow	1	
1	2	BETHEL MUSIC We Will Not Be Shaken	3	
5	3	VARIOUS ARTISTS WOW Hits 2015 PROVIDENT/WORD-CURB/CAPITOL CMG	19	
8	4	CHRIS TOMLIN Love Ran Red	15	
9	5	LECRAE Anomaly REACH	22	
7	6	FOR KING & COUNTRY RUN WILD. LIVE FREE. LOVE STRONG. FERVENT/WORD-CURB	21	
6	7	CASTING CROWNS BEACH STREET/REUNION/PLG Thrive	55	
27	8	GG VARIOUS ARTISTS Top 25 Praise Songs: 2015 Edition MARANATHA!/CAPITOL CMG	20	
22	9	CROWDER Neon Steeple SIXSTEPS/SPARROW/CAPITOL CMG	37	
29	10	ALABAMA Angels Among Us: Hymns & Gospel Favorites CRACKER BARREL/TAG/GAITHER/CAPITOL CMG	22	
3	11	VARIOUS ARTISTS Positively Christmas 2014 PROVIDENT/PLG	14	
4	12	SWEET & LYNCH Only To Rise FRONTIERS	2	
11	13	BETHEL MUSIC You Make Me Brave: Live At The Civic BETHEL	42	
17	14	VARIOUS ARTISTS Positively Hits: Hits, Rarities & Remixes word-curb	8	
16	15	MERCYME Welcome To The New FAIR TRADE/PLG	44	
10	16	I AM THEY ESSENTIAL/PLG	2	
2	17	DEREK MINOR Empire	2	
15	18	FRANCESCA BATTISTELLI If We're Honest FERVENT/WORD-CURB	42	
25	19	NEEDTOBREATHE Rivers In The Wasteland ATLANTIC/WORD-CURB	43	
13	20	KARI JOBE Majestic SPARROW/CAPITOL CMG	46	
RE	21	MANDISA Overcomer SPARROW/CAPITOL CMG	74	
NEW	22	AARON GILLESPIE Grace Through The Wandering	1	
34	23	NEWSBOYS Restart SPARROW/CAPITOL CMG	74	
12	24	VERTICAL CHURCH BAND VERTICAL CHURCH BAND/ESSENTIAL/PLG Church Songs	3	
20	25	ABOUT A MILE About A Mile WORD-CURB	6	

TOP	GOSPEL ALBUMS™	
LAST THIS WEEK	ARTIST Title	WKS. ON CHART
NEW 1	WARIOUS ARTISTS WOW Gospel 2015 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	1
NEW 2	DEWAYNE WOODS Life Lessons SOUL THERAPY	1
2 3	VARIOUS ARTISTS Billboard #1 Gospel Hits	4
3 4	FRED HAMMOND I Will Trust	12
4 5	TASHA COBBS Grace (EP) MOTOWN GOSPEL/CAPITOL CMG	105
1 6	JASON NELSON Jesus Revealed	3
5 7	VARIOUS ARTISTS WOW Gospel 2014 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	54
NEW 8	CRYSTAL AIKIN All I Need (EP)	1
7 9	GG J MOSS Grown Folks Gospel	11
10 10	VASHAWN MITCHELL Unstoppable VMAN/MOTOWN GOSPEL/CAPITOL CMG	13
9 11	J.J. HAIRSTON & YOUTHFUL PRAISE I See Victory	16
21 12	BRIAN COURTNEY WILSON Worth Fighting For MOTOWN GOSPEL/CAPITOL CMG	5
11 13	3 WINANS BROTHERS Foreign Land	19
13 14	JESSICA REEDY Transparent	13
15 15	THE RANCE ALLEN GROUP Celebrate TYSCOT/TASEIS	13
8 16	VARIOUS ARTISTS Icon: Gospel Icons MOTOWN GOSPEL/CAPITOL CMG	11
17 17	SMOKIE NORFUL Forever Yours TREMYLES/MOTOWN GOSPEL/CAPITOL CMG	27
22 18	THE WALLS GROUP Fast Forward FO YO SOUL/RCA	23
20 19	ERICA CAMPBELL Help MY BLOCK/EONE	47
12 20	MICHELLE WILLIAMS Journey To Freedom	23
24 21	DEITRICK HADDON The Best Of Deitrick Haddon RCA INSPIRATION/RCA	22
25 22	WESS MORGAN Livin'	33
RE 23	DOROTHY NORWOOD An Incredible Journey	13
16 24	WILLIAM MCDOWELL Withholding Nothing DELIVERY ROOM/EONE	63
14 25	RICKY DILLARD & NEW G Amazing	34



'Follow' Camp To No. 1

Christian pop singer Jeremy Camp lands his third No. 1 debut (and sixth overall leader) on Top Christian Albums as I Will Follow bows with 18,000 copies sold in the week ending Feb. 8, according to Nielsen Music. That's the Indiana native's biggest weekly sum in nearly five years, and his largest since We Cry Out: The Worship Project arrived at No. 1 with 22,000 sold (Sept. 11. 2010). He notched his best sales week when Restored entered at No. 3 with 33,000 (Dec. 4, 2004). Camp, who enters the Billboard Artist 100 at No. 59, also sets a new peak on Hot Christian Songs with "He Knows," the lead single from the new set, which jumps 6-4.

Needtobreathe,

meanwhile, claims its best rank in seven years on Hot Christian Songs as "Brother" (featuring **Gavin DeGraw**) flies 30-2 with Digital and Streaming Gainer honors following the Feb. 2 retail and streaming release of the collaborative mix (and an acoustic version). The original studio take appears, minus DeGraw, on the band's 2014 set *Rivers in the Wasteland*. The track moved 23,000 downloads during the tracking week (up 1,900 percent) and re-enters Christian Digital Songs at No. 1.

On Christian Airplay (see Billboard.com/biz), **Chris Tomlin** scores his first No. 1 in two years (and sixth overall) with "Jesus Loves Me" (2-1). He last topped the list with the 15-week chart-topper "Whom Shall I Fear," which peaked on Feb. 9, 2013. —Wade Jessen



February 21 2015

HOT DANCE/ELECTRONIC SONGS™ Z#13 SG PRAYER IN C LIllywood & Robin Schulz Richard (MADIDA BCOTTO) CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLINITIC/RRP WAVES A Mr. Probz 2 LEFT LAN AG OUTSIDE Calvin Harris Featuring Ellie Goulding CALVIN HARRIS (CALVIN HARRIS, E.GOULDING) FLY EYE/COLUMBIA 4 3 16 HEROES (WE COULD BE) Alesso Featuring Tove Lo 2 3 RATHER BE A Clean Bandit Featuring Jess Glynne JPATTERSON,G.CHATTO (J.NAPIER, J.PATTERSON,M.MARSHALL) ATLANTIC/RRP 5 5 BLAME CALVIN HARRIS, JANUAR HARRIS, 4 6 7 7 7 32 8 8 9 32 ANCICOLOPARY SEMIORING GEERA SIMPSON GERBERRYMAN, IMBURLANDIA LIMBRITANIA LA BROTATION AND ANCIENTE DAVID GUELTA GERTUMFORTS DAWRITH, SEMIGHTA GERTUMFORT DAWRITH, SEMIGHT DAWRITH, SEMIGHT DAWRITH, SEMIGHT DAWRITH, SEMIGHT DAWRITH, SEMIGHT DAWRITH, SEMIGHT DA 9 8 14 10 12 11 11 I'M AN ALBATRAOZ A.EKBERG (A.EKBERG,R.SAHLBERG,N.SAVVOLAINEN,M.HARVIDSSON) AronChupa 11 12 12 DG LIVING FOR LOVE Madonna NOTUSTED (M. OCCONETW/PRITZ,M. WCOONLOTG/GO,A, RECHTSMADQLIOS/SOMA BURNIKE) LIVE NATION/INTERSCOPE LIVE NATION/INTERSCOPE 27 21 13 CCONETWPENTZ.M. MCDOWALDISAD.A.RECHTSHAIDLUSISIOMA EMENIKE) LIVE NATION/INTERSCOPE Kygo Featuring Conrad ULTRA FIRESTONE 13 14 13 12 10 RUNAWAY (U & I) GALANTIS, SVIDDEN (C.KARLSSON, C.DENNIS, A. RUNDBERG, L.EKLOW, J.KOITZSCH) BIG BEAT/RRP 15 15 15 SOMETHING NEW S.INGROSSO,AXWELL (S.INGROSSO,AXWELL,V.PONTARE,S.A.FAKIR) AXWELL & Ingrosso AXWELL /REFUNE/DEF JAM AXWELL/REFUNE/DEF JAM 16 19 18 SAY MY NAME ODESZA Featuring Zyra ODESZA (H.G.MILLS,C.J.KNIGHT,A.C.F.CHEATLE) ODESZA Featuring Zyra FOREIGN FAMILY COLLECTIVE/COUNTER 17 17 16 REAL LOVE Clean Bandit & Jess Glynne JPATTERSON (J.PATTERSON (J.PATTER 20 19 18 **OPEN WIDE**Calvin Harris Featuring Big Sean CALVIN HARRIS (CALVIN HARRIS,S.M.ANDERSON) FLY EYE/COLLUMBIA 22 23 19 15 THE DAYS AVICII AVICII,S.A.FAKIR,V.PONTARE (B.FLOWERS,T.BERGLING,S.A.FAKIR,V.PONTARE) PRMD/ISLAND/REPUBLIC PRMD/ISLAND/REPUBLIC 16 17 20 19 SURRENDER CASH CASH (JEMAKHLOUF, ALMAKHLOUF, SWFRISCH, LIMICHAELS, LROBBINS, LWIKLUND, JMELTZER, PPATTERSON) BIG GEATURP 27 21 25 21 14 20 22 TAKE U THERE SKRILLEX, DIPLO (S.MOORE,T.W.PENTZ, K.R.ELLESTAD) Jack U Featuring Kiesza MAD DECENT/OWSLA/BIG BEAT/ATLANTIC 26 26 23 YOU KNOW YOU LIKE IT WGRIGAH(INF (A FRANCIS G RFID) DJ Snake & AlunaGeorge INTERSCOPE 24 31 8 GO ALL NIGHT Gorgon City Featuring Jennifer Hudson M.ROBSON-SCOTT,K.GIBBON (R.ROBSON-SCOTT,K.GIBBONS.K.R.ELLESTAD) PRIORITY/CAPITOL 23 24 25 15 11 DIVINE SORROW Wyclef Featuring Avicii MLDEHALLYPONTARES.A FAMRI BERGLING, A POURNOURI) HEADSPRAUD HEADSPRAUD 25 18 26 12 UNHOLY Wolfgang Gartner Featuring Bobby Saint WOLFGANG GARTNER (WOLFGANG GARTNER,H.LINTON) KINDERGARTEN 32 27 37 27 4 YOU'RE ON COLORO (H.P.LECLERCQ,J.NAPIER) Madeon Featuring Kyan 28 30 30 **SUN GOES DOWN** Robin Schulz Feat. Jasmine Thompson 29 33 35 T.BAXTER (T.R.HAVELOCK) HEY MAMA David Guetta Featuring Nick Minaj & Afrojack BOBTIA AFRONGCHUNGENE ERAN BOBIETA GANDACH ERAN BERMAL SORGAL S 34 35 40 44 31 24 14 DIRTY VIBE Skrillex With Diplo, G-Dragon From BIGBANG & CL From 2NE1 SCHOOL OF THE OF T 39 33 32 BIO BERLI/ORSUGARIA DEL PROPERZO PER PROPERZ 33 36 36 8 Tony Moran Featuring Debby Holiday 28 28 34 28 VIRUS (HOW ABOUT NOW) Martin Garrix & MOTi MARTIN GARRIX,MOTI (MARTIN GARRIX,T.ROMME,L.PALMEN,N.LUNDIN,J.WAHLSTROM) SPINNIN' 35 41 42 MARTIN GARRIX,MOTI (MARTIN GARRIX,TROMME,LEPALMEN,NLUNDIN,JWAHLSTROM) SPINNIN WHEN WE WERE YOUNG DIIION FRANCIS A SUITAN & NES SHEMPHOLDER DIIION FRANCIS N. SHEMPHOLDER MAD DEFENTION INBIA DI FERMININ 38 37 RAINDROPS SNBRN Featuring Kerli 29 2 29 38 GHOST MYSTERY SKULLS (L.DUBUC) Mystery Skulls 42 37 39 MAMMOTH NOT LISTED (NOT LISTED) 40 NEW ARE YOU WITH ME FELIX DE LAET (T.L.JAMES,T.MCBRIDE,S.MCANALLY) 41 34 45 NEW THANG DI AY-N-SKILLZ (S.K.GORDY,D.MACIAS) 47 44 42 REASON ERASURE,RICHARD X (V.CLARKE,A.BELL,RICHARD X) Erasure 31 43 43 5 Years & Years (0.ALEXANDER,ETURKMEN,M.GOLDSWORTHY,M.RALPH,A.SMITH) Years & Years (0.DEXANDER,ETURKMEN,M.GOLDSWORTHY,M.RALPH,A.SMITH) 44 NEW FREAKS Timmy Trumpet And Savage TIMMY Trumpet, I,GOUGH, JEBU (T.J.SMITH, I,GOUGH, D.SAVELIO, I,BUNAWAN) MINISTRY OF SOUND/HUSSLE 46 45 32 46 10 TURN UP THE SPEAKERS Afrojack & Martin Garrix AFROJACK, MARTIN GARRIX (N.VAN DE WALL, MARTIN GARRIX) WALL/SPINNIN' 46 RE-ENTRY MYNC & Mario Fischetti Feat. Deborah Cox M.BROWN,L.HOLCOMBE,M.FISCHETTI (M.BROWN,L.HOLCOMBE,M.FISCHETTI) CR2 29 41 M.BROWN,LHOLCOMBE,M.FISCHELIT (M.BROWN,LEADS) BITCH I'M MADONNA Madonna Featuring Nicki Minaj MOT JUSTER (M.CJCCONE,TW.PENTZ,A.RECHTSHAID,M. M.CDONALD,T.GAD) LIVE NATION/INTERSCOPE LIVE NATION/INTERSCOPE 48 RE-ENTRY SUN MODELS ODESZA Featuring Madelyn Grant 48 40 RIGHT HERE, RIGHT NOW Giorgio Moroder Featuring Kylie Minogue

$\textbf{TOP DANCE/ELECTRONIC ALBUMS}^{\text{TM}}$				
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 JOHN CARPENTER SACRED BONES	Lost Themes	1
3	2	LINDSEY STIRLING LINDSEYSTOMP	Shatter Me	41
NEW	3	EXCISION ROTTUN	Codename X	1
5	4	CALVIN HARRIS FLY EYE/COLUMBIA	Motion	14
6	5	ROBIN SCHULZ TONSPIEL/ATLANTIC/AG	Prayer	19
4	6	ABOVE & BEYOND We A	re All We Need	3
1	7	APHEX TWIN Computer Controlled Acous	tic Instruments Pt 2 (EP)	3
7	8	FKA TWIGS YOUNG TURKS	LP1	26
2	9	HARDWELL REVEALED/CLOUD 9/ULTRA	United We Are	3
8	10	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC//	Listen	11
NEW	11	YEARS & YEARS POLYDOR/INTERSCOPE/IGA	Y & Y EP	1
9	12	ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	23
11	13	VARIOUS ARTISTS NOW That's What I Call Party Anthems 2 UNIVERSAL/SONY MUSIC/LEGACY		27
13	14	VARIOUS ARTISTS Power Music: 55 Smash Hits!: Running Remixes		26
10	15	SYLVAN ESSO PARTISAN	Sylvan Esso	39
NEW	16	FEED ME A Giant Warrior Desce	ends On Tokyo (EP)	1
15	17	CHET FAKER DOWNTOWN	Built On Glass	15
19	18	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	Recess	47
18	19	APHEX TWIN	Syro	20
16	20	FLYING LOTUS	You're Dead!	18
RE	21	VARIOUS ARTISTS Spinnin' Records	s: Best Of Dance 2014	3
RE	22	DEADMAU5 MAUSTRAP/ASTRALWERKS/CAPITOL	while(1<2)	23
17	23	CARIBOU MERGE	Our Love	18
21	24	AVICII PRMD/ISLAND	True	71
NEW	25	VARIOUS ARTISTS Grammy Tribu	te Workout Mix 2015	1

DA	DANCE/MIX SHOW AIRPLAY TM				
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART		
2	0	#1 PRAYER IN C Lillywood & Robin Schulz CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	19		
1	2	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	11		
8	3	SOMETHING NEW Axwell & Ingrosso	10		
3	4	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC Nick Jonas	13		
5	3	OUTSIDE Calvin Harris Feat. Ellie Goulding	9		
7	6	BLANK SPACE BIG MACHINE/REPUBLIC Taylor Swift	12		
4	7	LOVE ME HARDER Ariana Grande & The Weeknd	13		
6	8	BLAME Calvin Harris Feat. John Newman	22		
13	9	TIME OF OUR LIVES PITBUIL & Ne-Yo	8		
15	10	TAKE ME TO CHURCH Hozier	10		
10	1	BEGIN AGAIN Knife Party	12		
9	12	HEROES (WE COULD BE) Alesso Feat. Tove Lo	21		
29	13	THINKING OUT LOUD Ed Sheeran	3		
12	14	HYPER LOVE Ferry Corsten Feat. Nat Dunn	4		
16	15	BEFORE I'M YOURS Cole Plante Feat. Brian Logan Dales + Brix	8		
11	16	SURRENDER Cash Cash	15		
17	17	RUNAWAY (U & I) Galantis	12		
19	18	LIPS ARE MOVIN Meghan Trainor	11		
20	19	CUT YOUR TEETH Kyla La Grange	12		
21	20	THE NIGHTS AVICII PRMD/ISLAND/REPUBLIC	4		
18	21	DANGEROUS David Guetta Feat. Sam Martin WHAT A MUSIC/PARLOPHONE/ATLANTIC	16		
23	22	I'M AN ALBATRAOZ AronChupa	9		
14	23	I'M NOT THE ONLY ONE Sam Smith	12		
32	24	I DON'T MIND Usher Feat. Juicy J	6		
25	25	REAL LOVE Clean Bandit & Jess Glynne	4		



A-Trak Kicks Into Top 10

A-Trak — with Milo & Otis and featuring Rich **Kidz** — attains his first Hot Dance/Electronic Songs top 10 with "Out the Speakers" (14-10). Following its Feb. 1 airing in a Super Bowl TV commercial for MTN DEW Kickstart (a blend of Mountain Dew, juice and coconut water), "Sneakers" has seen its stats skyrocket. The track, out since last May, debuts at No. 9 on Dance/Flectronic Streaming Songs with 1.8 million U.S. streams in the week ending Feb. 8 (up 163 percent), according to Nielsen Music. Of those, 97 percent came from YouTube, which houses the ad featuring the "Speakers" audio. The Fool's Gold founder also debuts on Dance/Electronic Digital Songs at No. 14 (9,000 units; up 264 percent).

Elsewhere, veteran director/composer/writer John Carpenter crowns a Billboard album chart for the first time as Lost Themes debuts atop Top Dance/Electronic Albums (5,000 copies sold). The artist - who scores many of his films and composed the classic electro-hued Halloween movie theme - worked with son Cody and godson Daniel Davies in shaping his debut nonsoundtrack album. Lost contains nine would-be film themes as well as six remixes. Betty Who battles to

the top of Dance Club
Songs for the second time
with "All of You" (2-1). The
23-year-old Australian
initially hit No. 1 with
"Somebody Loves You"
nearly a year ago. "All" was
aided by remixes from
Wideboys and Hector
Fonseca, among others.
—Gordon Murray

DANCE	E CLUB SONGS™	
LAST THIS	TITLE Artist	WKS. ON
WEEK WEEK	IMPRINT/PROMOTION LABEL #1 ALL OF YOU Betty Who	CHART 11
	RIGHT NOW Mary J. Blige	9
	MATRIARCH/CAPITOL BEG FOR IT Iggy Azalea Feat. MO	
	TURN FIRST/HUSTLE GANG/DEF JAM	9
6 4	LIVE NATION/INTERSCOPE	5
	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	9
	7/11 Beyonce	8
	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA Pitbull & Ne-Yo	5
	SOMETHING NEW AXWELL/REFUNE/DEF JAM AXWELL	6
	UNHOLY Wolfgang Gartner Feat. Bobby Saint	7
0	BLIND HEART Cazzette Feat. Terri B!	10
	WRONG CLUB The Ting Tings	5
	I LIKE YOU Tony Moran Feat. Debby Holiday HOUSE OF SUGAR	10
19 13	YOUNG BLOOD Bea Miller	5
	MOVE Jenevieve X	5
	REASON Erasure	9
12 16	CHASING TIME Azealia Banks	9
16 17	EVERYWHERE MYNC & Mario Fischetti Feat. Deborah Cox	10
9 18	GO ALL NIGHT PRIORITY/CAPITOL Gorgon City Feat. Jennifer Hudson	11
18 10	ZERO Nikkole	12
21 20	GLOBAL INFINITY LOVE ME HARDER Ariana Grande & The Weeknd	8
	REPUBLIC I'M GONNA GET YOU Dave Aude Feat. Jessica Sutta	2
	FLY ALONE Breanna Rubio Feat. Fat Joe	5
26 23	UPSCALE/DAUMAN AWARE ALIVE AWAKE Sariah	5
	OUTSIDE Calvin Harris Feat. Ellie Goulding	4
9 2	FLY EYE/COLUMBIA FLASHBACK REWIND Aneesh Gera & Lisa Williams	
	ALL I FEEL IS YOU Natalia Safran	5
	SUPERSONIC SOUL MACHINE	5
	BIG MACHINE/REPUBLIC	8
	HOME Naughty Boy Feat. Sam Romans	4
	THE NIGHTS AVICII PRMD/ISLAND/REPUBLIC	2
	SPARK THE FIRE Gwen Stefani MAD LOVE/INTERSCOPE	3
	BE MINE Meiko FANTASY/CONCORD	7
38 32	WHEN THE BEAT DROPS OUT Marlon Roudette	3
HOT SHOT BEBUT	ELASTIC HEART MONKEY PUZZLE/RCA	1
	CRAZY Erika Jayne Feat. Maino PRETTY MESS	1
	WORLD Gia	13
	THE HEART WANTS WHAT IT WANTS Selena Gomez HOLLYWOOD	4
	BACK TO YOU Natasha Ashworth	3
	DJ FAV Joe Bermudez Feat. Amanda Brigham	2
	AROUND THE WORLD Carmen Electra GLOBAL GROOVE/CITRUSONIC STEREOPHONIC	9
22 40	SUGAR Five Knives	13
47 41	IF YOU LET ME GO Salt Ashes	2
45 42	DROPDATBITCH BOSS ACADEMY/BROWN RIBBON JimiJames	2
31 43	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC Nick Jonas	14
50 44	REAL LOVE Clean Bandit & Jess Glynne	2
37 45	TAKE U THERE Jack U Feat. Kiesza	6
39 46	MAD DECENT/OWSLA/BIG BEAT/ATLANTIC HEROES (WE COULD BE) Alesso Feat. Tove Lo	18
42 47	PRAYER IN C Lillywood & Robin Schulz	10
	CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP SPELL Noelia Feat. Timbaland	
NEW 435	BURNIN' UP Jessie J Feat. 2 Chainz	9
	TAKE ME TO CHURCH Hozier	
	RUBYWORKS/COLUMBIA	1

EU	RO		
DIGI	TAL SO	NGS COMPILE	D BY NIELSEN MUSIC INTERNATIONAL
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
4	1	LOVE ME LIKE YOU DO	Ellie Goulding
1	2	UPTOWN FUNK! Ma	rk Ronson Feat. Bruno Mars
2	3	FOURFIVESECONDS Rihan WESTBURY ROAD/ROC NATION	na & Kanye West & Paul McCartney
3	4	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier
7	5	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran
5	6	LIPS ARE MOVIN	Meghan Trainor
8	7	THE NIGHTS POSITIVA/PRMD/ISLAND	Avicii
9	8	BLANK SPACE BIG MACHINE/VIRGIN/EMI	Taylor Swift
NEW	9	OUTLINES SPINNIN'/MINISTRY OF SOUND	Mike Mago & Dragonette
19	10	CHEERLEADER LOUDER THAN LIFE/ULTRA	ОМІ

un	UNITED KINGDOM #				
SING	LES	СОМІ	PILED BY THE OFFICIAL UK CHART CO.		
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist		
NEW	1	LOVE ME LIKE YOU DO	Ellie Goulding		
1	2	UPTOWN FUNK! Mai	rk Ronson Feat. Bruno Mars		
2	3	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier		
5	4	FOURFIVESECONDS Rihann WESTBURY ROAD/ROC NATION	a & Kanye West & Paul McCartney		
4	5	LIPS ARE MOVIN	Meghan Trainor		
10	6	THE NIGHTS POSITIVA/PRMD/ISLAND	Avicii		
8	7	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran		
NEW	8	OUTLINES SPINNIN'/MINISTRY OF SOUND	Mike Mago & Dragonette		
6	9	WISH YOU WERE MINE 3BEAT/ALL AROUND THE WORLD	Philip George		
3	10	L.A.LOVE (LA LA) WILL.I.AM/INTERSCOPE	Fergie		

FR	FRANCE					
DIGI	TAL SO	NGS COMF	PILED BY NIELSEN MUSIC INTERNATIONAL			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist			
1	1	UPTOWN FUNK! M	ark Ronson Feat.Bruno Mars			
3	2	TAKE ME TO CHURC RUBYWORKS/ISLAND	H Hozier			
4	3	FADE OUT LINES 96 MUSIQUE/CAPITOL	The Avener			
2	4	FOURFIVESECONDS Rih WESTBURY ROAD/ROC NATION	anna & Kanye West & Paul McCartney			
7	5	ARE YOU WITH ME ARMADA/PLAY-ON	Lost Frequencies			
5	6	THINKING OUT LOU ASYLUM/ATLANTIC	D Ed Sheeran			
10	7	I'M AN ALBATRAOZ SONY MUSIC	AronChupa			
NEW	8	AVENIR MERCURY	Louane			
RE	9	CHRISTINE BECAUSE	Christine And The Queens			
6	10	JE VOLE MARS FILMS/JERICO	Louane			

DIGITAL SONGS			COMPILED BY NIELSEN MUSIC INTERNATIONAL
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	CHEERLEADER LOUDER THAN LIFE/ULTRA	OM
2	2	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars
4	3	FOURFIVESECONDS WESTBURY ROAD/ROC NA	Rihanna & Kanye West & Paul McCartney
3	4	TAKE ME TO CHI RUBYWORKS/COLUMBIA	URCH Hozier
9	5	LOVE ME LIKE Y	OU DO Ellie Goulding
6	6	ELASTIC HEART MONKEY PUZZLE/INERTIA	Sia
7	7	HOLD BACK THE	RIVER James Bay
NEW	8	STYLE BIG MACHINE/VIRGIN/EMI	Taylor Swift
8	9	SUN GOES DOWN TONSPIEL/WARNER	Robin Schulz Feat. Jasmine Thompson
5	10	TALK IS CHEAP	Chet Faker

JA	PAN	N	•		
JAPA	JAPAN HOT 100 COMPILED BY HANSHIN/SOUNDSCAN JAPAN/PLANTECH				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist		
99	1	ZUN DOKO PARADISE	Johnny's WEST		
7	2	ATTAKAINDAKARA	Kumamushi		
NEW	3	TAIKI BANSEI	Angerme		
3	4	HEROINE back number			
4	5	DRAGON NIGHT SEKAI NO OWAR			
11	6	R.Y.U.S.E.I RHYTHMZONE	Sandaime J Soul Brothers		
NEW	7	&Z	SawanoHiroyuki[nZk]		
8	8	EENY,MEENY,MINY,MOE! Sandaime J Soul Brothers			
NEW	9	ANATA NI KOI WO SHI	TE MIMASHITA chay		
1	10	GUILTY LOVE 2PM			

SINGLES COMPILED BY MEDIA CONTROL GRP INTERNATIONA			NTROL GRP INTERNATIONAL GMBH
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
8	1	CHEERLEADER LOUDER THAN LIFE/ULTRA	ОМ
1	2	THE HANGING TREE LIONS GATE/REPUBLIC James New	wton Howard Feat. Jennifer Lawrenc
3	3	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	
4	4	BREAK THE RULES NEON GOLD/ASYLUM/ATLANTIC	Charli XCX
2	5	OUTSIDE Calvin Harris Feat. Ellie Goulding	
NEW	6	FOURFIVESECONDS Rihanna WESTBURY ROAD/ROC NATION	& Kanye West & Paul McCartney
5	7	WALK ATLANTIC	Kwabs
NEW	8	FIRESTONE ULTRA/SONY MUSIC	Kygo Feat. Conrac
9	9	I'M AN ALBATRAOZ SONY MUSIC	AronChupa
10	10	TAKE ME TO CHURCH	Hoziei

CA	CANADA 🐥					
BILL	BOARD	CANADIAN HOT 100	COMPILED BY NIELSEN MUSIC			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist			
1	1	UPTOWN FUNK! COLUMBIA/SONY MUSIC	Mark Ronson Feat. Bruno Mars			
2	2	THINKING OUT LOU ATLANTIC/WARNER	ID Ed Sheerar			
3	3	TAKE ME TO CHURO RUBYWORKS/COLUMBIA/SONY				
9	4	FOURFIVESECONDS RID WESTBURY ROAD/ROC NATION	hanna & Kanye West & Paul McCartne			
4	5	BLANK SPACE BIG MACHINE/UNIVERSAL	Taylor Swift			
5	6	SUGAR 222/INTERSCOPE/UNIVERSAL	Maroon 5			
7	7	LIPS ARE MOVIN EPIC/SONY MUSIC	Meghan Traino			
6	8	I'M NOT THE ONLY CAPITOL/UNIVERSAL	ONE Sam Smith			
8	9	SHAKE IT OFF BIG MACHINE/UNIVERSAL	Taylor Swif			
11	10	ALL ABOUT THAT B	ASS Meghan Traino			

ME	EXIC	0	
AIRPLAY			COMPILED BY NIELSEN MUSIC
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	UPTOWN FUNK! Ma	ark Ronson Feat. Bruno Mars
3	2	BLANK SPACE BIG MACHINE/UNIVERSAL	Taylor Swift
14	3	THINKING OUT LOUD ATLANTIC/WARNER	Ed Sheerar
6	4	I'M AN ALBATRAOZ	AronChupa
11	5	HEROES (WE COULD E	BE) Alesso Feat. Tove Lo
4	6	DANGEROUS Davi	d Guetta Feat. Sam Martir
9	7	OUTSIDE Calvin	Harris Feat. Ellie Goulding
7	8	DIME Julion Al	lvarez y Su Norteno Banda
12	9	AMORE MIO SONY MUSIC	Thalia
5	10	CONTIGO DISA/UNIVERSAL	Calibre 50

PO	PORTUGAL				
DIGI	TAL SO	NGS COMPILED BY NIELSEN M	USIC INTERNATIONAL		
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist		
1	1	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier		
2	2	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran		
9	3	LOVE ME LIKE YOU DO REPUBLIC/POLYDOR	Ellie Goulding		
4	4	UPTOWN FUNK! Mark Ronson F	eat. Bruno Mars		
3	5	FADE OUT LINES KWAIDAN/96 MUSIQUE/CAPITOL	The Avener		
RE	6	HOJE NAO ESTOU P'RA NINGUEM DAVID ANTUNES	David Antunes		
5	7	AS VEZES SOCIEDADE UNIPESSOAL/SONY MUSIC	D.A.M.A.		
8	8	CONTROLA E-KARGA EVENTZ	Bodoxa		
RE	9	JAJAO Master Jake F	eat. Eddy Flow		
NEW	10	NOTHING REALLY MATTERS LEFT LANE/ULTRA/SONY MUSIC	Mr. Probz		

FII	NLA	ND	(+
DIGI	TAL SO	NGS cc	MPILED BY NIELSEN MUSIC INTERNATIONAL
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
3	1	FROZEN GROUND	40rder
1	2	ETEEN JA YLOS RAHINA	Elastinen
4	3	SAMSARA 2015 TUNGEVAAG	Martin Tungevaag & Emila
NEW	4	MAUTON JASSO PME/WARNER	JVG
2	5	LOVE ME LIKE YO REPUBLIC/POLYDOR	u DO Ellie Goulding
5	6	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars
7	7	FREAKS HUSSLE/DISCO:WAX	Timmy Trumpet And Savage
10	8	SINA ANSAITSET I	KULTAA Jari Sillanpaa
8	9	TAKE ME TO CHUI RUBYWORKS/ISLAND	RCH Hozier
6	10	FOURFIVESECONDS I WESTBURY ROAD/ROC NATIO	Rihanna & Kanye West & Paul McCartney

NE	WZ	ZEALAND	
DIGI	TAL SO	NGS co	MPILED BY NIELSEN MUSIC INTERNATIONAL
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	FOURFIVESECONDS WESTBURY ROAD/ROC NATIO	Rihanna & Kanye West & Paul McCartney N
2	2	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars
4	3	SUGAR 222/INTERSCOPE	Maroon 5
3	4	LOVE ME LIKE YOUR REPUBLIC/POLYDOR	U DO Ellie Goulding
5	5	TAKE ME TO CHUF RUBYWORKS/ISLAND	RCH Hozier
6	6	CHEERLEADER LOUDER THAN LIFE/ULTRA	ОМІ
NEW	7	STYLE BIG MACHINE/VIRGIN/EMI	Taylor Swift
8	8	UP SYCO/EPIC	Olly Murs Feat. Demi Lovato
10	9	HOLD BACK THE R	RIVER James Bay
7	10	I'M AN ALBATRAO	Z AronChupa

IR	IRELAND ()					
DIGI	TAL SO	NGS	COMPILED BY NIELSEN MUSIC INTERNATIONAL			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist			
2	1	LOVE ME LIKE Y	DU DO Ellie Goulding			
1	2	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars			
3	3	FOURFIVESECONDS WESTBURY ROAD/ROC NAT	URFIVESECONDS Rihanna & Kanye West & Paul McCartney Road/ROC NATION			
10	4	HONEST B-UNIQUE/RCA	Kodaline			
4	5	UP SYCO/EPIC	Olly Murs Feat.Demi Lovato			
7	6	THINKING OUT I	.OUD Ed Sheeran			
NEW	7	COOL KIDS WARNER BROS.	Echosmith			
8	8	ELASTIC HEART MONKEY PUZZLE/RCA	Sia			
6	9	BLANK SPACE BIG MACHINE/VIRGIN/EMI	Taylor Swift			
9	10	THE NIGHTS POSITIVA/PRMD/ISLAND	Avicii			

OXSCOLE

February 21

Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification
- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).

 RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multiplatinum level.

 RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multiplatinum level.

 Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).

 Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

 Digital Songs Charts

Digital Songs Charts

- Digital Songs Charts

 RIAA certification for 500,000

 paid downloads (Gold).

 RIAA certification for 1 million
 paid downloads (Platinum).

 Numeral noted with platinum
 symbol indicates song's

 multiplatinum level.

- PS (PaceSetter for largest %
- PS (Pacesetter for largest % album sales gain)
 GG (Greatest Gainer for largest volume gain)
 DG (Digital Sales Gainer)
 AG (Airplay Gainer)
 SG (Streaming Gainer)

Publishing song index available on billboard.com/biz.

Visit **billboard.com/biz** for complete rules and explanations.

	GROSS	ARTIST		
	PER TICKET PRICE(S)	VENUE	ATTENDANCE CAPACITY	PROMOTER
1	\$3,165,344 (7,539,562,000 PESOS) \$85.82		36,883 41,683	OCESA-CIE
2	\$538,415 \$59.50/\$29.50		AM TYLER 13,751 SELLOUT	AEG LIVE
3	\$537,490 \$76/\$36		E & MEN 9,197 10,973	LIVE NATION
4	\$518,273 (£330,043) \$359.60/\$39.26		5,316 7,853	SJM CONCERTS
5	\$515,161 (£329,944) \$61.67		8,353 SELLOUT	LIVE NATION
6	\$514,767 (7,022,450 PESOS) \$161.26/\$21.99	EMMANUEL & MIJARES AUDITORIO NACIONAL, MEXICO CITY NOV. 27	9,184 9,584	OCESA-CIE
7	\$510,074 \$54.75/\$34.75		HETT, FRANKIE 10,201 SELLOUT	E BALLARD LIVE NATION
8	\$507,785 (£325,220) \$70,26/\$54.65		8,446 9.018	SJM CONCERTS
9	\$502,395 (\$615,967 AUSTRALIAN) \$108.05/\$83.11		IOMAS NIGHT, 5,503 SELLOUIT	MARTIN ROTH TOTEM ONELOVE
10	\$494,682 (£314,958) \$43.19	RUSSELL HOWARD O2 ARENA, LONDON	11,453 15,938	AVALON
11	\$485,447 \$89.50/\$59.50	LINKIN PARK, RISE AGAINST, OF MIC BRIDGESTONE ARENA, NASHVILLE	E & MEN 6,126	NS2
12	\$483,595 (€387,512) \$52.41/\$46.17	DIE FANTASTISCHEN VIER 02 WORLD, HAMBURG	10,266	FKP SCORPIO KONZERT
13	\$482,054 \$74/\$54.50/\$25	ERIC CHURCH, HALESTORM SMOOTHIE KING CENTER, NEW ORLEANS	10,532	PRODUKTIONEN THE MESSINA GROUP/AEG LI
14	\$477,636 \$54.75/\$34.75	FLORIDA GEORGIA LINE, THOMAS RETHE CAJUNDOME, LAFAYETTE, LA.	13,652 IETT, FRANKII 9,543 SELLOUT	E BALLARD LIVE NATION
15	\$477,066 (\$579,898 CANADIAN)	JERRY SEINFELD GENERAL MOTORS CENTRE, OSHAWA, ONTARIO	6,284	JS TOURING, KEN CRAIG
16	\$81.86/\$48.95 \$477,055 (€386,326)	INA MÜLLER 02 WORLD, HAMBURG	SELLOUT 10,881	PRODUCTIONS FUNKE MEDIA
17	\$55.57/\$37.05 \$476,139 (£304,044)	KEY 103 CHRISTMAS LIVE: OLLY MUR PHONES 4U ARENA, MANCHESTER, ENGLAND	8,066	T & OTHERS
18	\$117.45/\$31.32 \$466,160 \$90/\$45	MARCO ANTONIO SOLÍS COLISEO DE PUERTO RICO, SAN JUAN	6,332	PETER PROMOTIONS
19	\$437,043 \$71/\$61.50/\$37/\$24	ERIC CHURCH, HALESTORM TACO BELL ARENA, BOISE, IDAHO	7,500 8,943 9,150	THE MESSINA GROUP/AEG LI
20	\$430,152 (£275,058) \$154.82/\$39.10	DIVERSITY 02 ARENA, LONDON	8,070 8,687	SJM CONCERTS
21	\$429,493 \$120/\$75/ \$44.50/\$32.50	ZED'S DEAD ARAGON BALLROOM, CHICAGO	9,700 TWO SELLOUTS	SFX-REACT OPERATING
22	\$417,763 \$177/\$137/\$87/\$77	YUSUF/CAT STEVENS CHICAGO THEATRE, CHICAGO	3,513 SELLOUT	LIVE NATION
23	\$411,719 \$54.75/\$34.75	FLORIDA GEORGIA LINE, THOMAS REMISSISSIPPI COAST COLISEUM, BILOXI, MISS.	IETT, FRANKII 8,425	E BALLARD LIVE NATION
24	\$411,609 (\$464,394 CANADIAN)	BRAD PAISLEY, BRETT KISSEL BELL CENTRE, MONTREAL	9,089 5,402	LIVE NATION, EVENKO
25	\$88.19/\$57.17 \$408,945 \$73/\$33	THE BLACK KEYS, ST. VINCENT AMWAY CENTER, ORLANDO, FLA.	6,745	LIVE NATION
26	\$403,113 \$166.25/\$116.25/\$76.25	YUSUF/CAT STEVENS CITI WANG THEATRE, BOSTON	13,580 3,506	LIVE NATION
27	\$401,237 \$62/\$47.50/	ERIC CHURCH, HALESTORM SLEEP TRAIN ARENA, SACRAMENTO, CALIF.	9,792	THE MESSINA GROUP/AEG LIV
28	\$37.50/\$27.50 \$396,595 \$67.50/\$48/\$38/\$28	ERIC CHURCH, DWIGHT YOAKAM, HA	8,440	THE MESSINA GROUP/AEG LIV
29	\$395,192 (\$481,795 AUSTRALIAN)	THE 1975, CIRCA WAVES HORDERN PAVILION, SYDNEY	8,698	SECRET SOUNDS TOURING
30	\$53.32/\$52.27 \$394,999 (\$450,600 CANADIAN)	DIERKS BENTLEY, RANDY HOUSER, T	8,574	LIVE NATION
31	\$52.16/\$30.24 \$394,158 \$63/\$30	THE BLACK KEYS, ST. VINCENT RICHMOND COLISEUM, RICHMOND, VA.	7,085	LIVE NATION
32	\$392,000 \$55/\$25		9,600	GOLDENVOICE/AEG LIVE
33	\$391,594 \$56.75/\$36.75	FLORIDA GEORGIA LINE, THOMAS RE	7,451	E BALLARD LIVE NATION
34	\$390,503 \$62.50/\$48/	ERIC CHURCH, HALESTORM SAP CENTER, SAN JOSE, CALIF.	9,116	THE MESSINA GROUP/AEG LI
35	\$39.50/\$29.50 \$388,092 \$109.50/\$45	JOHN MELLENCAMP, CARLENE CART	SELLOUT	AEG LIVE
	I		TWO SELLOUTS	



Foo **Fighters** Rock **Colombia**

No. 1 among the topgrossing boxscores of the week is Foo Fighters with \$3.1 million in sales from a performance in Bogota, Colombia, the final stop on the band's January swing through seven Latin-American cities. The 16-day South America trek was the second leg of a tour that launched in December in support of the rock group's

Sonic Highways album. South America was the first of five continents included on the band's 2015 itinerary, which is booked through Oct. 7. The opening performance on Jan. 15 was held in Santiago at Chile's National Stadium. Concerts followed in Argentina and Brazil before the final show on the Latin-American trek at Bogota's Estadio el Campin. Produced by concert promoter Ocesa, the performance on Jan. 31 was attended by 36,883 fans.

Eight venues in New Zealand and Australia will host the band's world tour beginning Feb. 18, and a jaunt through European markets is planned for May and June. A summer leg in North America will begin July 4 and include stadium dates in New York, Boston and Washington, D.C. Festival appearances in Japan and South Korea and a final stand in North America beginning in August round out the band's year on the road.

-Bob Allen

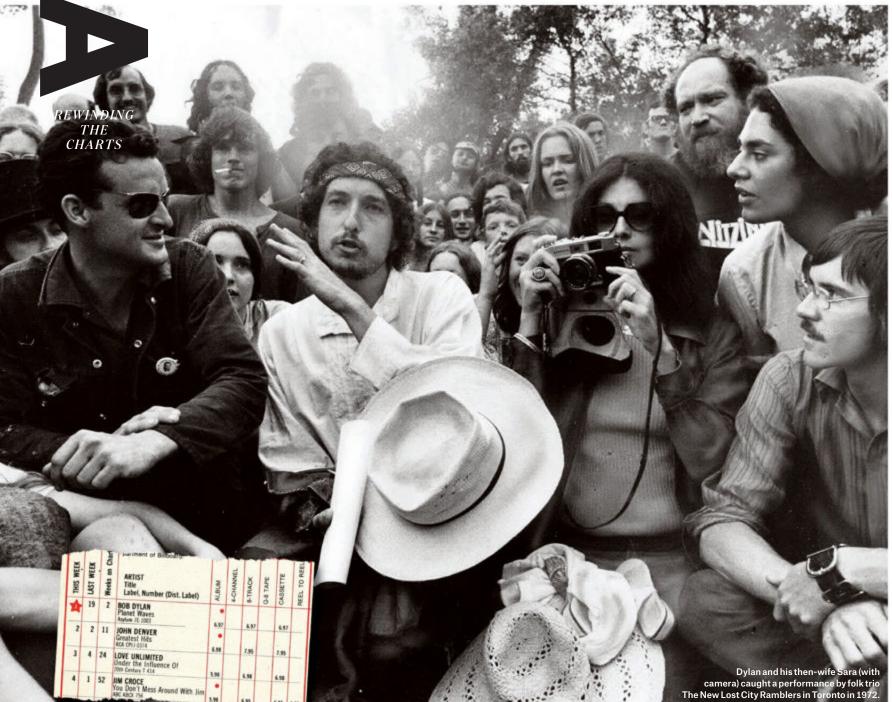
41 Years Ago BOB DYLAN HAD A MOMENT

Then 32, he briefly left Columbia for Asylum then came back, after reuniting with The Band and topping the Billboard 200 BOB DYLAN'S PLANET WAVES BECAME his first No. 1 on the Billboard 200 at a time of great change — and enormous publicity — for the singer-songwriter. After more than a decade with Columbia, Dylan departed in 1973 for Asylum Records. Though his work with the former label had been successful (including eight top 10 albums), a chart-topper still eluded him.

For *Planet Waves*, Dylan, then 32, reteamed with The Band — his former backing group, which had become a major star in its own right by 1973 (clocking three top 10s on the Billboard 200). Further stirring attention was the announcement that a tour would follow: Dylan's first proper trek since 1966. The 40-city tour launched on Jan. 3, 1974, and *Planet Waves*' release followed on Jan. 17. The publicity generated by Dylan's reunion with The

Band and his return to the stage helped propel the album to a then-lofty debut at No. 19 on the Billboard 200. It hit No. 1 in its second week — the biggest jump to the top for an album in more than six years.

A more intimate record than Dylan's previous hard-edged work with The Band, Planet Waves remained at No. 1 for a month, then fell off the chart after just 21 weeks — Dylan's then-shortest chart run with a studio album since 1964. Allegedly displeased with the sales of Planet Waves and Asylum's promotion of it, Dylan re-signed with Columbia in 1974. He has been there ever since and collected four more No. 1s (but has never topped the Billboard Hot 100 chart). On Feb. 3, he released his latest album, a collection of Frank Sinatra covers titled Shadows in the Night. -KEITH CAULEIELD



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THE SONG OF THE YEAR-FROM THE ONE MOVIE THAT MAKES YOU STAND UP AND CHEER

"SELMA' IS

"VIVID AND COMPELLING... 'SELMA' IS ONE

"ASTONISHINGLY RICH AND NUANCED... SELMA' IS A

WARM, SMART, GENEROUS AND MOVING." A.O. SCOTT, THE NEW YORK TIMES

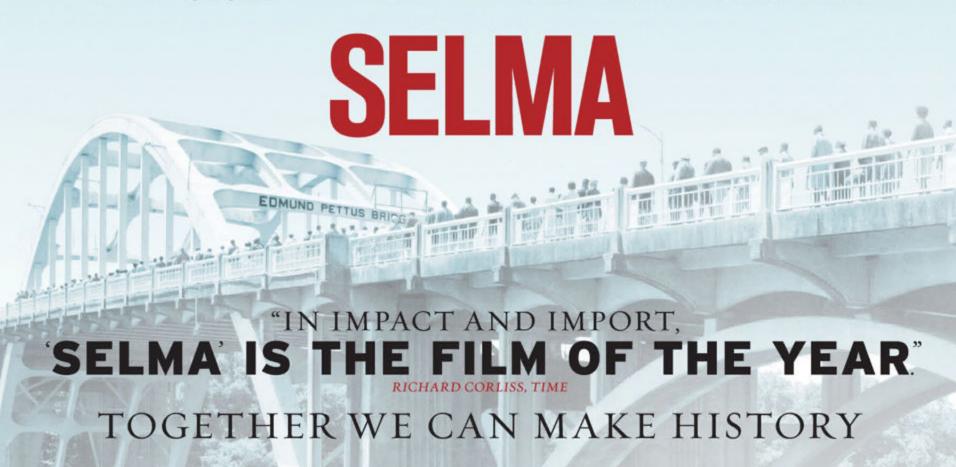
"SELMA' IS THE MOST TIMELY AND

MOVIE YOU'LL SEE THIS YEAR."

LOU LUMENICK, NEW YORK POST

GOLDEN GLOBE' AWARD WINNER "GLORY"-

ACADEMY AWARD NOMINATIONS







INGENIOUS





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SAM SMITH

Best New Artist
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Song of the Year
Best Pop Vocal Album

BECK

Album of the Year Best Rock Album

ROSANNE CASH

Best American Roots Performance
Best American Roots Song
Best Americana Album

ROBERT GLASPER EXPERIMENT

Best Traditional R&B Performance

SMOKIE NORFUL

Best Gospel Performance/Song

A TRIUMPHANT NIGHT FOR OUR ARTISTS

